

Tableau License for Students

GitHub Student Pack

NYTimes on mapping the brain

*Links*

A wide-angle photograph of a mountainous landscape. In the foreground, a rocky riverbank curves along a turbulent, white-water river. Large, dark boulders are scattered across the bank. The middle ground shows the river flowing away, framed by dense evergreen forests on both banks. In the background, majestic mountains rise, their peaks partially obscured by low-hanging clouds. The lighting suggests either sunrise or sunset, casting a warm glow on the scene.

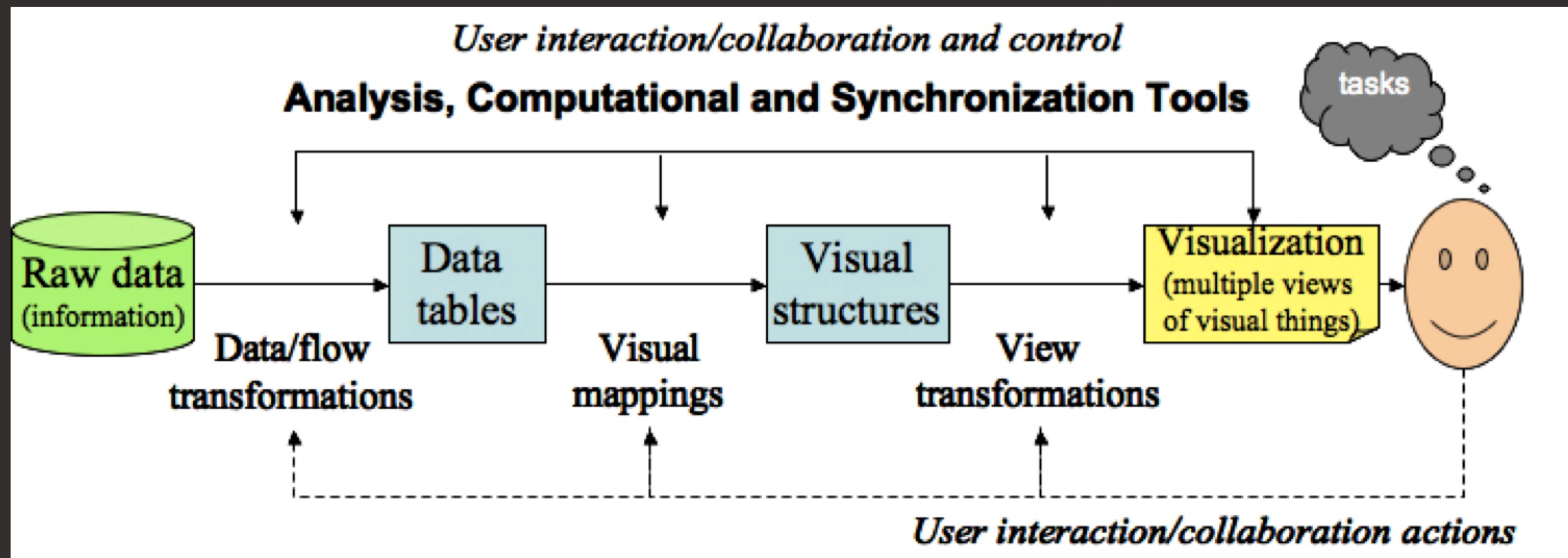
data

1-20

*Administrative*  
(stuff)

