COMING SOON

Guerilla Improv Presents:
Sexual Tension
February 27th at 8:00 pm
Fuller Upper

Kilroy Sketch Comedy
Kilroy is OK: Overly [K]ritical
February 29th at 2:00 pm
Fuller Upper

New Voices 37
April 15, 16, 17, 18 at 7:00 pm
Little Theatre

SCP Festival
April 23, 24, 25 at 7:00 pm
Fuller Upper

VOX Cabaret:
The History of Alex Broadway
April 30, May 1, 2 at 7:30 pm
Alden Hall

Masque and WPI Humanities and Arts Department presents

WHEN WE WERE YOUNG AND UNAFAQRAID
By: Sarah Treem

February 27th, 28th, & 29th
7pm - WPI Little Theatre
DIRECTOR’S NOTE

“There is a special place in hell for women who don’t help other women.”
- Madeleine Albright

True to its nature, theatre once again shakes us up from the numbness of daily routine. The play you are about to see brings together four women of different backgrounds and upbringing. Their lives collide on stage to remind us that there is still a long way to go in the fight for gender equality and equity. *When We Were Young and Unafraid* revolves around issues that almost half a century later still occupy the social and political forefront of our lives.

In order of appearance, Kat, Kathryn, Maddie, Tyler and Carrie are here to portray characters who are complex yet very real and to tell us their story; a very powerful one, full of the passions, needs, disagreements, and imperfections of common people like us.

We will now let the play speak for itself. For it "needs to say it and we need to listen."

Thank you for coming to see our team’s work,
Despoina & Katie

Useful information:

Approximate script timeline:
Wednesday, 06/14/1972: Scenes 1.1-1.2 at 5:30am. Scene 1.3 at 3pm.
Thursday, 06/15/1972: Scene 1.4 at 1-2am. Scene 1.5 at 7am. Scene 1.6 at midnight.
Friday, 06/16/1972: Scene 1.7 in the morning. Scene 1.8 at 4pm. Scene 2.1 at 10-11pm.
Saturday, 06/17/1972: Scene 2.2 at 6am. Scene 2.3 at 7am. Scene 2.4 at 9-10am.
Saturday, 06/24/1972. Scene 2.5 at 6am.

June 17th, 1972: Led Zeppelin live concert in Portland, OR.
June 23rd, 1972: Newspapers announce that the Omnibus Education Bill was signed. According to the Title IX of the law "No person in the United States shall, on the basis of sex, be excluded from participation in, be denied the benefits of, or be subjected to discrimination under any education program or activity receiving federal financial assistance".

San Francisco in 1972: The first San Francisco Pride parade and celebration took place in 1970, and has been held every year since 1972. BART, the Bay Area Rapid Transit public transportation system opened in September 1972, connecting San Francisco, Oakland, Richmond, Fremont and Concord, and making the area even more accessible and vibrant.

Notable colleges and the years they started accepting women:
MASQUE OFFICERS
President
Ben Schade
President Elect
Olivia Lattanzi
Treasurer
Mason Kaye
VP of Scenic
Talya Feldman
VP of Lights and Sound
Jenna Charron
VP of Props and Costumes
Catherine Masiello
VP of Publicity and Graphics
Julia Awad
Secretary
Spencer Francis
Masquot Advisor
Charlie Snow
Despoina Giapoudzi

PLEASE NOTE
This show makes use of blackouts, explicit and vulgar language, prop weapons, intense and sensitive topics including abortion, mental breakdowns, sexual assault, domestic violence, and sexual content. If you need to step out at any point during the performance, please exit down the stairs to the Green Room.

There is no food or drink allowed in the Little Theatre • Please make sure that all mobile devices are silenced and shut off during the performance • Camera use is prohibited • Latecomers will be seated at the discretion of the House Manager • Please note that the Little Theatre is a smoke-free area • For the safety of the audience and the actors, we ask that you stay clear of the aisles during the performance.

