

COMING SOON

Guerilla Improv Presents:

Sexual Tension

February 27th at 8:00 pm

Fuller Upper

Kilroy Sketch Comedy

Kilroy is OK: Overly [K]ritical

February 29th at 2:00 pm

Fuller Upper

New Voices 37

April 15, 16, 17, 18 at 7:00 pm

Little Theatre

SCP Festival

April 23, 24, 25 at 7:00 pm

Fuller Upper

VOX Cabaret:

The History of Alex Broadway

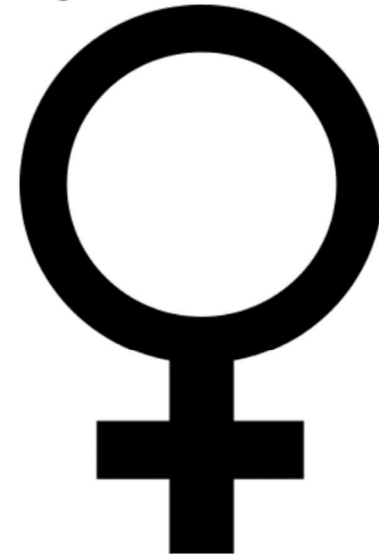
April 30, May 1, 2 at 7:30 pm

Alden Hall

Masque and WPI Humanities and Arts Department presents

WHEN WE WERE YOUNG AND UNAFRAID

By: Sarah Treem



February 27th, 28th, & 29th
7pm - WPI Little Theatre

DIRECTOR'S NOTE

"There is a special place in hell for women who don't help other women."

- Madeleine Albright

True to its nature, theatre once again shakes us up from the numbness of daily routine. The play you are about to see brings together four women of different backgrounds and upbringing. Their lives collide on stage to remind us that there is still a long way to go in the fight for gender equality and equity. *When We Were Young and Unafraid* revolves around issues that almost half a century later still occupy the social and political forefront of our lives.

In order of appearance, Kat, Kathryn, Maddie, Tyler and Carrie are here to portray characters who are complex yet very real and to tell us their story; a very powerful one, full of the passions, needs, disagreements, and imperfections of common people like us.

We will now let the play speak for itself. For it "needs to say it and we need to listen."

Thank you for coming to see our team's work,
Despoina & Katie

Useful information:

Approximate script timeline:

Wednesday, 06/14/1972: Scenes 1.1-1.2 at 5:30am. Scene 1.3 at 3pm.

Thursday, 06/15/1972: Scene 1.4 at 1-2am. Scene 1.5 at 7am. Scene 1.6 at midnight.

Friday, 06/16/1972: Scene 1.7 in the morning. Scene 1.8 at 4pm. Scene 2.1 at 10-11pm.

Saturday, 06/17/1972: Scene 2.2 at 6am. Scene 2.3 at 7am. Scene 2.4 at 9-10am.

Saturday, 06/24/1972. Scene 2.5 at 6am.

June 17th, 1972: Led Zeppelin live concert in Portland, OR.

June 23rd, 1972: Newspapers announce that the Omnibus Education Bill was signed. According to the Title IX of the law "No person in the United States shall, on the basis of sex, be excluded from participation in, be denied the benefits of, or be subjected to discrimination under any education program or activity receiving federal financial assistance".

San Francisco in 1972: The first San Francisco Pride parade and celebration took place in 1970, and has been held every year since 1972. BART, the Bay Area Rapid Transit public transportation system opened in September 1972, connecting San Francisco, Oakland, Richmond, Fremont and Concord, and making the area even more accessible and vibrant.

Notable colleges and the years they started accepting women:

Yale 1968. Princeton 1969. Harvard 1977. WPI 1968. UPenn 1876 case-by-case.

SPECIAL THANKS

Despoina Giapoudzi

Patrick Crowe

Professor Kathryn M. Moncrief

Susan Vick

Mary Cotnoir

Margaret Brodmerkle

Karen Hassett

Natalie Fox

Jonathan Stewart

Matthew Barry

Alpha Psi Omega, Rho Kappa Cast

WPI Campus Police

WPI Office of the Registrar

WPI Office of the President

WPI Office of the Provost

WPI Facilities

WPI Student Activities Office

WPI Lens and Lights

Robosource

Michael Moscatelli

MASQUE OFFICERS

President	Ben Schade
President Elect	Olivia Lattanzi
Treasurer	Mason Kaye
VP of Scenic	Talya Feldman
VP of Lights and Sound	Jenna Charron
VP of Props and Costumes	Catherine Masiello
VP of Publicity and Graphics	Julia Awad
Secretary	Spencer Francis
Masquot	Charlie Snow
Advisor	Despoina Giapoudzi