*survey*

a0



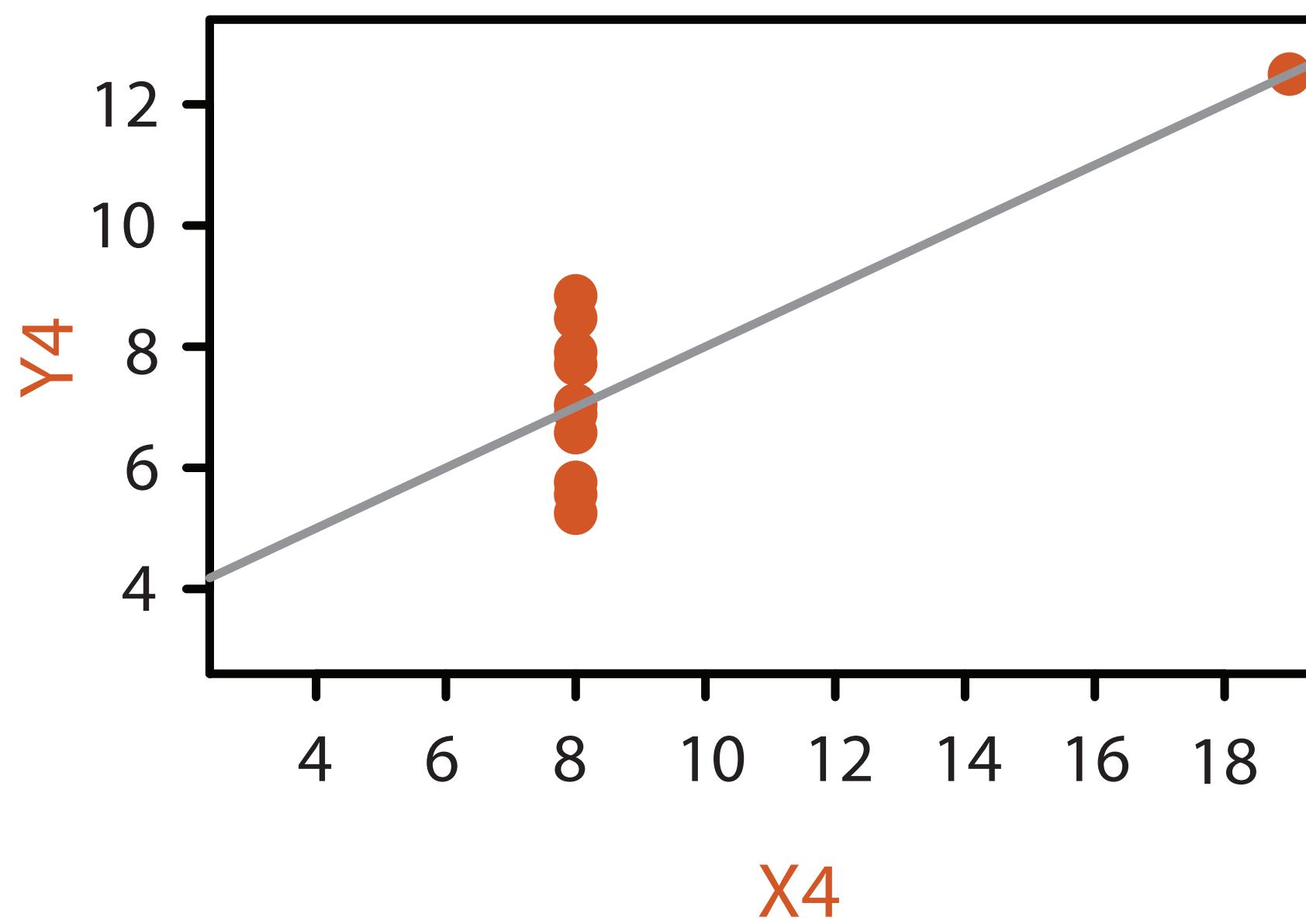
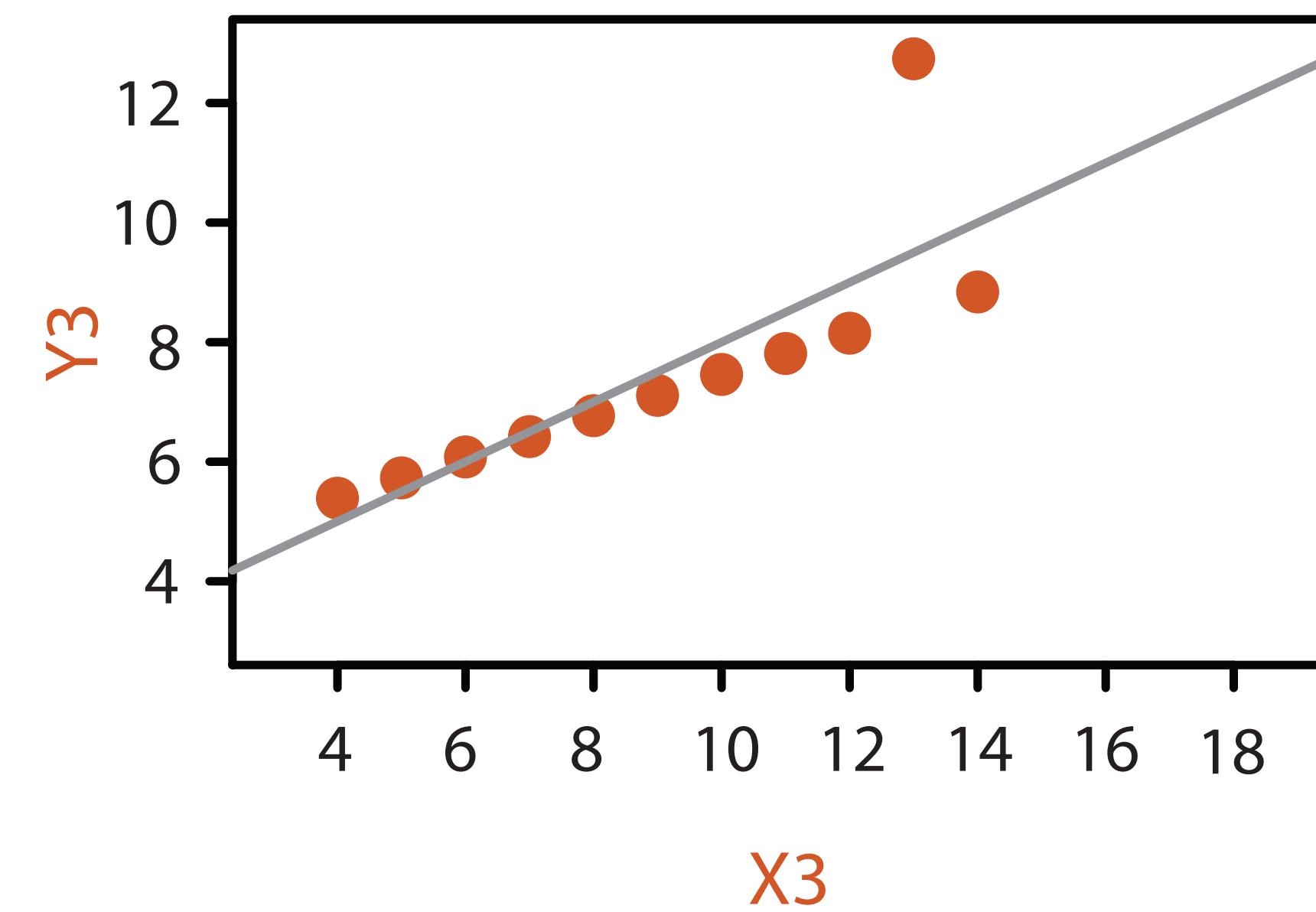
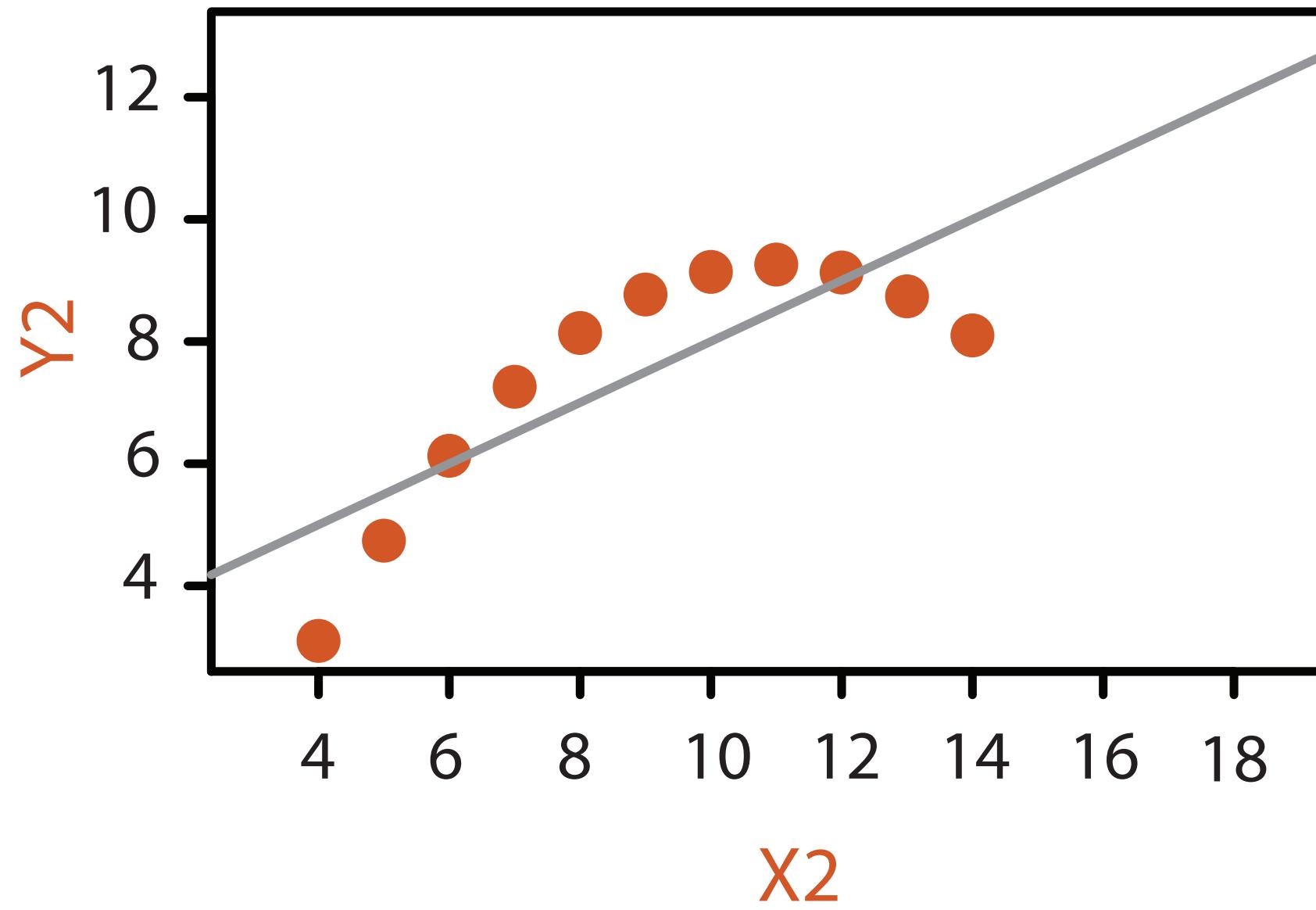
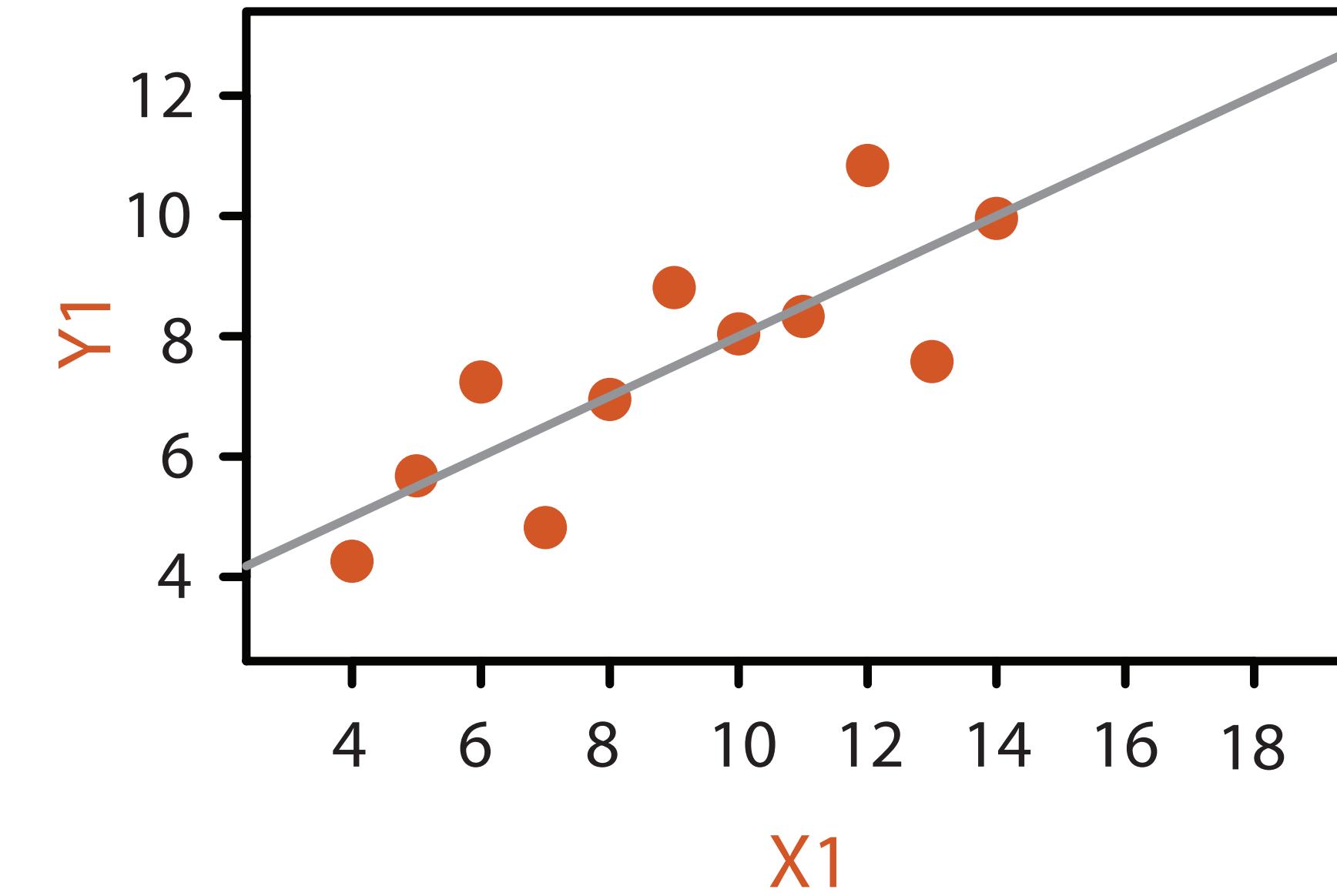
10.0	8.04
8.0	6.95
13.0	7.58
9.0	8.81
11.0	8.33
14.0	9.96
6.0	7.24
4.0	4.26
12.0	10.84
7.0	4.82
5.0	5.68

