DIRECTOR'S NOTE

Shakespeare has had a good 400 years of numerous directors dedicating Director’s Notes to his shows and his characters. I love Macbeth. The Bard made a pretty damn good play. I don’t think he’ll mind if we skip the praise for his wit and wordplay today. Let’s talk about the incredible efforts of the WPI students who made this show happen.

The cast is primarily made up of actors who are entirely new to Masque. 5 actors worked over the summer while juggling summer jobs and commitments. Three weeks ago, 12 actors joined them. Another 2 were given even less time to analyze and memorize a Shakespearean script. They brought these characters to life and still found the energy to laugh at my terrible jokes. But these are WPI students we’re talking about - a short timeline is our specialty.

Each technical design was developed during the summer, and coordination work began with the start of the academic term. In half a term, small groups of insanely dedicated students:
- Built a castle
- Created ghosts
- Costumed a large cast in neo-Victorian-inspired clothing
- Made an impressive quantity of fake blood
- Publicized a show so well it sold out in just a handful of days
- Programmed and recorded some absolutely topping sound cues
- Hung lights, and then hung more lights, and then a few more...
- Planned for our first outdoor ‘House’
- Located a bunch of wicked props
- Prepared to apply hair & makeup to way too many actors in way too little time
- And So Much More

And then there’s the exec board. Our Dramaturg’s knowledge of this show is spookier than the show itself. The Stage Managers somehow managed to create a rehearsal schedule for a group of people who never seemed to be available at the same time. The Assistant Director was an active voice in rehearsals, bringing new ideas to scenes and supporting any actor who came to her. The Producers ensured that all of the crazy, ambitious tech elements came to fruition. The SQUAD Liaisons prevented us from hurting ourselves in the process of making this massive show happen in such a short timespan.

This show was fiercely ambitious, and it could not have happened without the individual efforts of every student involved. It wasn’t easy, and if we’re being completely honest, it wasn’t always fun; but I wouldn’t trade it for anything. It has been an incredible opportunity to play a pivotal role in the return of live performance to the Little Theatre.

Enjoy the show, and receive what cheer you may. *The night is long that never finds the day.*

Mason Kaye
Director
## ACTORS

<table>
<thead>
<tr>
<th>Role</th>
<th>Actor</th>
</tr>
</thead>
<tbody>
<tr>
<td>Macbeth</td>
<td>Rebecca Ramthun</td>
</tr>
<tr>
<td>Macbeth</td>
<td>Katie Doucette</td>
</tr>
<tr>
<td>Lady Macbeth</td>
<td>Adam Ferrarotti</td>
</tr>
<tr>
<td>Macduff</td>
<td>Chloe Melville</td>
</tr>
<tr>
<td>Macduff</td>
<td>Nada Abojaradeh</td>
</tr>
<tr>
<td>Banquo</td>
<td>Jared Lasselle</td>
</tr>
<tr>
<td>Malcolm</td>
<td>Sofia Merto</td>
</tr>
<tr>
<td>Banquo</td>
<td>Maria Bechwati</td>
</tr>
<tr>
<td>Banquo</td>
<td>Jillian Crandall</td>
</tr>
<tr>
<td>Ross</td>
<td>Angela Baird</td>
</tr>
<tr>
<td>Macduff's son/Porter</td>
<td>Alec Parish</td>
</tr>
<tr>
<td>Fleance/Young Siward</td>
<td>Wava Chan</td>
</tr>
<tr>
<td>Messenger/Servant</td>
<td>Valerie Bennet</td>
</tr>
<tr>
<td>Murderer 1/Seyton</td>
<td>Katie Sirowich</td>
</tr>
<tr>
<td>Murderer 2/Captain</td>
<td>Julia Awad</td>
</tr>
<tr>
<td>Lady Macduff/Gentlewoman</td>
<td>Olivia Dunn</td>
</tr>
<tr>
<td>Donalbain</td>
<td>Samantha Turner</td>
</tr>
<tr>
<td>Lennox/Siward</td>
<td>Sukriti Kushwaha</td>
</tr>
<tr>
<td>Hecate</td>
<td>Juliana Rella</td>
</tr>
</tbody>
</table>

## DESIGNERS

<table>
<thead>
<tr>
<th>Role</th>
<th>Designer</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lighting</td>
<td>Victoria Tetreault</td>
</tr>
<tr>
<td>Projection</td>
<td>Nick Sorel</td>
</tr>
<tr>
<td>Scenic</td>
<td>Jenna Charron</td>
</tr>
<tr>
<td>Sound</td>
<td>Katie Doucette</td>
</tr>
<tr>
<td>Costumes</td>
<td>Catherine Masiello</td>
</tr>
<tr>
<td>Assistant Costumes</td>
<td>Claire Behning</td>
</tr>
<tr>
<td>Props</td>
<td>Luca Ialongo</td>
</tr>
<tr>
<td>Graphics</td>
<td>Julia Awad</td>
</tr>
<tr>
<td>Hair &amp; Makeup</td>
<td>Joelynn Petrie</td>
</tr>
<tr>
<td>House</td>
<td>Julia Awad</td>
</tr>
</tbody>
</table>