CAST
Agnes
Kat Peter
Penny
Kathryn Stovall
Mary Anne
Madelyn Milsark
Hannah
Carrie Grella
Paul
Tyler Bouwens

DRAMA/THEATRE OFFICE
Director of Drama/Theatre
Despoina Giapoudzi
Director of Technical Theatre
Patrick Crowe
Peer Learning Assistant
Kyra Bresnahan

LITTLE THEATRE SQUAD
Lighting Manager
Madelyn Milsark
Scenic Manager
Caitlin Enright
Sound Manager
Olivia Lattanzi
Facilities Manager
Katharine Edel
Assistant Facilities Manager
Kaitlyn Morrison
Incoming Squad Member
Amanda Dings

EXECUTIVE TEAM
Producer
Jenna Charron
Production Manager
Ryan Peters
Director
Despoina Giapoudzi
Assistant Director
Katie Doucette
Stage Manager
Kaitlyn Morrison
Assistant Stage Manager
Speros Perakis
Squad Liaison
Olivia Lattanzi
PRODUCTION TEAM

Scenic Designer
Katharine Conroy
John Do

Master Carpenter
Joseph Salvato

Assistant Master Carpenter
Emily Osterloh

Scenic Artist
Olivia Lattanzi

Assistant Scenic Artist
Collin Touchette

Lighting Designer
Yosias Seifu

Assistant Lighting Designer
Katherine Rosivach

Master Electrician
David Martindale

Assistant Master Electrician
Carlisle Ferguson

Assistant Master Electrician
Hannah Goodsell

Sound Designer / Engineer
Zack Gulezian

Assistant Sound
Mason Kaye

Costumes, Hair, & Makeup Designer
Kylie Sullivan

Costumes Coordinator
Catherine Masiello

Assistant Costumes
Amanda Dings

Master Seamstress / Tailor
Joelynn Petrie

Hair and Makeup Specialist
Talya Feldman

Assistant Hair and Makeup
Alia Brown

Props Designer
Caitlin Enright

Props Coordinator
Spencer Francis

Assistant Props Coordinator
Katharine Edel

Publicity Manager
Molly MacAllister

Assistant Publicity Manager
Julia Awad

Graphic Designer
Chayanne Sandoval-Williams

House Master
Ash Nakahara & Carlisle Ferguson

CREWS

SCENIC
Hunter Caouette
Dolores Jackson
Josias Seifu

Bella Ferrari
Matthew Karns
Kathryn Stovall

Dolores Jackson
Konrad Mulvey
David Vollum

Erik Langberg
Lisa Liao

KEVIN BOENISCH
EMERSON LOPEZ
NATHANIEL RUTKOWSKI
ADIRA GEWIRTSZMAN
CHLOE MELVILLE
YOSIAS SEifu

DOLORES JACKSON
CONNOR MULVEY
KATHRYN STOVALL

NATHANIEL RUTKOWSKI
DAVID MARTINDALE

KATHRYN STOVALL
KATHRYN STOVALL

ETHAN PETERS
DOLORES JACKSON

YOSIAS SEifu
DAVID MARTINDALE

LIGHTING

Bella Bignola
Dolores Jackson
David Martindale

Victoria Bradley
Connor Mulvey
Madelyn Milsark

Jeff Collard
Erik Langberg
Kate Peter

Carlisle Ferguson
Tovah Lockwood
Yosias Seifu

NATHANIEL RUTKOWSKI
KATHY RUTKOWSKI

USHERS

Liz Callahan
Luca Ialongo

Carlisle Ferguson
Dolores Jackson

Lonna Neidig
Anna Mederer

Leah Steigerwald
Joseph Salvato

MENTORS

Mentor to Producer
Madelyn Milsark

Mentor to Lighting
Ryan Peters

Mentor to Scenic Art
Katharine Edel

Mentor to Sound Engineer
Caitlin Enright