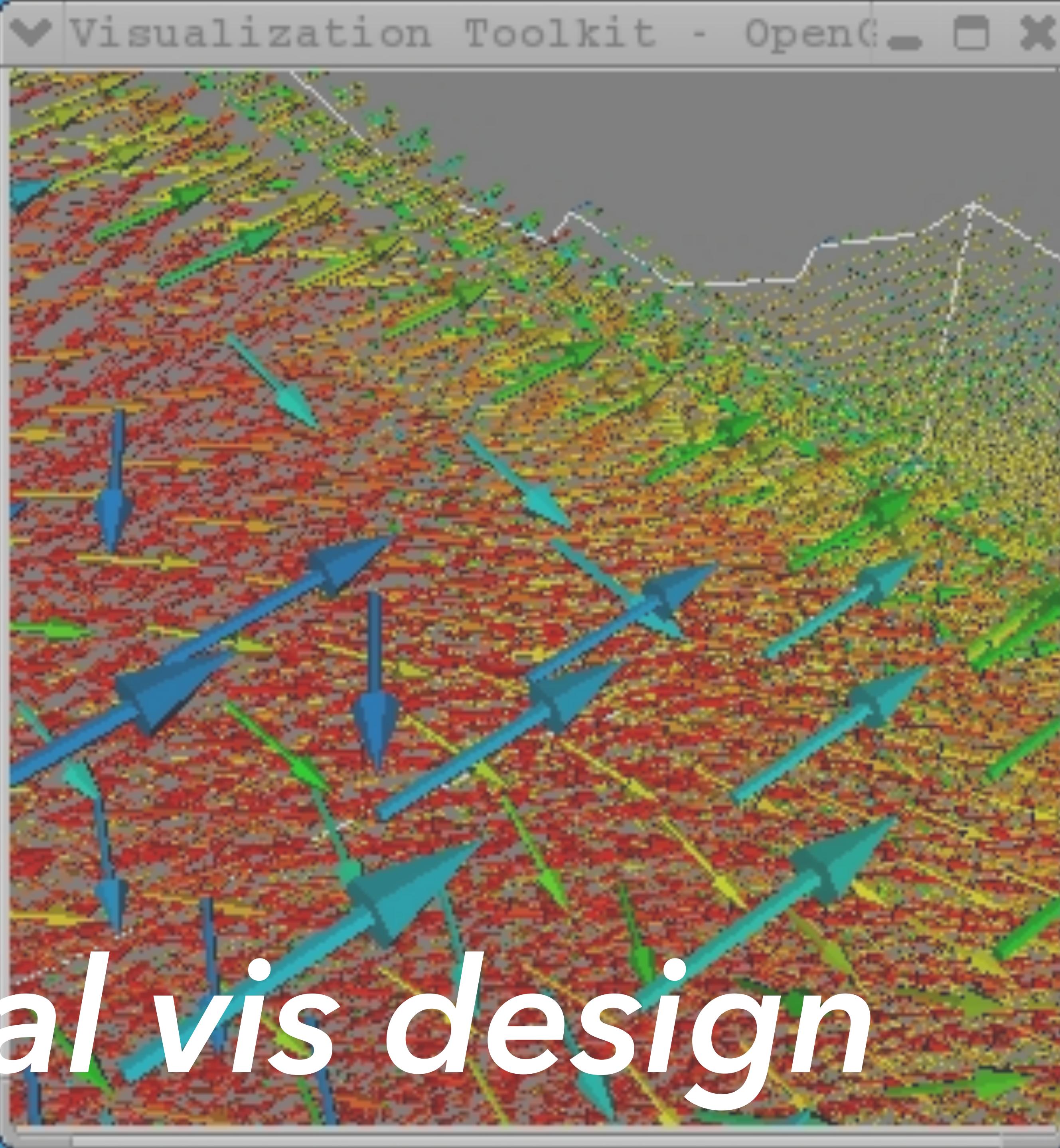
	10.0	8.04
	8.0	6.95
	13.0	7.58
	9.0	8.81
	11.0	8.33
	14.0	9.96
	6.0	7.24
	4.0	4.26
	12.0	10.84
	7.0	4.82
	5.0	5.68
Mean	9.0	7.5
Variance	10.0	3.75

	1		2		3		4	
	X	Y	X	Y	X	Y	X	Y
	10.0	8.04	10.0	9.14	10.0	7.46	8.0	6.58
	8.0	6.95	8.0	8.14	8.0	6.77	8.0	5.76
	13.0	7.58	13.0	8.74	13.0	12.74	8.0	7.71
	9.0	8.81	9.0	8.77	9.0	7.11	8.0	8.84
	11.0	8.33	11.0	9.26	11.0	7.81	8.0	8.47
	14.0	9.96	14.0	8.10	14.0	8.84	8.0	7.04
	6.0	7.24	6.0	6.13	6.0	6.08	8.0	5.25
	4.0	4.26	4.0	3.10	4.0	5.39	19.0	12.50
	12.0	10.84	12.0	9.13	12.0	8.15	8.0	5.56
	7.0	4.82	7.0	7.26	7.0	6.42	8.0	7.91
	5.0	5.68	5.0	4.74	5.0	5.73	8.0	6.89
Mean	9.0	7.5	9.0	7.5	9.0	7.5	9.0	7.5
Variance	10.0	3.75	10.0	3.75	10.0	3.75	10.0	3.75

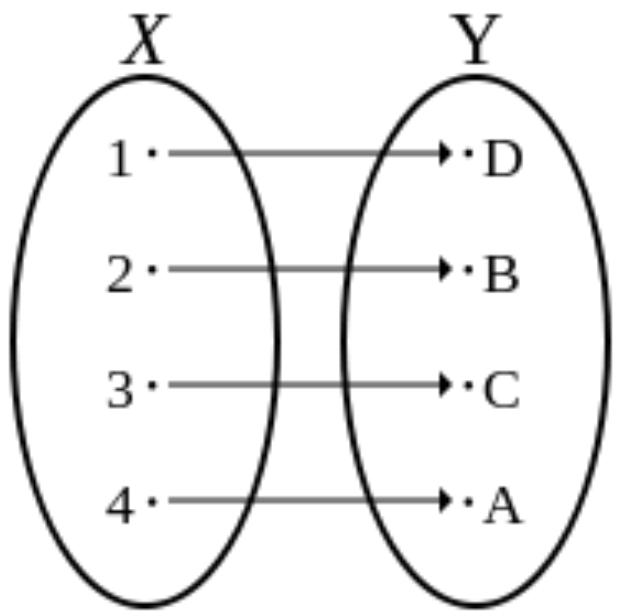
	1		2		3		4	
	X	Y	X	Y	X	Y	X	Y
	10.0	8.04	10.0	9.14	10.0	7.46	8.0	6.58
	8.0	6.95	8.0	8.14	8.0	6.77	8.0	5.76
	13.0	7.58	13.0	8.74	13.0	12.74	8.0	7.71
	9.0	8.81	9.0	8.77	9.0	7.11	8.0	8.84
	11.0	8.33	11.0	9.26	11.0	7.81	8.0	8.47
	14.0	9.96	14.0	8.10	14.0	8.84	8.0	7.04
	6.0	7.24	6.0	6.13	6.0	6.08	8.0	5.25
	4.0	4.26	4.0	3.10	4.0	5.39	19.0	12.50
	12.0	10.84	12.0	9.13	12.0	8.15	8.0	5.56
	7.0	4.82	7.0	7.26	7.0	6.42	8.0	7.91
	5.0	5.68	5.0	4.74	5.0	5.73	8.0	6.89
Mean	9.0	7.5	9.0	7.5	9.0	7.5	9.0	7.5
Variance	10.0	3.75	10.0	3.75	10.0	3.75	10.0	3.75
Correlation	0.816		0.816		0.816		0.816	

*Tableau*

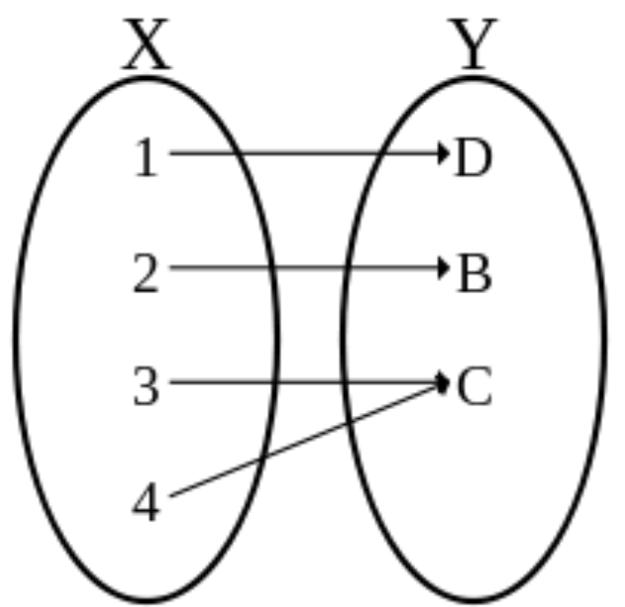




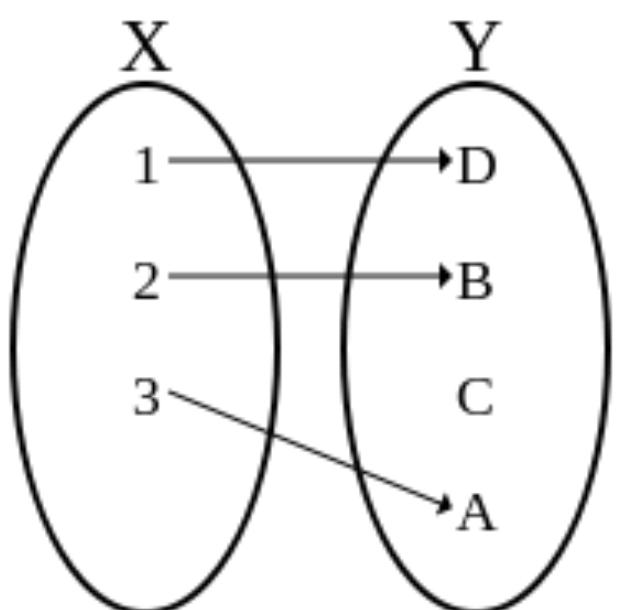
*Key question: how to  
map data to visuals?*



