

COMING SOON

**Technichords Presents:
Temptations from TikTok**
March 6th

**Kilroy Sketch Comedy Present: Kilroy
Reevaluates the Whole "Comedy" Thing**
TBD

{Empty Set} Presents: A Fine Art Gallery
TBD

Masque

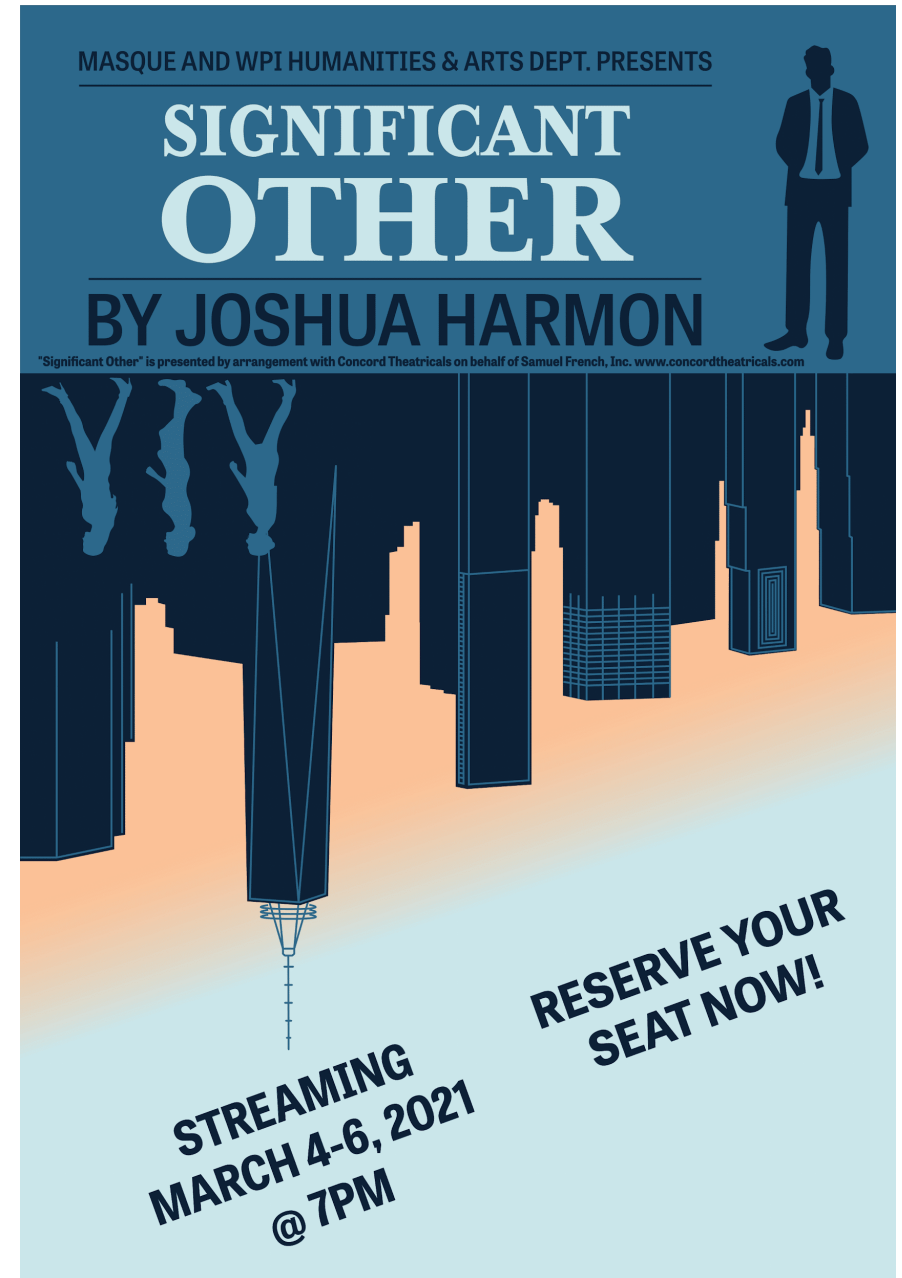
"Significant Other" is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc. www.concordtheatricals.com

MASQUE AND WPI HUMANITIES & ARTS DEPT. PRESENTS

SIGNIFICANT OTHER

BY JOSHUA HARMON

"Significant Other" is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc. www.concordtheatricals.com



**STREAMING
MARCH 4-6, 2021
@ 7PM**

**RESERVE YOUR
SEAT NOW!**

SIGNIFICANT OTHER was developed during a residency at the Eugene O'Neill Theatre Center's National Playwrights Conference in 2013. Preston Whiteway, Executive Director; Wendy C. Goldberg, Artistic Director.

World Premiere Produced in New York City by Roundabout Theatre Company (Todd Haimes, Artistic Director; Harold Wolpert, Managing Director; Julia C. Levy, Executive Director; Sydney Beers, General Manager) at the Harold and Miriam Steinberg Center for Theatre / Laura Pels Theatre on June 18, 2015.

