COMING SOON

THE STEAKS HAVE NEVER BEEN HIGHER
Performed by Guerilla Improv
October 4th, 2016 at 7:00 pm
Fuller Upper

KILROY SHOW
Perform by Kilroy Sketch Comedy
October 7th, 2016 at 8:00 pm
Fuller Upper

TALES OF THE LOST FORMICANS
Directed by Alicia Weber
November 17th, 18th, 19th at 7:00 pm
Little Theatre

ALPHA PSI OMEGA 24 HOUR SHOW
Produced by Nicholas Shannon
December 10th, 2016

VOX: TBD
January 12th, 13th, 14th, 2017 at 7:00 pm
Alden Hall

MASQUE C-TERM SHOW
Directed by Shannon Healey
February 15th, 16th, 17th, 2017 at 7:00 pm
Little Theatre

WPI’s Department of Humanities & Arts
Present

THE TAMING OF THE SHREW
By William Shakespeare

SEPTEMBER 29TH- OCTOBER 1ST, 2016
7:00 PM
WPI’S LITTLE THEATRE
**PLEASE NOTE**

There is no food or drink allowed in the Little Theatre. Please make sure that all mobile devices are silenced and turned off during performances. Camera use is prohibited. Please also note that the Little Theatre is a smoke-free area. Latecomers will be seated at the discretion of House Manager. Please note that this production uses a prop weapon.

The video cameras you see in the theatre are not being used to record the performance. They are being used to transmit a feed of the performance to our overflow audience in Riley Commons. For the safety of the audience and the actors, we ask that you stay clear of the aisles during performances.

**SPECIAL THANKS**

This show was made possible by the continuing support of the following groups and individuals:
- Dean Karen Oates
- Professor Boudreau
- Margaret Brodmerkle
- Karen Hassett
- Mary Cotnoir
- Paul Girard
- Seluck Guceri
- Terry Pellerin
- Penny Rock
- Helen G. Vassallo
- Professor Rick Wobbe
- WPI Chapter of Alpha Psi Omega, Rho Kappa Cast
- WPI Department of Humanities and Arts
- WPI Lens and Lights
- WPI Office of the President
- WPI Office of Development and University Relations
- WPI Facilities
- WPI Student Activities Office
A NOTE FROM THE DIRECTOR

Shakespeare's words are a beautiful language of their own. They are a trans-temporal conduit for emotion and action that has withstood over 400 years of human history, all the while never losing its characteristic relevance. They help to convey indescribable pain, wonderful elation and often "perfect love". This play, however, is not exactly a story of perfect love, but instead a much more gray kind of "love". Yet what you are about to witness is a cast of actors who have striven to understand each nook and cranny of Shakespeare's language, so that they may better understand them and present them. They have studied and worked to take on a mysterious use of language, often asking questions of what exactly "two and thirty, a pip out" means, as well as when to use "will" as opposed to "shall". What you will soon see is a cast of dedicated actors who created characters who are more than just words, but instead human beings. They poured their spirits into their performances in order to craft something that is unique and entirely their own, regardless of its age. Our cast took on a challenging play in order to make it understandable, humorous and a fun experience. We truly hope you enjoy what they have made in The Taming of the Shrew.

And that's myself,

Timothy Jones, Director
**PRODUCTION STAFF**

- Director: Timothy Jones
- Dramaturg: Sotirios Filippou
- Producer: Monique Desnoyers
- Production Manager: Katelyne Sibley
- Stage Manager: Meghan Flynn
- Squad Liaison: Nicholas Shannon
- Scenic Designer: Josiah Boucher
- Master Carpenter: Jacob Pickett
- Lighting Designer: Jon Ross Berry
- Master Electrician: Holly Gagnon
- Sound Designer: Alicia Weber
- Sound Engineer: Lauren Conroy
- Wardrobe Designer: Emily Aldrich
- Wardrobe Coordinator: Chloe Sairs
- Assistant Wardrobe Coordinator: Sebastian Espinosa
- Props Master: Clayton Dembski
- Graphic Artists: Rachel Brown
- Publicity Coordinator: Shannon Healey
- House Managers: Shannon Healey
- Photographer: Rachel Brown
- Box Office Manager: Maxwell Foster
- Board Op: Jacob Pickett
- Mentor to Master Electrician: Ryan Herrmann

**MASQUE OFFICERS**

- President: Shannon Healey
- VP Scenic: Ryan Herrmann
- VP Lights & Sound: Rachel Rynazweski
- Interim VP Lights & Sound: Jon Ross Berry
- VP Publicity: Katie Pelissari
- VP Props and Costumes: Monique Desnoyers
- Secretary: Jacob Pickett
- Treasurer: Richard Cole
- Interim Treasurer: Caroline Warchol
- Masquot: Alicia Weber
- Advisor: Susan Vick

**DRAKA/THEATRE DEPARTMENT**

- Director of Theatre: Susan Vick
- Admin of Theatre Technology: Erika A. S. Hanlan
- Peer Learning Assistant (PLA): Rachel Rynazweski
- Interim PLA: Katelyne Sibley
- Resource Librarian: Katie Pelissari

**SCENIC CREW**

- Monique Desnoyers, Clayton Dembski, Michael Gagliano, Shannon Healey, Katie Pelissari, Elisha Musgraves, Nicholas Shannon, Rachel Welch

**LIGHTING CREW**

- Jon Ross Berry, Ryan Hermann, Caroline Warchol, Nicholas Shannon

**PUBLICITY CREW**

- Shannon Healey, Luke Jackson, Katelyne Sibley

**USHERS**

- Jon Ross Berry, Ryan Hermann, Katelyne Sibley, Caroline Warchol

**LITTLE THEATRE SQUAD**

- Squad Lead: Nicholas Shannon
- Scenic Design Installation Specialist: PJ Smith
- Green Room Manager: Heather Selmer
- Squad Associates: Monique Desnoyers
- Props Master: Josiah Boucher