**Bijection (one visual attribute,  
one data attribute)**



**Surjection (multiple visual attribute  
to one data attribute)**



**Injection (One to one mapping, but  
not all data elements are mapped)**

**Set Theory**

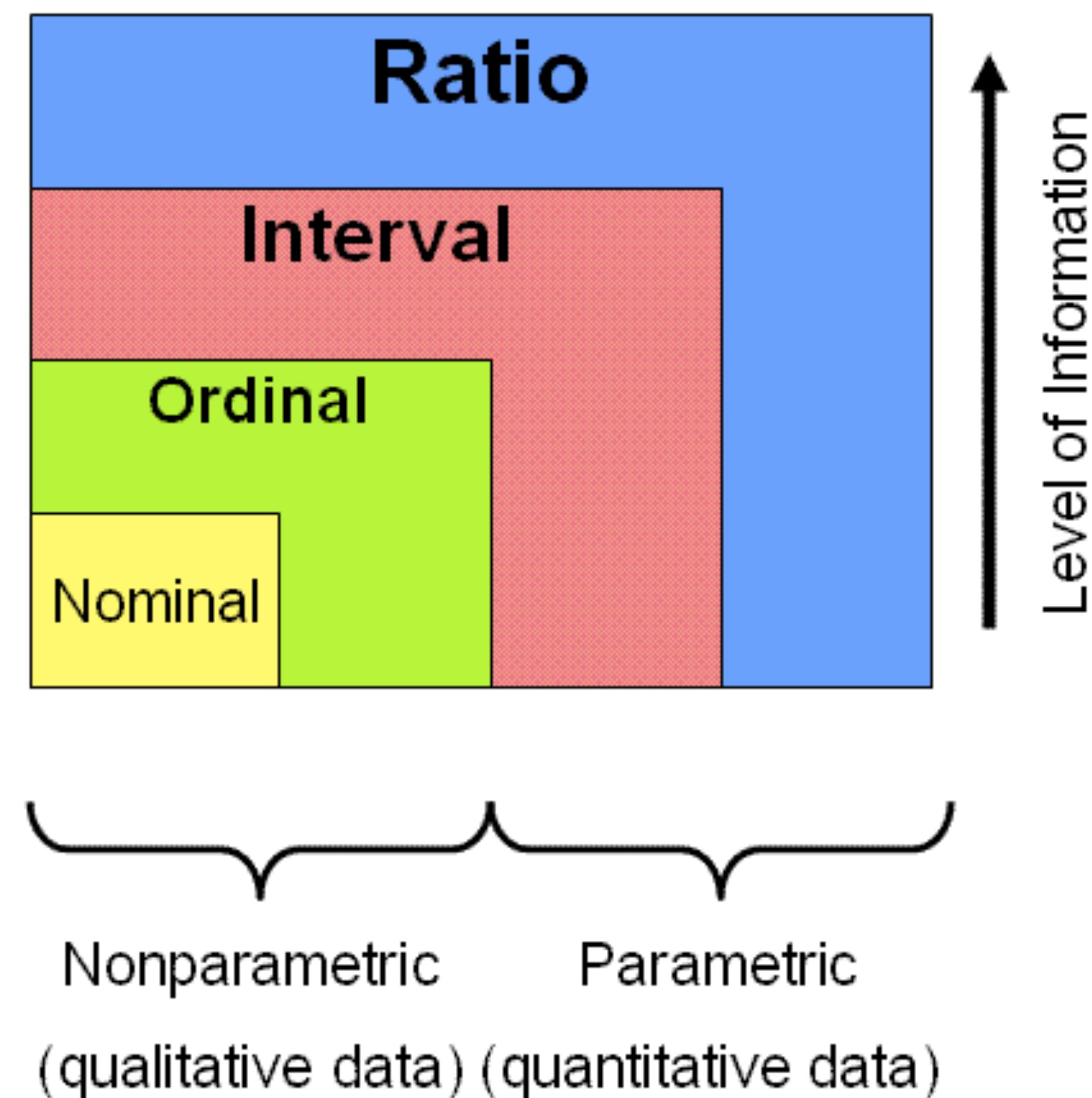
*What happens when*

*Data Vars > Visual Vars ?*

*What happens when*

*Visual Vars > Data Vars ?*

# *Data Attributes*



*Non-ordered and non-numeric*

*AKA categorical data*

*[‘apple’, ‘pear’, ‘whiskey’]*

*nominal*



*Ordered, not necessarily numeric*

[1, 3, 5, 7]

['G', 'PG', 'PG-13', 'R']

*ordinal*



*“the length is not  
meaningful”*

*Ordered, numeric, not ratio-able*

`['Jan 12', 'Jan 20']`

*Jan 12/Jan 20 = ???*

`['17F', '44F', '23F', '30F']`

*23F / 30F = ???*

*interval*



*Ordered, numeric, ratio-able (has a “true” 0)*

[1, 3, 5, 7]

[ 5'8", 6'1", 5'4" ]