## CREWHEADS

<table>
<thead>
<tr>
<th>Role</th>
<th>Coordinator</th>
</tr>
</thead>
<tbody>
<tr>
<td>Master Electrician</td>
<td>Julia Andrade</td>
</tr>
<tr>
<td>Assistant Master Electrician</td>
<td>Benjamin Antupit</td>
</tr>
<tr>
<td>Master Carpenter</td>
<td>Helen Le</td>
</tr>
<tr>
<td>Assistant Master Carpenter</td>
<td>Virginia Shea</td>
</tr>
<tr>
<td>Projection Coordinator</td>
<td>Nick Sorel</td>
</tr>
<tr>
<td>Sound Engineer</td>
<td>Jenna Charron</td>
</tr>
<tr>
<td>Costume Coordinator</td>
<td>Claire Behning</td>
</tr>
<tr>
<td>Props Coordinators</td>
<td>Lillie Dehammer</td>
</tr>
<tr>
<td></td>
<td>Quinn Sandberg</td>
</tr>
<tr>
<td></td>
<td>Megan Jacques</td>
</tr>
<tr>
<td></td>
<td>Megan Jacques</td>
</tr>
<tr>
<td>Hair &amp; Makeup Artist</td>
<td>Despina Zhidro</td>
</tr>
<tr>
<td>Publicity Manager</td>
<td>Ilana Whittaker</td>
</tr>
<tr>
<td>House Manager</td>
<td>Despina Zhidro</td>
</tr>
</tbody>
</table>
CREWHEADS

Master Electrician
Julia Andrade

Assistant Master Electrician
Benjamin Antupit

Master Carpenter
Helen Le

Assistant Master Carpenter
Virginia Shea

Projection Coordinator
Nick Sorel

Sound Engineer
Jenna Charron

Costume Coordinator
Claire Behning

Props Coordinators
Lillie Dehammer

Hair & Makeup Artist
Quinn Sandberg

Publicity Manager
Megan Jacques

House Manager
Ilana Whittaker

EXECUTIVE TEAM

Producer
Spencer Francis

Director
Mason Kaye

Assistant Producer
Caroline Major

Stage Managers
Lauren Eppinger

Assistant Director
Talya Feldman

Dramaturg
Amanda Holbrook

SQUAD Liaison
Jane Cohen

Assistant SQUAD Liaison
Kaitlyn Morrison

BOARD OPERATORS

Aman Hiregoudar

Vivek Wong

CAMERA CREW

Joshua O'Grady

Finbarr O'Sullivan
SCENIC CREW

Nada Abojaradeh
Geethika Chandragiri
Jenna Charron
Roey Chen
Dora Evans
Braden Foley
Matthew Naahr
Ace Holod
Tovah Lockwood
Katherine Miller
Madeline Perry
Quinn Sandberg
Jack Waterman
Vivek Wong
Katie Doucette
Caitlin Kuzma
Lonna Neidig

LIGHTING CREW

Nada Abojaradeh
Geethika Chandragiri
Jenna Charron
Braden Foley
Matthew Naahr
Ace Holod
Tovah Lockwood
Quinn Sandberg
Virginia Shea
Charles Snow
Jack Waterman
Vivek Wong
Nick Sorel

SOUND CREW

Nada Abojaradeh
Benjamin Antiput
Tovah Lockwood
Quinn Sandberg
Vivek Wong

HAIR AND MAKEUP CREW

Nick Sorel
Alec Parish
MASQUE OFFICERS

President
Mason Kaye
Treasurer
Jenna Charron
VP of Scenic
Lauren Eppinger
VP of Lights and Sound
Nick Sorel
VP of Props and Costumes
Spencer Francis
VP of Publicity and Graphics
Julia Awad
Secretary
Catherine Masiello
Masquot
Alex Jozitis

LITTLE THEATRE SQUAD

Project Manager
Kaitlyn Morrison
Little Theater Technical Manager
Amanda Dings
Squad Members
Caroline Major
Cole Rabe

DRAMA/THEATRE OFFICE FACULTY AND STAFF

Director of DT
Despoina Giapoudzi
Technical Director of DT
Patrick Crowe
Department Head of HUA
Kathryn Moncrief
Professor of Leadership
Steve Taylor
& Creativity
Associate Teaching Professor
Laura Eckelman
of Theatre
Peer Learning Assistant
Katie Doucette
Resource Librarian
Jenna Charron