COMING SOON

Technichords Presents: Temptations from TikTok
March 6th

Kilroy Sketch Comedy Present: Kilroy Réévaluates the Whole “Comedy” Thing
TBD

{Empty Set} Presents: A Fine Art Gallery
TBD

SIGNIFICANT OTHER was developed during a residency at the Eugene O'Neill Theatre Center's National Playwrights Conference in 2013. Preston Whiteway, Executive Director; Wendy C. Goldberg, Artistic Director.

World Premiere Produced in New York City by Roundabout Theatre Company (Todd Haimes, Artistic Director; Harold Wolpert, Managing Director; Julia C. Levy, Executive Director; Sydney Beers, General Manager) at the Harold and Miriam Steinberg Center for Theatre / Laura Pels Theatre on June 18, 2015.
Thank you for joining Masque in watching our production of *Significant Other*. We're extremely grateful to everyone who has worked on this show, especially now when participating in theatre is in no way easy. Everyone has handled the translation to an online performance with grace, and we hope you all are as proud of it as we are.

*Significant Other* tells the story of Jordan, who's living in New York City surrounded by his close knit group of girlfriends. We see Jordan's struggle with trying to find "Mr. Right", while his friends are all getting married - and what feels like growing up and out of him. The story is a universal one, but through the perspective of someone who doesn't frequently get represented in such a way. While looking for shows, it was very difficult to find a play with a gay main character who wasn't going through some sort of trauma. Not to say those stories aren't culturally and historically significant in their own way, but stories of gay people just existing in a relatable space are equally as valuable, and surprisingly still somewhat hard to come by.

*Significant Other* highlights Jordan's feeling of “otherness” within his group, as well as the particular language we see used still in addressing “the other” that is problematic. In short, these characters are flawed, and this was quite a difficult script to manage. In a time where people are able to rewatch their favorite TV shows and reflect on which bits might not have been made in 2021, *Significant Other* takes what questionable language still exists regarding how we treat others and ourselves, and gives us an opportunity to reflect through these characters’ experiences.

It's categorized as a comedy, but oftentimes in rehearsals the actors and us would be scratching our heads in trying to understand why that's the case. These characters are clearly struggling and a product of many issues in society - toxic diet culture, suicide ideation, and flippant language regarding mental health, to name a few - but through this process we've come to understand that comedy is deeply personal. And while sometimes used for a punchline, or for a laugh, many of us use comedy as a way to recognize and accept the pain we experience. Comedy is complicated. But then again, that's life, and most certainly that's *Significant Other*.

-Directors Olivia Lattanzi and Julia Awad
**SPECIAL THANKS**

Despoina Giapoudzi  
Patrick Crowe  
Professor Kathryn M. Moncrief  
Mary Cotnoir  
Margaret Brodmerkle  
Karen Hassett  
Natalie Fox  
Alpha Psi Omega, Rho Kappa Cast  
WPI Office of the Registrar  
WPI Office of the President  
WPI Office of the Provost  
WPI Facilities  
WPI Student Activities Office  
WPI Coronavirus Emergency Response Taskforce (CERT)  
WPI Humanities and Arts Department

**MASQUE OFFICERS**

President  
Olivia Lattanzi  
Treasurer  
Mason Kaye  
VP of Scenic  
Talya Feldman  
VP of Lights and Sound  
Jenna Charron  
VP of Props and Costumes  
Catherine Masiello  
VP of Publicity and Graphics  
Julia Awad  
Secretary  
Spencer Francis  
Masquot  
Charlie Snow

**Drama/Theatre Office**

Director of Drama/Theatre  
Despoina Giapoudzi  
Technical Director of Drama/Theater  
Patrick Crowe  
Peer Learning Assistant  
Katie Doucette  
Resource Librarian  
Jenna Charron
**LITTLE THEATRE SQUAD**

<table>
<thead>
<tr>
<th>Role</th>
<th>Name</th>
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<tbody>
<tr>
<td>Project Manager</td>
<td>Katharine Edel</td>
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<tr>
<td>Studio Technical Manager</td>
<td>Caitlin Enright</td>
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<tr>
<td>Little Theatre Technical Managers</td>
<td>Olivia Lattanzi</td>
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<tr>
<td>Facilities Manager</td>
<td>Kaitlyn Morrison</td>
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**CAST**

<table>
<thead>
<tr>
<th>Character</th>
<th>Name</th>
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<tbody>
<tr>
<td>Jordan Berman</td>
<td>Alex Jozitis</td>
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<tr>
<td>Laura</td>
<td>Chayanne Sandoval-Williams</td>
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<tr>
<td>Vanessa</td>
<td>Ilana Whittaker</td>
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<tr>
<td>Kiki</td>
<td>Nada Abojaradeh</td>
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<tr>
<td>Helene Berman</td>
<td>Katie Stratton</td>
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<tr>
<td>Will/Conrad/Tony</td>
<td>Anish Nakahara</td>
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<td>Zach/Evan/Roger</td>
<td>Chloe Melville</td>
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**EXECUTIVE TEAM**

<table>
<thead>
<tr>
<th>Role</th>
<th>Name</th>
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<tbody>
<tr>
<td>Production Managers</td>
<td>Jenna Charron</td>
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<tr>
<td>Director</td>
<td>Olivia Lattanzi</td>
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<tr>
<td>Assistant Director</td>
<td>Julia Awad</td>
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<tr>
<td>Stage Manager</td>
<td>Caitlin Enright</td>
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<tr>
<td>Technical Directors</td>
<td>Bella Ferrari</td>
</tr>
<tr>
<td>Squad Liaison</td>
<td>Katharine Edel</td>
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**Production Team**

Scenic Consultant          Luca Ialongo  
Lighting Consultant        Lisa Spalding  
Sound Designer              Collin Touchette  
Assistant Sound Designer   Chloe Melville  
Props, Costumes, & Makeup Consultants 
                          Catherine Masiello  
                          Chayanne Sandoval-Williams  
Publicity Manager          Minh Anh Kieu  
Assistant Publicity Manager Amanda Holbrook  
House Master                Lauren Eppinger  
Editors                     Lokesh Gangaramaney  
                            Sean Horton  
                            Joseph Salvato  

**Credits**

“I HOPE YOU DANCE”  
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