ratio



$Q \rightarrow O$

$[0-100] \rightarrow [A, B, C, D, F]$

*Ratio /  
Interval (Q)*

*Ordinal*

*Nominal*

*transforms*

$Q \rightarrow O$

$[0-100] \rightarrow [A, B, C, D, F]$

$O \rightarrow N$

$[A, B, C, D, F] \rightarrow [B, C, F, D, A]$

*Ratio /  
Interval (Q)*

*Ordinal*

*Nominal*

*transforms*

$Q \rightarrow O$

$[0-100] \rightarrow [A, B, C, D, F]$

*Ratio /  
Interval (Q)*

$O \rightarrow N$

$[A, B, C, D, F] \rightarrow [B, C, F, D, A]$

*Ordinal*

$N \rightarrow O$

$["Jack", "Alex"] \rightarrow ["Alex", "Jack"]$

*Nominal*

*transforms*

$Q \rightarrow O$

$[0-100] \rightarrow [A, B, C, D, F]$

*Ratio /  
Interval (Q)*

$O \rightarrow N$

$[A, B, C, D, F] \rightarrow [B, C, F, D, A]$

*Ordinal*

$N \rightarrow O$

$["Jack", "Alex"] \rightarrow ["Alex", "Jack"]$

*Nominal*

$O \rightarrow Q$

$"Alex" + "Jack" \rightarrow ?????$

*transforms*

*Nominal*

$= = \neq$

*Ordinal*

$> < \leq \geq$

*Interval*

$+ -$

*Ratio*

$/ *$

*operations*

*Nominal*

$== !=$

*Ordinal*

$> < <= >=$

*Interval*

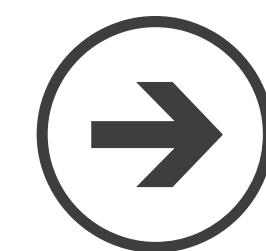
$+ -$

*Ratio*

$/ *$

*consider a  
distance function...*

