

April 28th
7:00pm

April 29th
7:00pm

April 30th
7:00pm

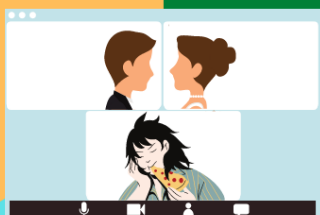
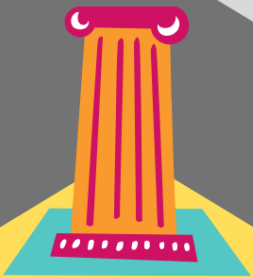
May 1st
7:00pm

MASQUE AND WPI DRAMA THEATRE PRESENT

NEW VOICES



38



EXECUTIVE TEAM'S NOTES:

This year has not been an easy one, especially in the world of theatre. And yet, without fail, several theatre groups at WPI have pulled off successful and enjoyable productions. While they were not always in the conventional format one would expect - from pre-filmed scenes to performances on Higgins Lawn - theatre happened all around us. New Voices 38 is just one of those instances. The show you are about to see is not quite "live" - some of these pieces were recorded from the actors' own homes, while others were taped in our Little Theatre - but the end result is still a treat. The hard work that every person working on this production is tangible and can be detected in every aspect, both in-person and digital.

Theatre has kept our community together through these difficult times we are all facing. Undoubtedly, it will continue to. We have worked diligently to bring you, the audience, this piece of entertainment that will hopefully make you smile, but also make you think. New Voices 38 may not be your typical New Voices, but it is a meaningful festival all the same, filled with a myriad of talent. Thank you for taking time out of your night to be with us and celebrate our love of theatre.

Most importantly, thank you to each and every single human (and cat) involved in this endeavor for your dedication and passion. It's because of you that we have maintained hope and resilience this past year. It's never easy to put together a show, but we made it happen!

To everyone, both production members and audience members, we sincerely hope that you enjoy the show! <3

From the New Voices 38 Executive Team

Dramaturg-Playwright Talkback

Following the Friday performance, join us for a talkback/Q&A with the New Voices 38 student dramaturgs and playwrights, and Playwright/Dramaturg Phaedra Michelle Scott.
Zoom Link: <https://wpi.zoom.us/j/99734230588>

Please Note

This show makes use of prop weapons and fake blood, and sometimes deals with intense and sensitive topics, including Isolation, Alzheimer's, Bipolar Disorder and Mental Illness.

Who is This Hurting More? by Efthymios Loukedes

Synopsis: What do you do when the person you love the most is suffering from Alzheimer's and declining rapidly?

Dramaturg's Note by Lokesh Gangaramaney:

Who is This Hurting More? is written by a freshman student at WPI: Efthymios Marios Loukedes. The playwright presents a serious take on a relationship where one person suffers from Alzheimer's disease. The play provokes the audience to ask themselves who is hurting more in a relationship that deals with Alzheimer's: the patient or their loved one.

A Lizard Based Affair, by Mason Kaye and Spencer Francis

Synopsis: Wilson recounts his paranoid spiral as he works up the nerve to confront his boyfriend for his infidelity with the mysterious "Blake."

Dramaturg's Note by Speros Perakis:

"A Lizard Based Affair" was written by two WPI students: Mason Kaye & Spencer Francis. Mason and Spencer are friends who are both very active in the theatre community at WPI.

The script was written to be performed for New Voices 38, during the COVID pandemic. As a result of this, the script was written so that it could be rehearsed and performed both virtually (such as over zoom) or in person, and it was written so that it could be performed as a monologue (just Wilson) or as a play with 3 characters (Wilson, Joel, and Devon). This interpretation of the script was performed as a play with 3 characters and recorded over zoom. This show comedically demonstrates how miscommunication in a relationship can cause issues to arise. Without complete trust and proper communication, one text message out of context can cause a downward spiral into a cheating conspiracy

Think Positive, by Nada Abojaradeh

Synopsis: Amira is getting ready for an event and is currently “pep talking” herself before she joins; she tries her best to think positively but she fails miserably at it.

Dramaturg’s Note by Joelle Hanley:

Think Positive is a monologue written by WPI junior Nada Abojaradeh. This play was written in a Zoom format in a paralleled pandemic situation. For this reason, the character is preparing herself to join a Zoom occasion. The intention of the playwright when writing this piece was to create a comedic and relatable story about an inexperienced young woman navigating adult scenarios, such as relationships. Amira lacks confidence and experience with relationships, which causes her perception of love and social etiquette to be distorted and almost child-like. With her painful awkwardness and energetic personality, she is the character that makes others feel better about their own uncomfortable encounters because they couldn’t have been as bad as hers.

A Proposal, by Talia Andrews

Synopsis: A man proposes to his surprisingly reluctant girlfriend.

Dramaturg’s Note by Lokesh Gangaramaney:

A Proposal is written by a freshman student at WPI: Talia Andrews. The playwright presents a humorous take on a proposal that happens in central park where the protagonist realizes that she does not love her boyfriend and wants more romance, spark, and passion out of the relationship. This play provokes the audience to think about their relationship whether it’s about love that creates spark, romance or joy in their day to day life or about safety and practicality that gives them a stable life with tax benefits and security.

