WPI Department of Humanities & Arts and Masque Presents

**NEW VOICES 35**

**APRIL 11 - 14**  **AT 7:00 PM**

**WPI'S LITTLE THEATRE**

**RESERVE TICKETS @**

WPI.EDU/THEATRE

**QUESTIONS? EMAIL:**

NN35-EXEC@WPI.EDU

**TICKETS ARE FREE, RESERVATIONS ENCOURAGED**
NEW VOICES 35

New Voices is the longest continuously running collegiate festival of new and original plays in the nation. Each year in January since 1982, New Voices has solicited original, unproduced scripts from students, faculty, and community members. Now in its 35th year, New Voices features 10 never before staged plays.

PLEASE NOTE

- There is no food or drink allowed in the Little Theatre except for sealable water.
- Please make sure that all mobile devices are powered down during the performance.
- Camera use is prohibited.
- Please keep clear of the aisles. If you need to exit the theatre please wait until a break in the performance.
- Latecomers will be seated at the discretion of the house manager.
- Please do not move any of the centerpieces found in Riley Commons.
- The video cameras you see in the theatre tonight are not being used to record the performance. They are being used to transmit a feed of the performance to overflow audience in Riley Commons.
- WARNING: This performance contains prop weapons, flashing lights, and loud sounds.
- This festival contains some explicit content and may not be suitable for all ages.

PRODUCTION STAFF

Founder of New Voices and Director of Drama/Theatre
Susan Vick

Administrator of Theatre Technology
Jim Eddy

Executive Dramaturg
Katie Sibley

Producer
Ben Schade

Director of Directors
Gavin MacNeal

Festival Stage Managers
Alisa daSilva

Technical Director
Kathryn Stovall

Assistant Technical Director
Jarrett Sarnell

Festival Dramaturg
Chloe Melville

Design Team Lighting Specialists
Sarah Payne

Assistant to Lighting
Richard Cole

Design Team Scenic Specialists
Madelyn Milisar

Design Team Graphics and Scenic Art Specialists
David Baker

Assistant Scenic Artist
Patrick Murphy

Sound Master
Zahava Preil

Assistant Sound Master
Ryan Herrmann

Master of Props and Costumes
Michelle Bleau

Asst. Master of Props/Costumes
Rachel Rynazevsiki

Makeup Artist
Peter John Smith

Run Crew Chief
Sidd Pandey

Vestibule Manager
Fiona Doyle

Publicity Coordinator
Katherine Moore

House Manager
Katie Pelissari

Tristan Arnold

Ryan Choate

Dylan McKillip
Run Crew
Dylan Baker-Flynn • Emma Beeler • Manjusha Chava • Jenna Currie
Kepei Lei • Jesse Norman • Jonathan Shiery • Patrick Trant

Scenic Crew
Richard Cole • Katharine Edel • Holly Gagnon • Madelyn Millsark

Lighting Crew
Jonathan Berry • Sarah Elic • Levi Kaoppel • Rachel Rynazewski
Leif Sabyn • Patrick Trant

Ushers
Stephen Weaver • Thomas McCarthy • Constantine Galanis • Andrew Ellis
Anthony Lopez • Huyen Nguyen • Abdulmalek Alishahi • Cole Royer
Kendra O’Malley • Matthew Kornitsky • Jenna Currie
Manjusha Chava • Thor Min Htet

Board Operators
Emerson Lopes • Sidd Pandey • Peter John Smith

Selecting Dramaturgs
Dean O’Donnell • Michael Ciaraldi • Rick Desilfets • Jim Eddy
Alicia Weber • Katie Sibley

The Plays
New Voices 35 is comprised of the following plays in this order:

The Bradbury Diner
Playwright: Kyra Bresnahan
Director: Olivia Lattanzio
Rehearsal Stage Manager: Emily Osterloh
Maggie Bradbury: Alex Miller
Joey: Drew Tisdelle
Audrey Taylor/Julie: Nasim Mansuri
Susie: Olivia Leavitt
Officer Barry Brandon: Emily Vail

Beaming Sweet Phantom
Playwright: Alex Miller
Director: Jacob Bortell
Rehearsal Stage Manager: Shine Linn Thant
Woman: Monique Desnoyers

THE BUNKER
Playwright: Walt Gallati
Director: Collin Touchette
Rehearsal Stage Manager: Killian Henson
Alan Mihalyi: Thomas Curtis
Judith Mihalyi: Ally Torres
Voice Over: Darien Gaudet
**Nature’s Perversions**