*operations*



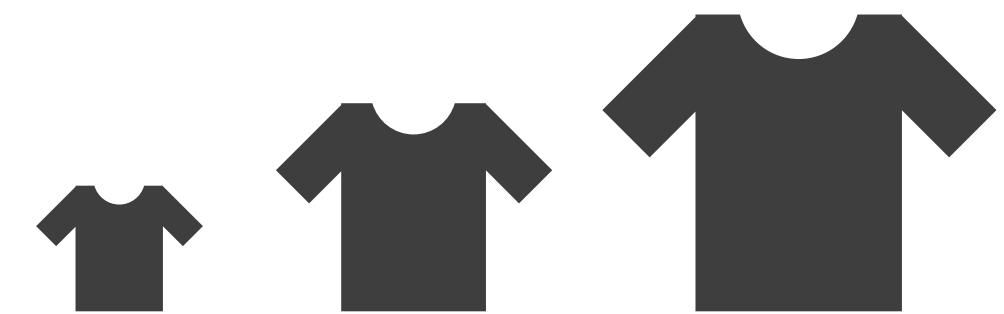
# Attribute Types

→ Categorical



→ Ordered

→ *Ordinal*

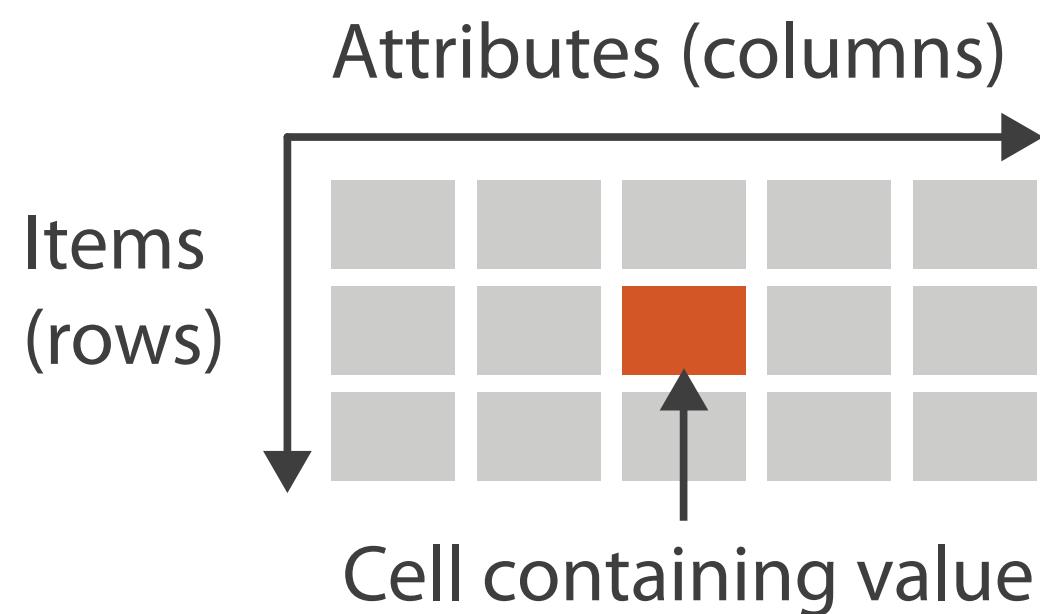


→ *Quantitative*

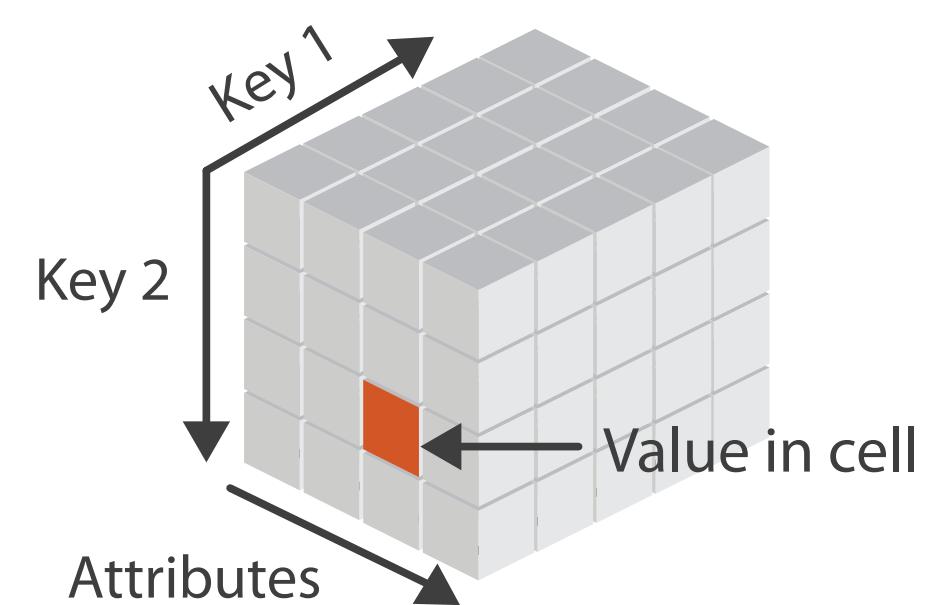


*structure*

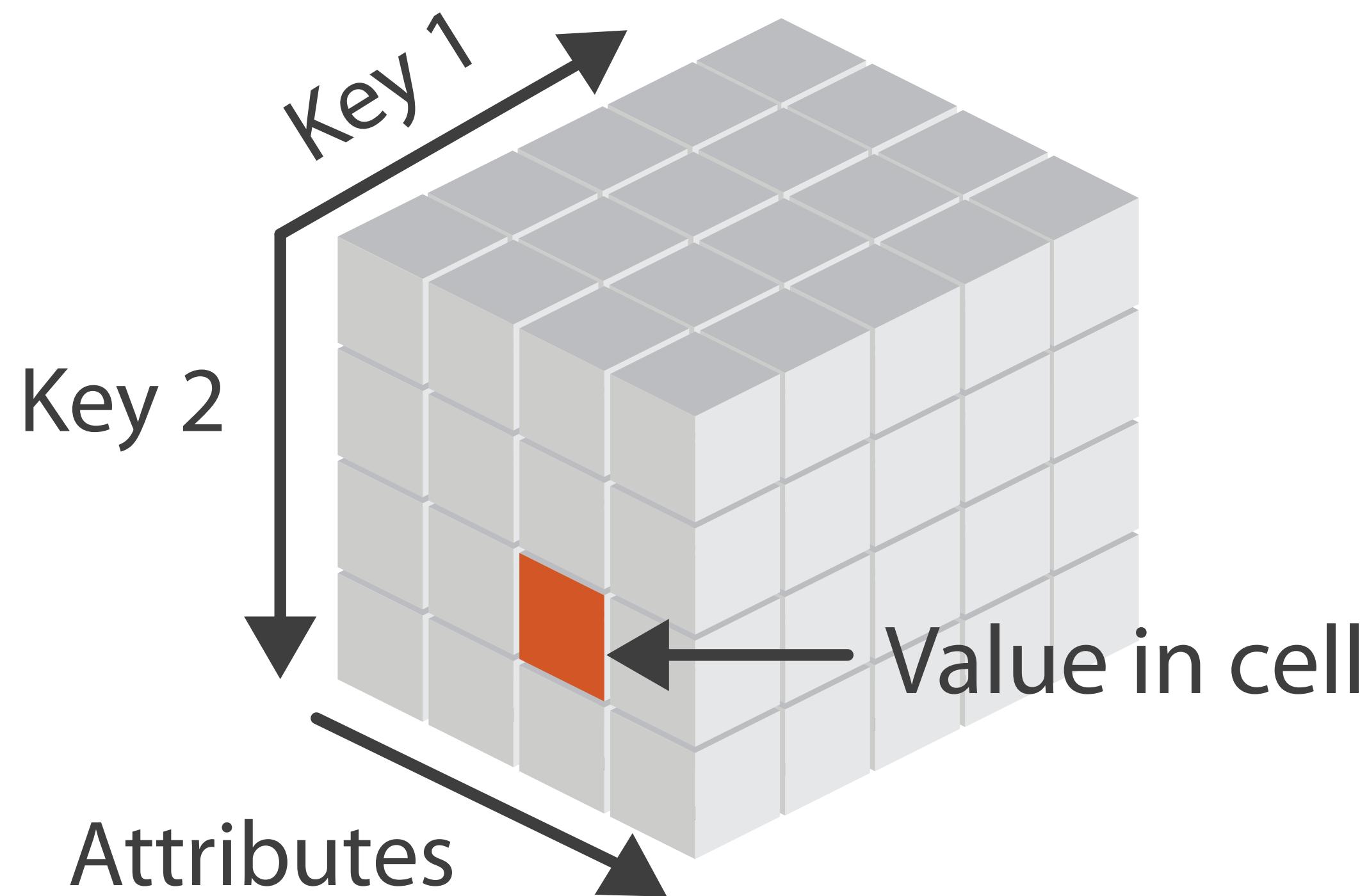
## → Tables



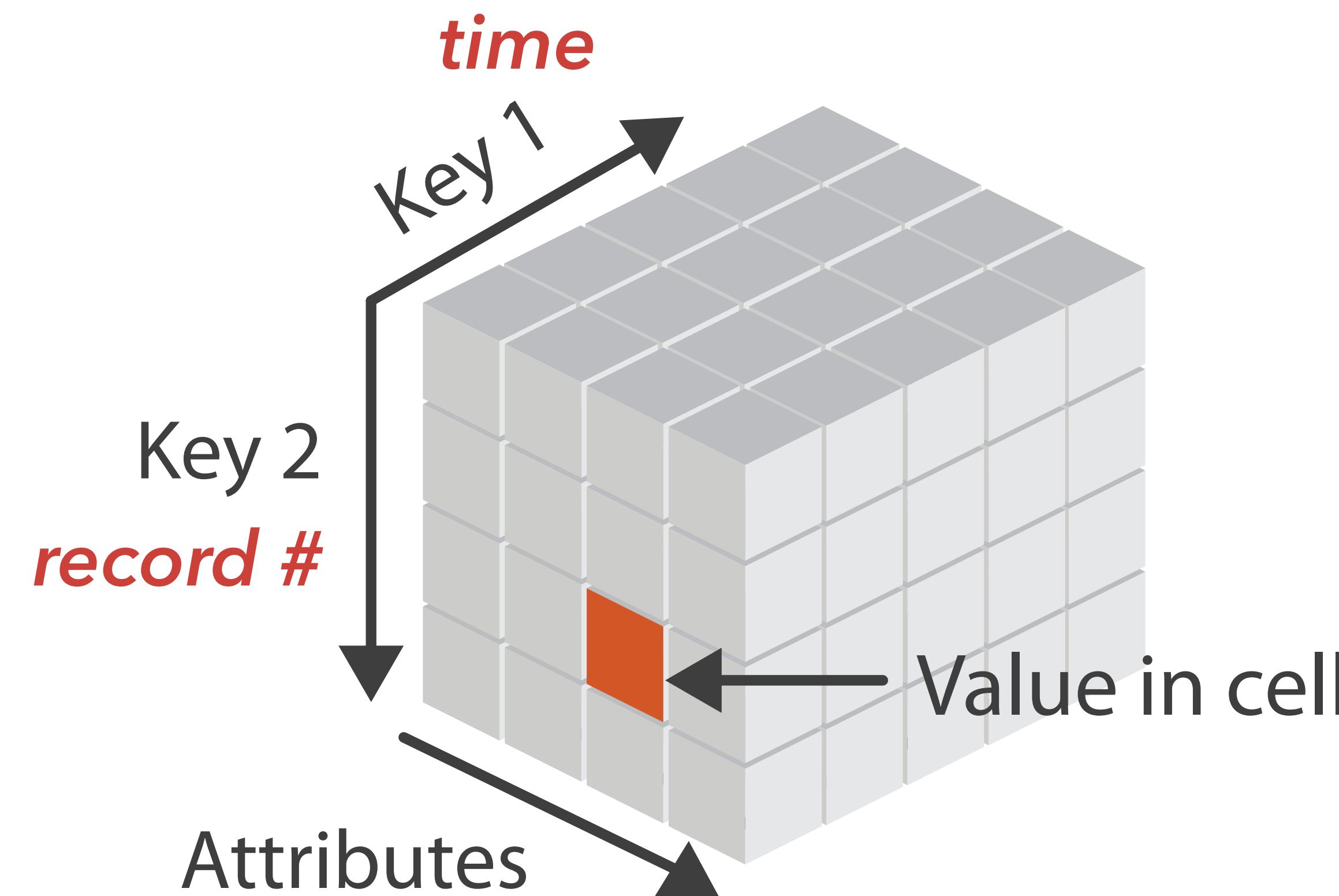
## → *Multidimensional Table*



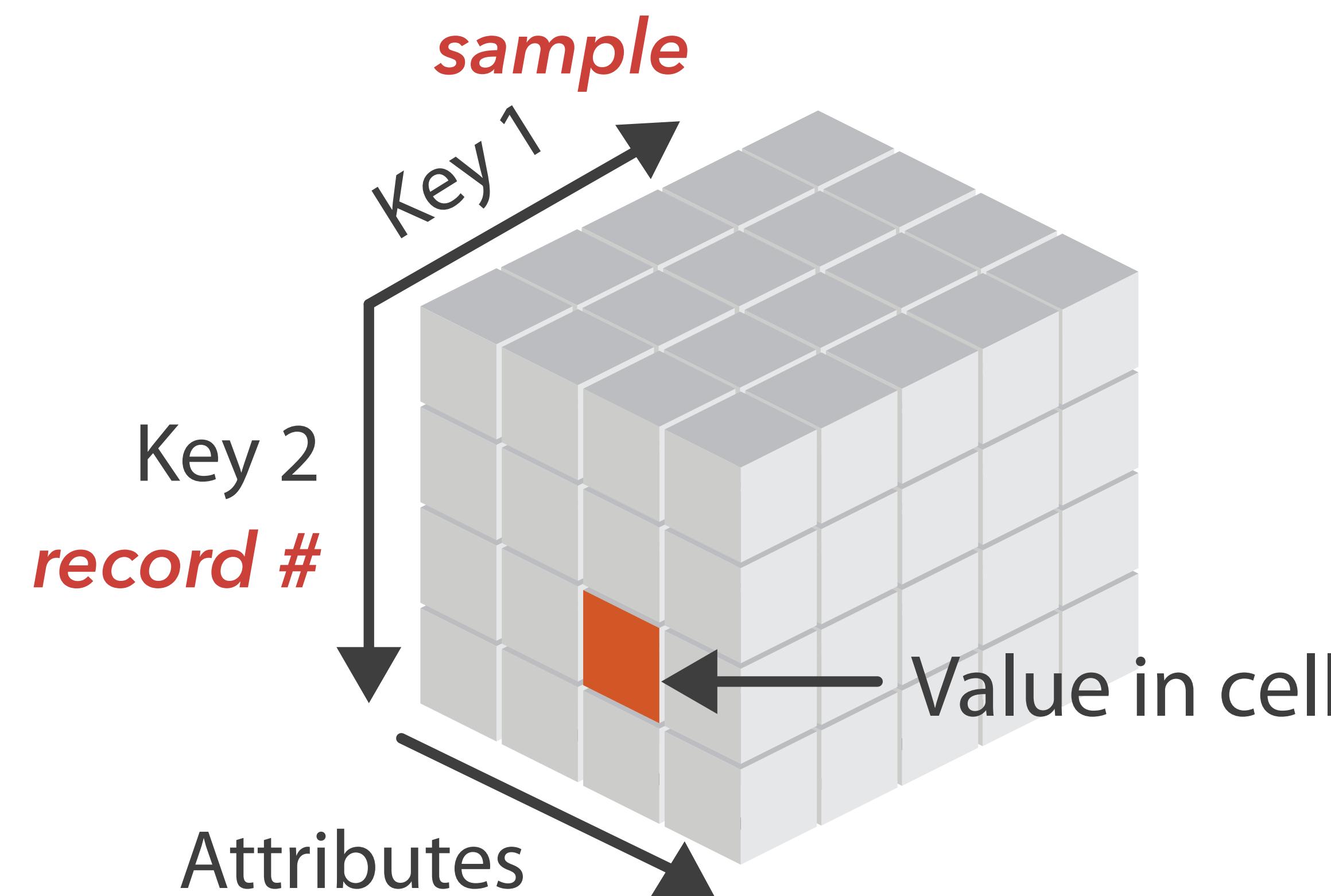
→ *Multidimensional Table*



## → *Multidimensional Table*



## → *Multidimensional Table*



# Datasets

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## ➔ Data Types

→ Items

→ Attributes

→ Links

→ Positions

→ Grids

## ➔ Data and Dataset Types

Tables

Items

Attributes

Networks &  
Trees

Items (nodes)

Links

Attributes

Fields

Grids

Positions

Attributes

Geometry

Items

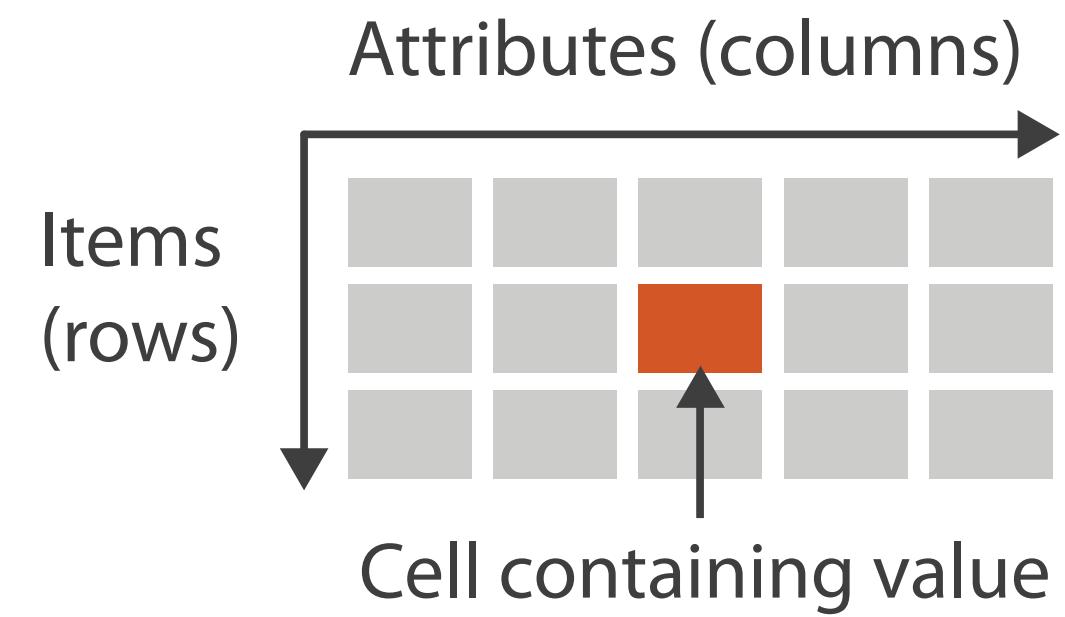
Positions

Clusters,  
Sets, Lists

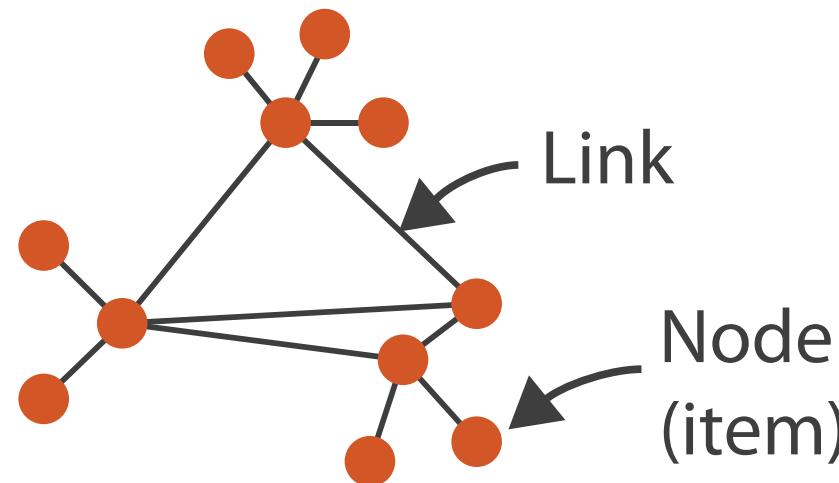
Items

# → Dataset Types

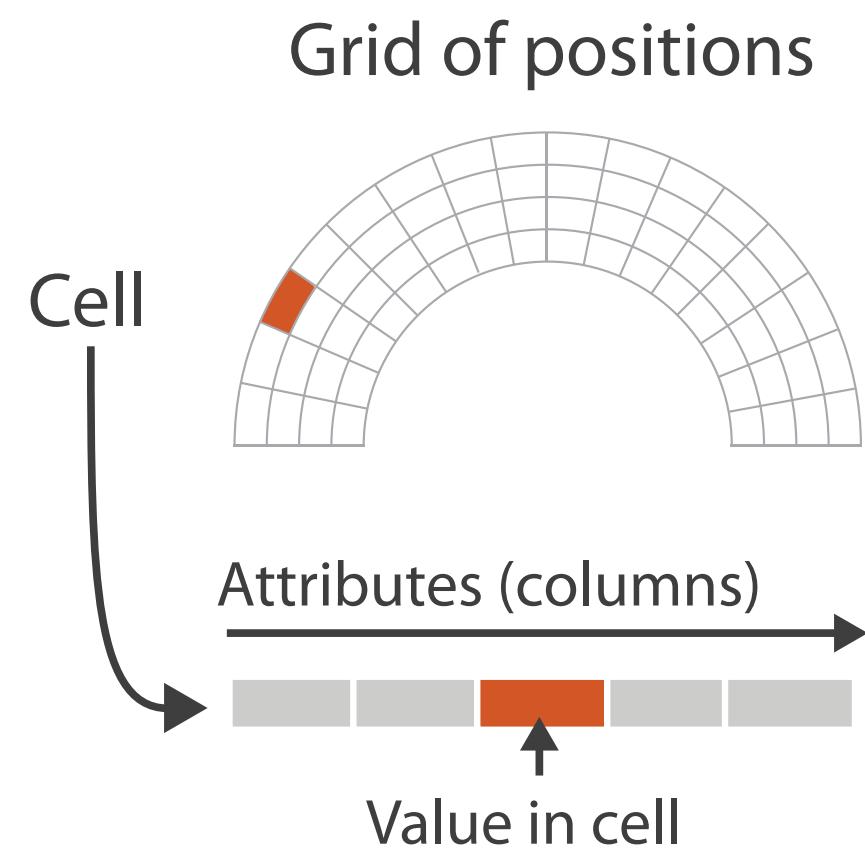
## → Tables



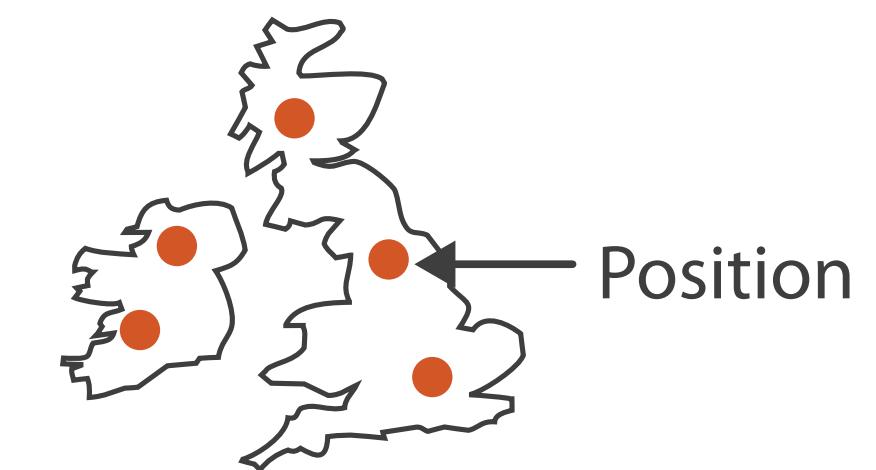
## → Networks



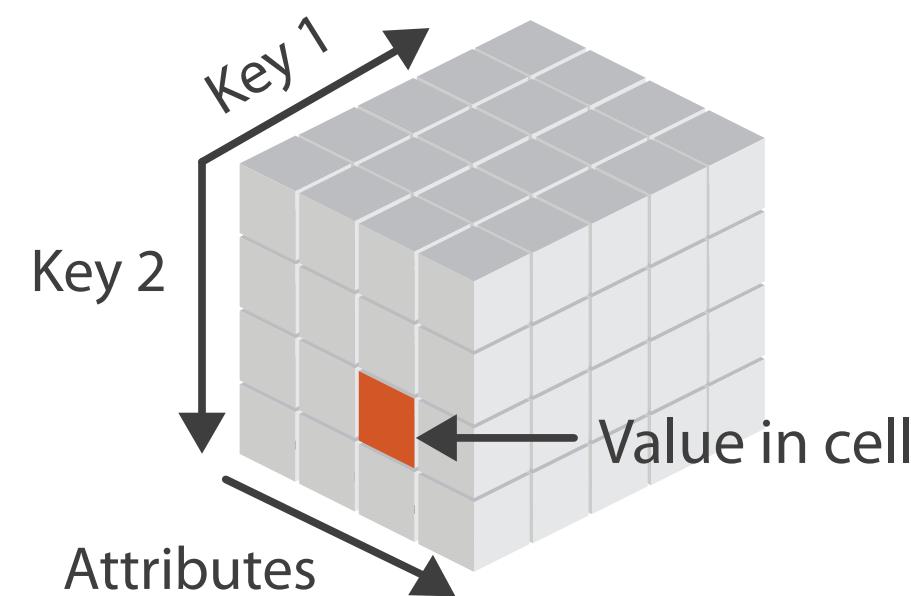
## → Fields (Continuous)