DIRECTOR'S NOTE

Thank you for joining Masque in watching our production of *Significant Other*. We're extremely grateful to everyone who has worked on this show, especially now when participating in theatre is in no way easy. Everyone has handled the translation to an online performance with grace, and we hope you all are as proud of it as we are.

Significant Other tells the story of Jordan, who's living in New York City surrounded by his close knit group of girlfriends. We see Jordan's struggle with trying to find "Mr. Right", while his friends are all getting married - and what feels like growing up and out of him. The story is a universal one, but through the perspective of someone who doesn't frequently get represented in such a way. While looking for shows, it was very difficult to find a play with a gay main character who wasn't going through some sort of trauma. Not to say those stories aren't culturally and historically significant in their own way, but stories of gay people just existing in a relatable space are equally as valuable, and suprisingly still somewhat hard to come by.

Significant Other highlights Jordan's feeling of "otherness" within his group, as well as the particular language we see used still in addressing "the other" that is problematic. In short, these characters are flawed, and this was quite a difficult script to manage. In a time where people are able to rewatch their favorite TV shows and reflect on which bits might not have been made in 2021, *Significant Other* takes what questionable language still exists regarding how we treat others and

ourselves, and gives us an opportunity to reflect through these characters' experiences.

It's categorized as a comedy, but oftentimes in rehearsals the actors and us would be scratching our heads in trying to understand why that's the case. These characters are clearly struggling and a product of many issues in society - toxic diet culture, suicide ideation, and flippant language regarding mental health, to name a few - but through this process we've come to understand that comedy is deeply personal. And while sometimes used for a punchline, or for a laugh, many of us use comedy as a way to recognize and accept the pain we experience. Comedy is complicated. But then again, that's life, and most certainly that's *Significant Other*.

-Directors Olivia Lattanzi and Julia Awad

SPECIAL THANKS

Despoina Giapoudzi
Patrick Crowe
Professor Kathryn M. Moncrief
Mary Cotnoir
Margaret Brodmerkle
Karen Hassett
Natalie Fox
Alpha Psi Omega, Rho Kappa Cast
WPI Office of the Registrar
WPI Office of the President
WPI Office of the Provost
WPI Facilities
WPI Student Activities Office
WPI Coronavirus Emergency Response Taskforce
(CERT)
WPI Humanities and Arts Department

MASQUE OFFICERS

| | |
|---|--------------------|
| President | Olivia Lattanzi |
| Treasurer | Mason Kaye |
| VP of Scenic | Talya Feldman |
| VP of Lights and Sound | Jenna Charron |
| VP of Props and Costumes | Catherine Masiello |
| VP of Publicity and Graphics | Julia Awad |
| Secretary | Spencer Francis |
| Masquot | Charlie Snow |

DRAMA/THEATRE OFFICE

| | |
|--|--------------------|
| Director of Drama/Theatre | Despoina Giapoudzi |
| Technical Director of Drama/Theater | Patrick Crowe |
| Peer Learning Assistant | Katie Doucette |
| Resource Librarian | Jenna Charron |

LITTLE THEATRE SQUAD

| | |
|--|---------------------------------|
| Project Manager | Katharine Edel |
| Studio Technical Manager | Caitlin Enright |
| Little Theatre Technical Managers | Olivia Lattanzi Amanda Dings |
| Facilities Manager | Kaitlyn Morrison |

CAST

| | |
|-------------------------|-------------------------------|
| Jordan Berman | Alex Jozitis |
| Laura | Chayanne Sandoval-Williams |
| Vanessa | Ilana Whittaker |
| Kiki | Nada Abojaradeh |
| Helene Berman | Katie Stratton |
| Will/Conrad/Tony | Anish Nakahara |
| Zach/Evan/Roger | Chloe Melville |

EXECUTIVE TEAM

| | |
|----------------------------|---------------------------------|
| Production Managers | Jenna Charron Talya Feldman |
| Director | Olivia Lattanzi |
| Assistant Director | Julia Awad |
| Stage Manager | Caitlin Enright |
| Technical Directors | Bella Ferrari Emily Osterloh |
| Squad Liaison | Katharine Edel |

PRODUCTION TEAM

| | |
|--|--|
| Scenic Consultant | Luca Ialongo |
| Lighting Consultant | Lisa Spalding |
| Sound Designer | Collin Touchette |
| Assistant Sound Designer | Chloe Melville |
| Props, Costumes, & Makeup Consultants | Catherine Masiello Chayanne Sandoval-Williams |
| Publicity Manager | Minh Anh Kieu |
| Assistant Publicity Manager | Amanda Holbrook |
| House Master | Lauren Eppinger |
| Editors | Lokesh Gangaramaney Sean Horton Joseph Salvato |

CREDITS

"I HOPE YOU DANCE"

Words and Music by Mark Daniel Sanders and Tia M. Sillers
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"BECAUSE YOU LOVED ME"

Words and Music by Diane Warren
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