MASQUE AND THE WPI DEPARTMENT OF THE HUMANITIES AND ARTS PRESENTS

Proof

DAVID AUBURN

Subsequently produced on Broadway by Manhattan Theatre Club
(Lynne Meadow, Artistic Director; Barry Grove, Executive Producer)
Roger Berlind, Carole Shorenstein Hays, Jujamcyn Theatres,
Ostar Enterprises, Daryl Roth and Stuart Thompson on October 24, 2000.

Proof is presented by special arrangement with Dramatists Play Service, Inc., New York.
**Director’s Note**

*Proof* creates an imaginary world to examine the world we experience. There’s something different for everyone to take from the story. To me, the central conflict in *Proof* involves Catherine’s simultaneous struggles with her mental health and with finding support as a woman in mathematics. The play starts this conversation but does not finish it. I hope that *Proof* can influence audience members to search for ways to address these issues in real life. Find ways to support those with mental illness, encourage women to recognize their own strengths and pursue their preferred fields, and go through daily life with a little extra thought to the invisible internal struggles of others.

It’s an honor to have been able to direct this show for my Major Qualifying Project. I’m so grateful for the support of the Humanities and Arts Department, Masque, and the Drama/Theatre faculty members. Thank you to the entire cast and crew for making this show a joy to work on and for creating such a beautiful performance. Thank you to the WPI theatre community for being my home for almost four years. Thank you to my family and friends for encouraging and inspiring me. Thank you all so much, from the deepest part of my heart, for making this possible.

Tonight we get to visit September 1965 on a University of Chicago Professor’s porch. We also get to step into Catherine’s perspective, to feel with her as she fights for a truth she might not even know.

Thank you for coming and enjoy the show!

Holly Gagnon, Director of *Proof*
Technical Staff Continued

Costumes Designer
Fiona Doyle
Leah Steigerwald
Donnie Dione

Properties Designer
Dennis Bergsman
Zahava Preil
Josiah Boucher

Graphic Designer
Emily Baker
Alia Brown
Catherine Masiello

House Designer
Elizabeth Walling
Gavin MacNeal

Master Carpenter
Kathy Swall

Scenic Artist
Leah Gargan

Assistant Scenic Artist
Sarah Hamdan

Assistant Master Electrician
Brendan Foley

Costumes Coordinator
Alexandra Webb

Assistant Costumes Coordinator
Vivek Wong

Properties Coordinator
Alia Brown

Assistant Properties Coordinator
Kathy Swall

Hair and Makeup Artist
Leah Gargan

Publicity Coordinator
Sarah Hamdan

House Manager
Brendan Foley

Box Office Manager
Zachary Fitzgerald

Backstage Manager
Olivia Lombardi

Lighting Board Operator
Jack Waterman

Sound Board Operator
Vivek Wong

Crows

Scene

Zachary Fitzgerald
Madison Brown
Maylee Gagnon
Brad O'Leary
Adrian Reddick

Harry March
Sarah Hamdan
John Do
Rakesh Veenekatu
Noble Kalish

Cat Schmitz
Jane Cohen
Vivek Wong
Talay Feldman

Becza Markowitz
Regina Lefebvre
Veronica Kasrina
Jack Waterman

Kaitlyn Swall
Olivia Lombardi

Leah Gargan

Please Note

There is no food or drink allowed in the Little Theatre.
Please shut off all mobile devices before the performance.

Camera use is prohibited.

Do not move the center pieces in Riley Commons.

Stay clear of the aisles during the performance.

Latecomers will be seated at the discretion of the House Manager.
The cameras you see in the theatre are not being used to record the performance. They are being used to show a feed of the performance to our overflow audience in Riley Commons.

This play includes brief and subtle flashing lights at the end of Act 1 Scene 1.

This play deals with challenging subjects such as mental illness and may not be suitable for all audiences.
Alpha Psi Omega Inductions

President: Ryan Herrmann  Vice President: Holly Gagnon
Business Manager: Erik Longberg  Advisor: Riki Harlan

The Rho Kappa Cast of Alpha Psi Omega is pleased to announce the inductees of the B-term 2018 class:

Ryan Choate  Olivia Lattanzi  Bailey Sostek  Collin Touchette
Donald Dione  Madelyn Milsark  Kylie Sullivan

The induction ceremony will be held after Friday night’s performance. All are invited to attend and recognize this class of APO. Alpha Psi Omega (APO) is the official dramatic honor society. WPI houses the Rho Kappa cast of APO. Members are chosen twice each year, at the end of B and D term.

Coming Soon

Kiltroy: I Just Met Roy  December 7th in Fuller Upper

Alpha Psi Omega’s 16th Annual Show in 24 Hours  December 8th at 7:00 pm in the Little Theatre

Guerilla Improv  December 8th

[Empty Set] Presents: A Table  December 10th at 8:00 pm

VOX: A Gentleman’s Guide to Love and Murder  January 9th, 10th, and 11th in Alden Memorial Hall

New Voices 36  February 13th, 14th, 15th, and 16th at 7:00 pm in the Little Theatre

Masque President’s Show  April 11th, 12th, and 13th at 7:00 pm in the Little Theatre
Special Thanks

Despoina Giapoudzi
Jim Eddy
Susan Vick
Riky Hanlan
Dean Jean King
Dean Arthur Heinricher
Kristin Wobbe
Natalie Fox
Mary Cotnoir
Karen Hassett
Margaret Brodmerkle
Kristin Boudreau
Dean O’Donnell
Andy Forget
Althea Danielski

WPI Chapter of Alpha Psi Omega, Rho Kappa Cast
WPI Department of Humanities and Arts
WPI Facilities
WPI Office of the President
WPI Office of the Provost
WPI Student Activities Office
WPI Office of the Dean of Arts and Science
WPI Facilities
WPI Active Minds