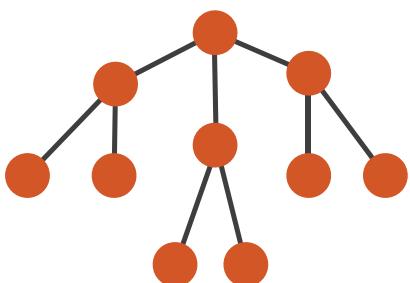
## → Geometry (Spatial)



## → Multidimensional Table



## → Trees

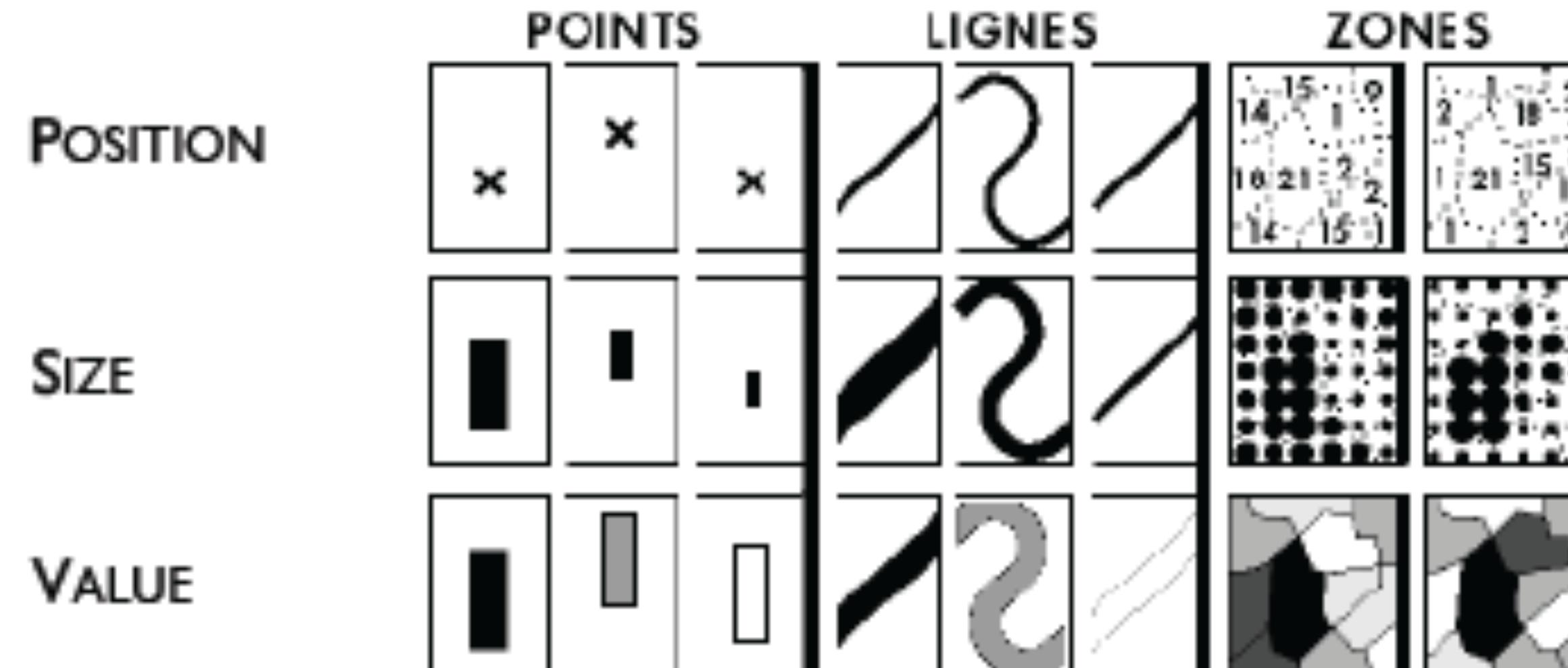


*data shapes the  
visual space*

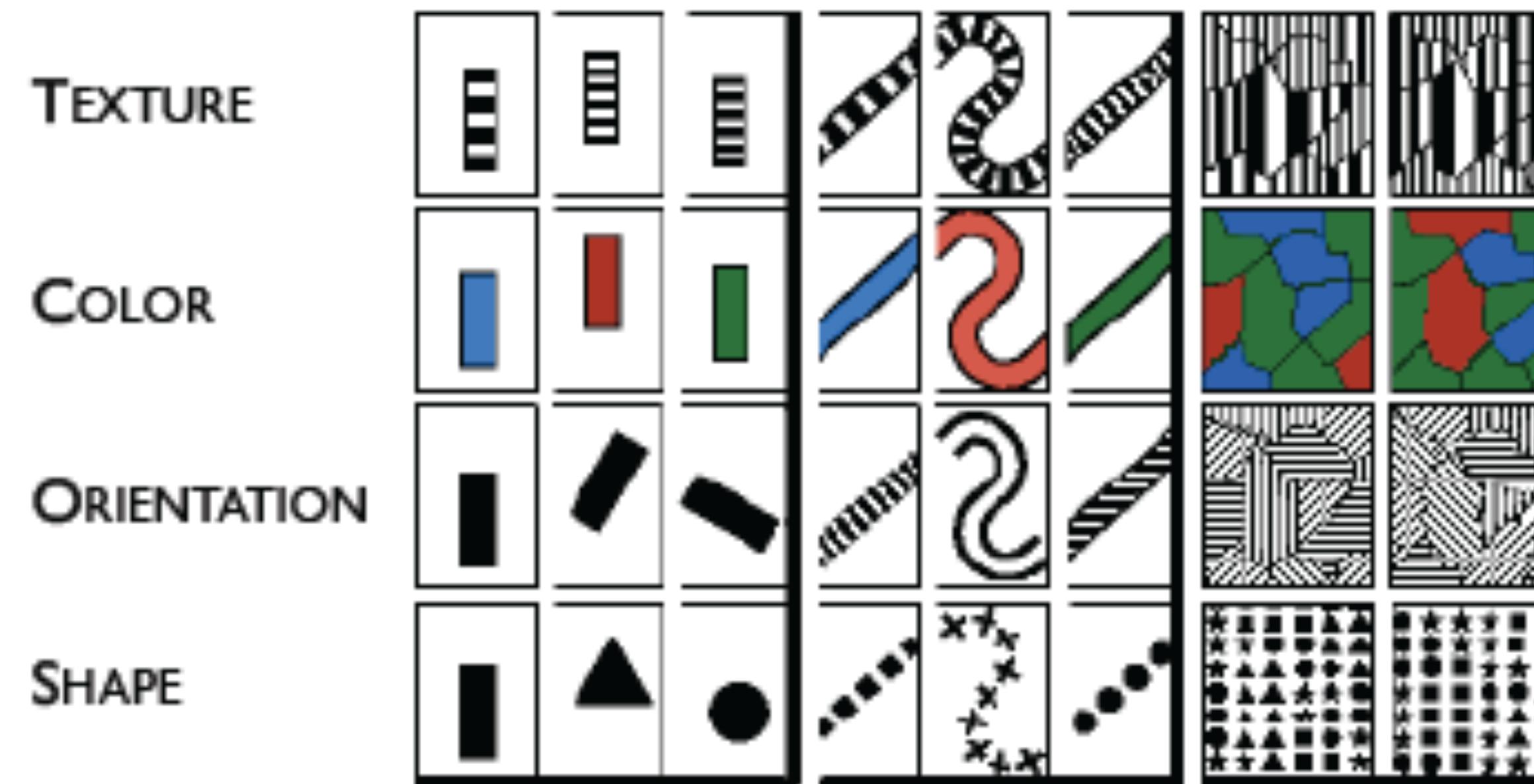
*data shapes the  
algorithm space*

# *Visual Attributes*

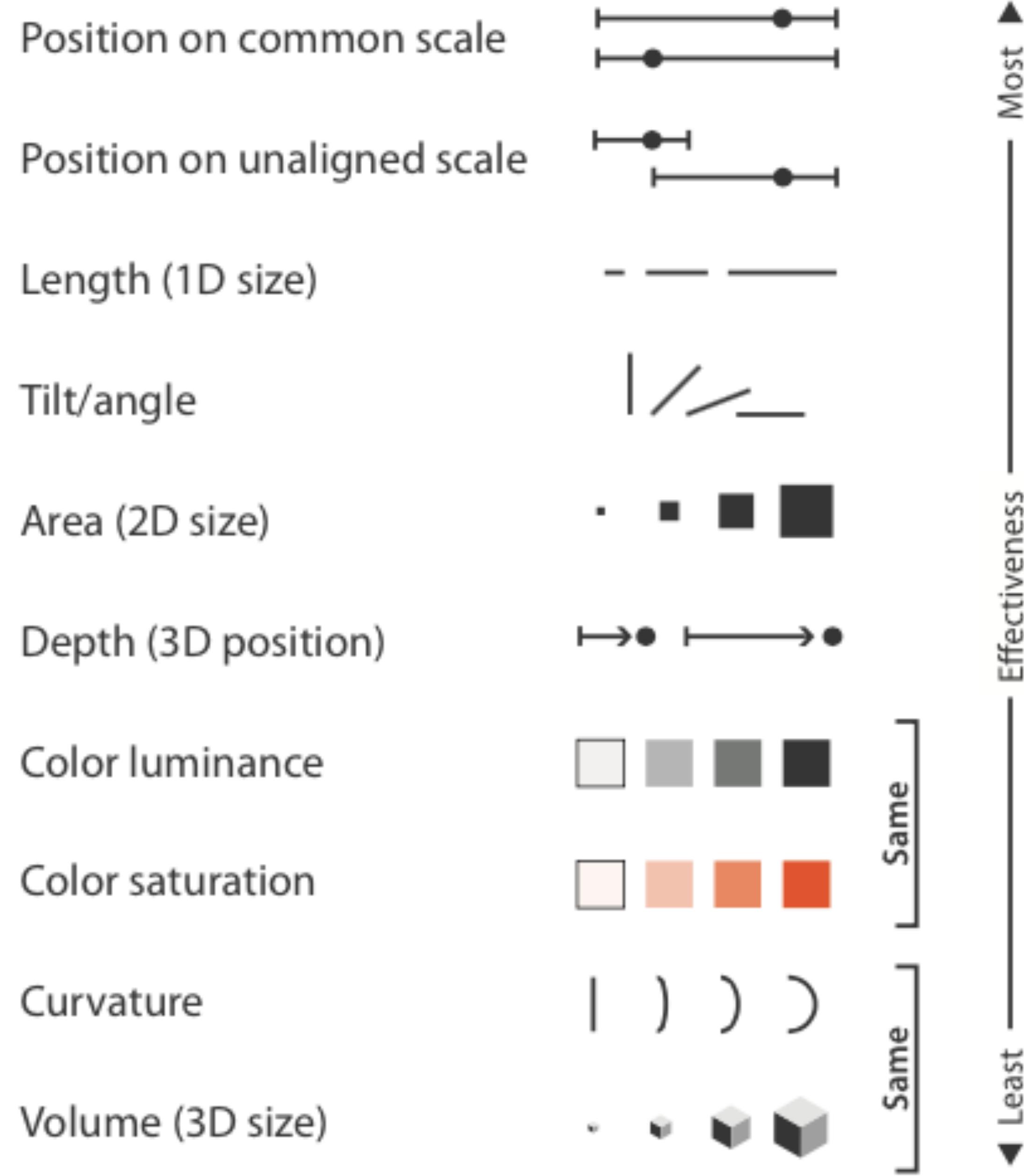
## LES VARIABLES DE L'IMAGE



## LES VARIABLES DE SÉPARATION