Emptying the Nest, or Life As Told Through Dixie Cups, by Olivia Lattanzi

Synopsis: Have you ever read through old text messages and instantly regretted it? Well, imagine going back in time with your Mom to a night that she never knew about, and one you probably wished to forget. And all for a box of Dixie Cups.

Dramaturg's Note by Joelle Hanley:

Emptying the Nest is a play written by WPI senior Olivia Lattanzi. The motivation for this piece came from the experiences of the playwright and her friends when making the transition from high school to college, a time in which the dynamic and meaning of friendships greatly shift as people grow up. Making the change from adolescence to adulthood is a grueling task that takes a large emotional toll. The sudden shift in environments causes many young adults to re-examine who they are as a person. The play focuses on the difficulties of self-identity when growing up. Carrie, a college student, must confront her mother about her struggles to understand herself and her place within society. Carrie is forced to explain the significance of a stack of Dixie cups stuffed in the back of her closet that her mother plans to throw away. This stack of seemingly inanimate objects tells a story about the struggles of belonging, sexuality, and navigating relationships. Carrie must also re-confront her adolescent love interest in revealing these memories.

Waiting For The Sun To Set, by Speros Perakis

Synopsis: Trapped in a Lighthouse where the sun never sets.

Dramaturg's Note by Katie Stratton:

Written by WPI junior Speros Perakis, Waiting for the Sun to Set discusses themes of hope and loneliness during times of extreme isolation, such as the COVID-19 summer lockdown. The monologue follows a solitary lighthouse keeper, watching the coast around him in a land where the sun never sets, and his job can never begin. How will the lighthouse keeper cope with the isolation and near madness that he faces? This play was inspired by the experiences of college students over the summer of 2020, seeing the world attempt to continue on with business as usual but knowing the best thing for themselves and others is to stay isolated.

Ariadne Unbound, by Tofer Carlson

Synopsis: Ariadne disrupts the Fates' plans by taking matters in the labyrinth into her own hands and slaying the Minotaur in Theseus' place.

Dramaturg's Note by Katie Stratton:

Written by WPI alumnus Tofer Carlson, *Ariadne Unbound* is a reimagining of the legendary Greek myth of The Minotaur. In a time when heroes were worshiped despite their heinous actions, *Ariadne Unbound* asks the question, "what if?" What if Ariadne was the hero of her own story, instead of Theseus? Follow Princess Ariadne of Crete as she takes fate into her own hands and attempts to prevent the atrocities the "Hero" Theseus would commit after defeating her brother, the Minotaur. Will Ariadne and company escape the labyrinth alive, or will her actions anger The Fates and destroy the fabric of reality?

Soundscape, by Patricia Smith

Synopsis: The government replaces wildlife and nature with technology. What's more, they're eliminating all traces of historical accuracy Big Brother style, replacing information from "Before" with their own corrupt versions.

Dramaturg's Note by Speros Perakis:

"*Soundscape*" was written by Patricia Smith, a student at WPI. In 2019, Patricia Smith wrote a short story called "*Soundscape*" to fulfill her Humanities & Arts Practicum at Worcester Polytechnic Institute. This show is adapted from that practicum.

One of the primary reasons Patricia submitted her script to New Voices 38 was because the drama department was looking for COVID safe scripts and she believed a condensed version of her practicum could be adapted well into an audio monologue. As an audio monologue, there is no physical acting in this show. All visuals that appear on screen were chosen by the director. The world right now is filled with turmoil in many of the world's governments. This monologue takes a look at the awful things a government can do if it has complete control over the people. Ultimately, "*Soundscape*" shows us why we should be wary of our government and question whether it is doing what is best for the people.

Executive Team

Producer	Emily Osterloh
Production Manager	Julia Awad
Director of Photography	Mason Kaye
Director of Directors	Katie Doucette
Festival Stage Manager	Katharine Edel
Asst. Festival Stage Manager	Reagan Hajjar
Squad Liaison	Olivia Lattanzi

Dramaturgs

Executive Dramaturg	Dr. Kathryn Moncrief
Visiting Dramaturg	Phaedra Scott
Student Dramaturgs	Lokesh Gangaramaney
	Joelle Hanley
	Speros Perakis
	Katie Stratton

Drama/Theatre Office

Technical Director of Theatre	Patrick Crowe
Director of Drama/Theatre	Despoina Giapoudzi
Peer Learning Asst.	Katie Doucette
Resource Librarian	Jenna Charron

Masque Officers

President	Mason Kaye
Treasurer	Jenna Charron
VP Scenic	Lauren Eppinger
VP Lights and Sound	Nicholas Sorel
VP Props and Costumes	Spencer Francis
VP Publicity and Graphics	Julia Awad
Secretary	Catherine Masiello
Masquot	Alex Jozitis

Little Theatre SQUAD

Scenic Manager	Caitlin Enright
Sound and Projection Manager	Olivia Lattanzi
Facilities Manager	Katharine Edel
Assistant Facilities Manager	Kaitlyn Morrison
Squad Associate	Amanda Dings