DRAMA/THEATRE OFFICE

Director of Drama/Theatre	Despoina Giapoudzi
Director of Technical Theatre	Patrick Crowe
Peer Learning Assistant	Kyra Bresnahan

LITTLE THEATRE SQUAD

Lighting Manager	Madelyn Milsark
Scenic Manager	Caitlin Enright
Sound Manager	Olivia Lattanzi
Facilities Manager	Katharine Edel
Assistant Facilities Manager	Kaitlyn Morrison
Incoming Squad Member	Amanda Dings

PLEASE NOTE

This show makes use of **blackouts**, explicit and vulgar **language**, **prop weapons**, intense and sensitive topics including abortion, mental breakdowns, sexual assault, domestic violence, and sexual content. • If you need to step out at any point during the performance, please exit down the stairs to the Green Room.

There is no food or drink allowed in the Little Theatre • Please make sure that all mobile devices are silenced and shut off during the performance • Camera use is prohibited • Latecomers will be seated at the discretion of the House Manager • Please note that the Little Theatre is a smoke-free area • For the safety of the audience and the actors, we ask that you stay clear of the aisles during the performance.

CAST

Agnes	Kat Peter
Penny	Kathryn Stovall
Mary Anne	Madelyn Milsark
Hannah	Carrie Grella
Paul	Tyler Bouwens

EXECUTIVE TEAM

Producer	Jenna Charron
Production Manager	Ryan Peters
Director	Despoina Giapoudzi
Assistant Director	Katie Doucette
Stage Manager	Kaitlyn Morrison
Assistant Stage Manager	Speros Perakis
Squad Liaison	Olivia Lattanzi

PRODUCTION TEAM

Scenic Designer	Katharine Conroy
Master Carpenter	John Do
Assistant Master Carpenter	Joseph Salvato
Scenic Artist	Emily Osterloh
Assistant Scenic Artist	Olivia Lattanzi
Lighting Designer	Collin Touchette
Assistant Lighting Designer	Yosias Seifu
Master Electrician	Katherine Rosivach
Assistant Master Electrician	David Martindale
Assistant Master Electrician	Carlisle Ferguson
Sound Designer / Engineer	Hannah Goodsell
Assistant Sound	Zack Gulezian
Costumes, Hair, & Makeup Designer	Mason Kaye
Costumes Coordinator	Kylie Sullivan
Assistant Costumes	Catherine Masiello
Master Seamstress / Tailor	Amanda Dings
Hair and Makeup Specialist	Joelynn Petrie
Assistant Hair and Makeup	Talya Feldman
Props Designer	Alia Brown
Props Coordinator	Caitlin Enright
Assistant Props Coordinator	Spencer Francis
Publicity Manager	Katharine Edel
Assistant Publicity Manager	Molly MacAllister
Graphic Designer	Julia Awad
House Master	Chayanne Sandoval-Williams
Box Office Managers	Ash Nakahara & Carlisle Ferguson

CREWS

SCENIC

Hunter Caouette	Dolores Jackson	Josias Seifu
Bella Ferrari	Matthew Karns	Kathryn Stovall
	Erik Langberg	

SCENIC ART

Kevin Boenisch	Emerson Lopes	Nathaniel Rutkowski
Adira Gewirtzman	Chloe Melville	Yosias Seifu
Dolores Jackson	Connor Mulvey	Kathryn Stovall
Lisa Liao	Ethan Peters	David Vollum

LIGHTING

Bella Bignola	Dolores Jackson	David Martindale
Victoria Bradley	Alex Jozitis	Madelyn Milsark
Jeff Collard	Erik Langberg	Kat Peter
Carlisle Ferguson	Tovah Lockwood	Yosias Seifu

USHERS

Liz Callahan
Carlisle Ferguson
Lonna Neidig
Leah Steigerwald



PUBLICITY

Luca Ialongo
Dolores Jackson
Anna Mederer
Joseph Salvato

MENTORS

Mentor to Producer	Madelyn Milsark
Mentor to Lighting	Ryan Peters
Mentor to Scenic Art	Katharine Edel
Mentor to Sound Engineer	Caitlin Enright