**Playwright**
- Jacob Bortell
- Erik Langberg
- Casmir Krucznynski
- Alicia Weber

**Director**
- Devin Hainesworth

**Rehearsal Stage Manager**
- Catlin Weiser

**FORWARD AND BACK**

**Playwright**
- Michael Gagliano

**Director**
- Holly Gagnon

**Rehearsal Stage Manager**
- Katharine Edel

**Ryder**
- James Junker

**Stephani**
- Tina Barsoumian

**Paul**
- Levi Koppel

**Jay**
- Jordan Grotz

**Lily**
- Hayley Boigenzahn

**Samantha**
- Rebecca Johnson

**Patricia**
- Kat Peter

**Human**

**Playwright**
- Michael Gagliano

**Director**
- Erik Langberg

**Rehearsal Stage Manager**
- Casmir Krucznynski

**Intermission**

**THE ROUTE**

**Playwrights**
- Paul Raynes
- Christian Roberts

**Director**
- Dennis Bergman

**Assistant Director**
- Darin Gaudet

**Rehearsal Stage Manager**
- Killian Henson

**Pizza Hat Manager**
- Katie Pelissari

**George**
- Kate Rosiavich

**Timothy**
- Ian MacGregor

**Eric Debrave**
- Collin Touchette

**Phil**
- Dolores Jackson

**John West**
- Everett Johnson

**Police**
- Rebecca Johnson

**AWKWARD**

**Playwright**
- Victoria Loeble

**Director**
- Kyra Bresnahan

**Rehearsal Stage Manager**
- Tim Consideine

**Cameron**
- Stephen Pecorillo

**Brunette**
- Nicolette Vere

**Movement Chorus**
- Kat Peter

**Violinist**
- Jacob Pickett

**Ensemble**
- Sarah Butts

**Hayley Boigenzahn • Thomas Curtis • James Junker • Olivia Leavitt**

**Alex Miller • Drew Tisdelle • Stephen Weaver • Alicia Weber**
Milk

Emily Aldrich
Abbie Roane
Donnie Dione
Maddie Brown
Stephen Pancorbo
Rachel Smalley

Tell me in the morning

Olivia Lattanzi
Leah Steigerwald
Kylie Sullivan
Alla Brown
Henry Frishman

Overall Play List
The Bradbury Diner by Kyra Bresnahan
Bearing Sweet Phantom by Alex Miller
The Bunker by Walt Gallati
Nature’s Perversions by Jacob Bortell
Forward and Back by Michael Gagliano
Human by Michael Gagliano
The Route by Paul Raynes and Christian Roberts
Awkward by Victoria Loehle
Milk by Emily Aldrich
Tell Me in the Morning by Olivia Lattanzi

WPI ACADEMIC THEATRE

The academic theatre program at WPI gives students the opportunity to explore their interests in many aspects of theatrical production while earning credit to do so. Over 100 students are participating in New Voices 35. Many of these students are completing the humanities requirement through work in directing, acting, and various areas of technical theatre. Other students are completing independent studies (ISPs) during which they fill a position on the production in order to earn credit. WPI’s theatre program encourages students to learn about all areas of theatre as well as teach other students about areas they have had the chance to master. The program is also supported by courses such as Intro to Drama and Theatre Workshop in which the students learn about all areas of Drama/Theatre in an interactive classroom environment. We encourage all students to learn more about our academic theatre program and participate in our courses and productions. The theatre program is an incredibly welcoming community that continues to be supported by generations of Alumni. It is a great way to complete your humanities requirement at WPI while also providing an outlet for creative expression.

Drama/Theatre Faculty & Staff

Director of Theatre
Administrator of Theatre Technology
Susan Vick
Jim Eddy
Katie Sibley
Rachel Rynazewski
Kyra Bresnahan
Katie Pelissari
Holly Gagnon

Asst. to the Director of Theatre
Peer Learning Assistant
Peer Learning Asst. in Training
Resource Librarian
Resource Librarian in Training
MASQUE OFFICERS

President
President Elect
Treasurer
VP Scenic
VP Lights and Sound
VP Props and Costumes
VP Publicity and Graphics
Secretary
Masquot
Advisor
Interim Advisor
Rachel Rynazewski
Jacob Pickett
Kyra Bresnahan
Kate Rosivaah
Gavin MacNeal
Leah Steigerwald
Ben Schade
Olivia Lattanzi
Collin Touchette
Susan Vieck
Dean O’Donnell

LITTLE THEATRE SQUAD

Squad Manager & Sound and
Projections Manager
Facilities Manager
Design Studio Managers
Lighting Manager
Peter John Smith
Monique Desnoyers
Caroline Warchol
Ryan Herrmann
Josiah Boucher

Alpha Psi Omega (ΑΨΩ) is the National Dramatic Honor Society. WPI houses the Rho Kappa Cast of ΑΨΩ. Members are chosen twice each year at the end of each semester.

President
Vice President
Business Manager
Advisor
Ryan Herrmann
Holly Gagnon
Erik Langberg
Enka A. S. Hanlan

The Rho Kappa Cast of Alpha Psi Omega is pleased to announce the inductees of its D term class 2018:

Dennis Bergman
Angela Calvi
Megan Erichetti
Gavin MacNeal
Abbie Roane
Ben Schade
Leah Steigerwald

The Induction Ceremony will be held after Friday night’s performance. All are invited to attend and recognize this class of ΑΨΩ.
SPECIAL THANKS

This show was made possible by the continuing support of the following groups and individuals:

Professor Kristin Boudreau
Mary Cotnoir
Margaret Brodmerkle
Karen Hassett
Joseph Cotnoir
Natalie Fox

Executive Director of Lifetime Engagement:
Peter Thomas

WPI Chapter of Alpha Psi Omega, Rho Kappa Cast
WPI’s VOX Musical Theatre
WPI Department of Humanities and Arts
WPI Office of the Registrar
WPI Office of the President
WPI Office of the Provost
WPI Facilities
WPI Student Activities Office

COMING SOON

Student Comedy Productions Presents:

Safari Day
April 19-21, 2018
7-9pm in Fuller Upper

Vox Musical Theatre Presents:

Cabaret: The Seven
April 27-28, 2018
7:30pm in Alden Hall