Who Is This Hurting More

Playwright

Efthymios Loukedes

Director

Speros Perakis

Rehearsal Stage Manager

Tovah Lockwood

Dramaturg

Lokesh Gangaramaney

Actors

Jean

Marcus Chalmers

Max

Samuel Darer

Alice

Victoria Tetreault

Claire

Lana Vilcinskas

A Lizard Based Affair

Playwrights

Mason Kaye & Spencer Francis

Director

Luca Ialongo

Rehearsal Stage Manager

Liz Cole

Dramaturg

Speros Perakis

Actors

Wilson

Alex Jozitis

Joel

Marcus Chalmers

Devon

Kathryn Stovall

Think Positive

Playwright

Nada Abojaradeh

Director

Alisionna Iannacchione

Rehearsal Stage Manager

Joseph Salvato

Dramaturg

Joelle Hanley

Actors

Amira

Rositsa Mihaleva

Diego

Jane Cohen

Diego's Fiance

Julie Andrade

Sarah

Alisionna Iannacchione

Emptying the Nest

Playwright

Olivia Lattanzi

Director

Fiona Doyle

Rehearsal Stage Manager

Caroline Major

Dramaturg

Joelle Hanley

Actors

Morgan

Nada Abojaradeh

Mom

Alisionna Iannacchione

Young Carrie

Kate Rosivach

Carrie

Ilana Whittaker

Joey

Jane Cohen

Dan

Charlie Snow

Extra

Anna Shi

Extra

Julie Andrade

Waiting for the Sun to Set

Playwright

Speros Perakis

Director

Jeff Collard

Rehearsal Stage Manager

David Martindale

Dramaturg

Katie Stratton

Actors

Lighthouse Keeper

Tyler Bouwens

A Proposal

Playwright

Talia Andrews

Director

Kathryn Stovall

Rehearsal Stage Manager

Megan Aloise

Dramaturg

Lokesh Gangaramaney

Actors

John

Jeff Collard

Naomi

Minh Anh Kieu

Wendy

Katie Stratton

Clara

Ilana Whittaker

Ariadne Unbound

Playwright

Tofer Carlson

Director

Amanda Holbrook

Rehearsal Stage Manager

Spencer Francis

Dramaturg

Katie Stratton

Actors

Theseus

Tovah Lockwood

Melite

Madeline Perry

Ariadne

Victoria Tetreault

Lachesis

Lana Vilcinskas

Soundscape

Playwright

Patricia Smith

Director

Collin Touchette

Rehearsal Stage Manager

Victoria Tetreault

Dramaturg

Speros Perakis

Actors

Kiley

Kelly Heffernan

Designers

Lighting Designer
Asst. Lighting Designer
Scenic Designer
Scenic Art Designer
Asst. Scenic Art Designers

Sound Designer
Props Designer
Costumes Designer
Graphics Designer
Hair & Makeup Artist

Nick Sorel
David Martindale
Braden Foley
Abigail Rauch
Caroline Major
Sylvia Thomas
Lana Vilcinskis
Jenna Charron
Chayanne Sandoval-Williams
Talya Feldman
Lizy Hagan

Crew Heads

Master Electricians

Master Carpenter
Asst. Master Carpenter
Scenic Art Coordinator
Asst. Scenic Art Coordinators

Sound Engineer
Asst. Sound Engineers

Costumes Coordinator
Asst. Costumes Coordinator
Props Coordinator
Asst. Props Coordinator
House Master
Publicity Manager

Matthew Haahr
Kate Rosivach
Zahava Preil
Lisa Spalding
Grace Holod
Emerson Lopes
Katie Sirowich
Mitchell Jacobs
Cate Pittelli
Chloe Melville
Catherine Masiello
Liz Cole
Caitlin Enright
Kyle Mikolajczyk
Katie Sirowich
Sylvia Thomas

Crews

Lighting

Matthew Haahr
Kate Rosivach
Jeff Collard
Lisa Spalding
Julia Awad
Joseph Salvato
Bella Ferrari
Victoria Tetreault

Scenic

Zahava Preil
Lisa Spalding
Matthew Haahr

Scenic Art

Lisa Spalding
Caroline Major
Grace Holod
Joseph Salvato
Fiona Doyle
Emerson Lopes
Katie Sirowich
Emily Osterloh
Braden Foley

Sound

Mitchell Jacobs
Chloe Melville
Cate Pittelli

Special Thanks

Phaedra Michelle Scott

Despoina Giapoudzi

Patrick Crowe

Mary Cotnoir

Natalie Fox

Ted Hewlett

Dr. Kathryn Moncrief

Alpha Psi Omega

Rho Kappa Cast

WPI Office of Registrar

WPI Office of the President

WPI Facilities

WPI Student Activities Office

Upcoming Shows:

Student Comedy Productions Present: Comedy Festival

May 8th, 2021

6 pm Higgins Lawn

VOX Presents:

Last Five Years

May 14th and 15th, 2021

Streaming at 7:30 pm