DES IMAGES



## ④ Magnitude Channels: Ordered Attributes



*(pay attention to  
your how you judge  
these differences)*

# *Position (Common Scale)*



- scatterplots*
- bar charts*
- line charts*
- ???*

# *Position (Un-aligned Scale)*



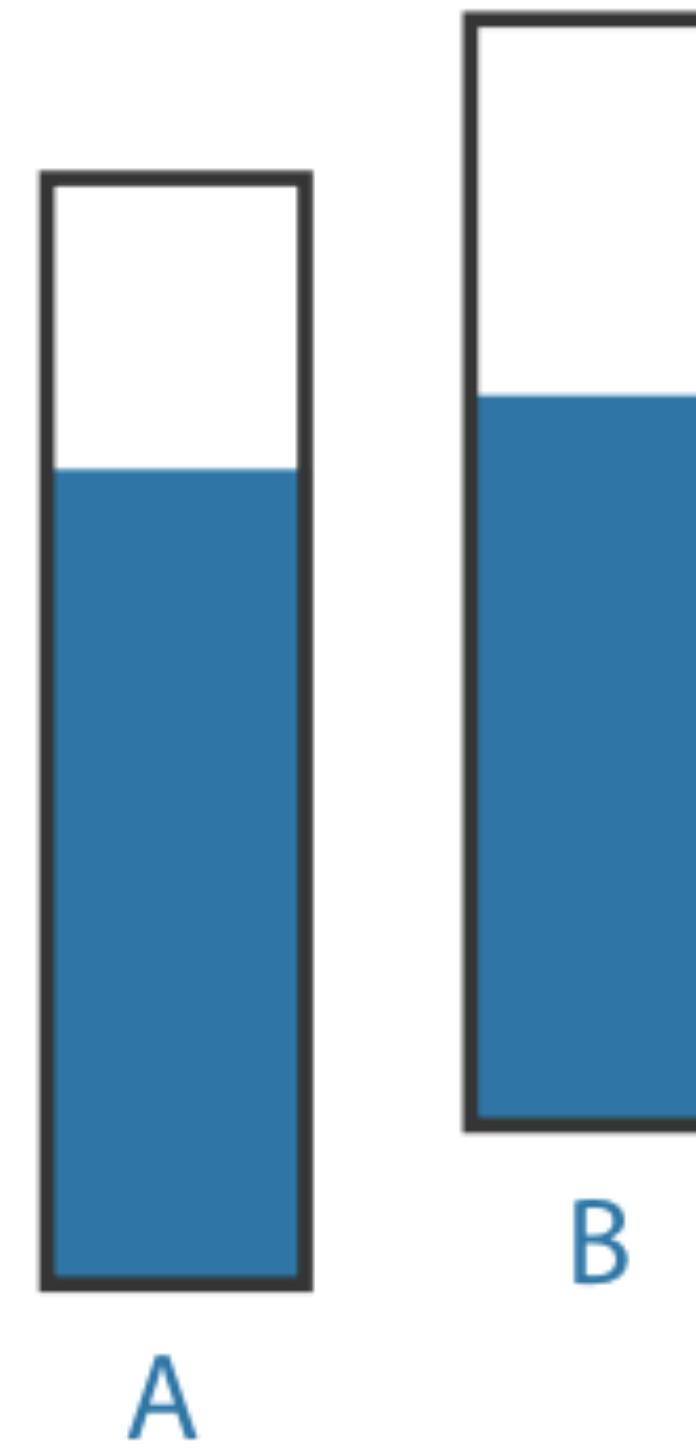
*-stacked bars*

*-stacked area*

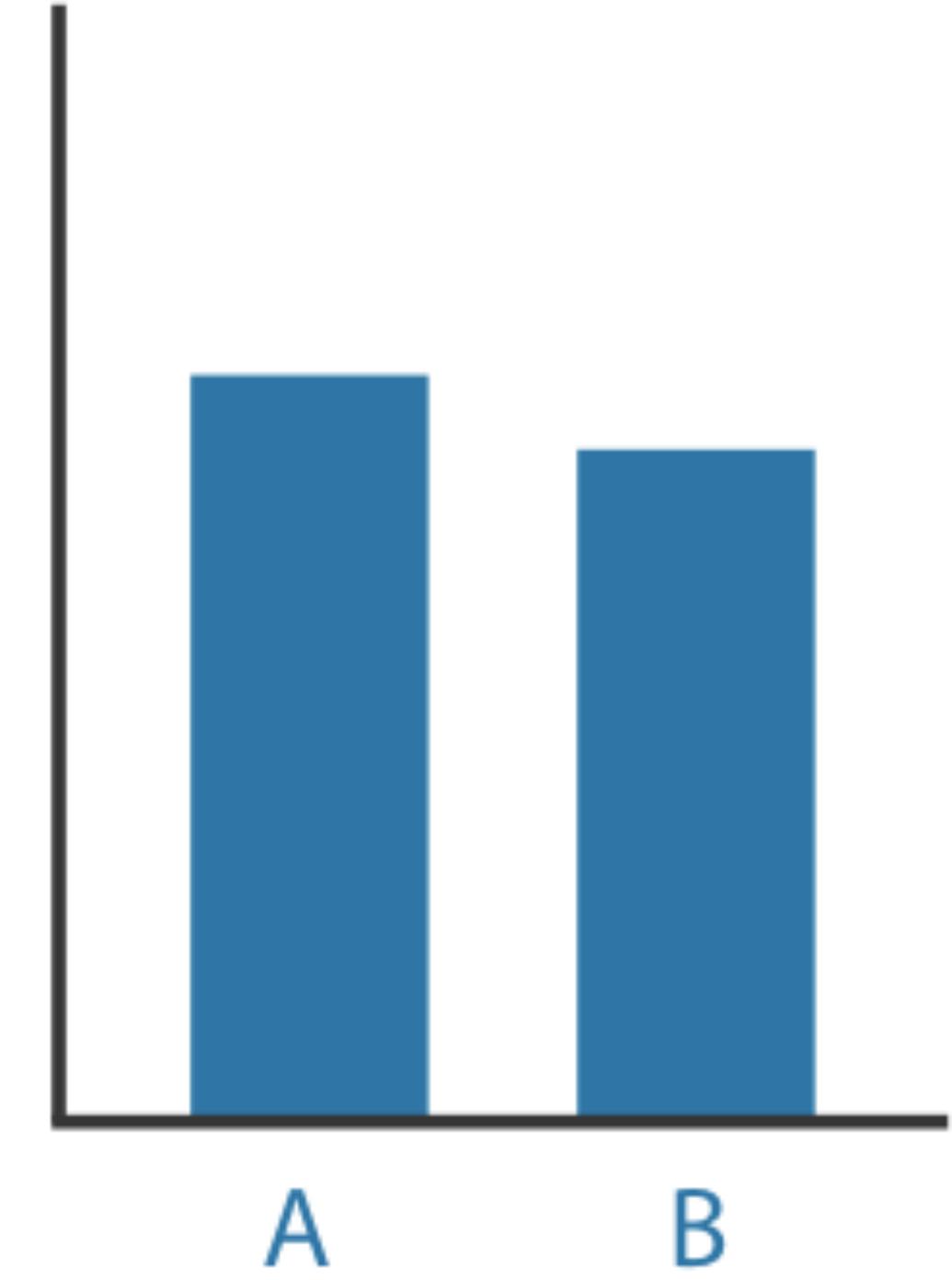
*-???*



Unframed  
Unaligned

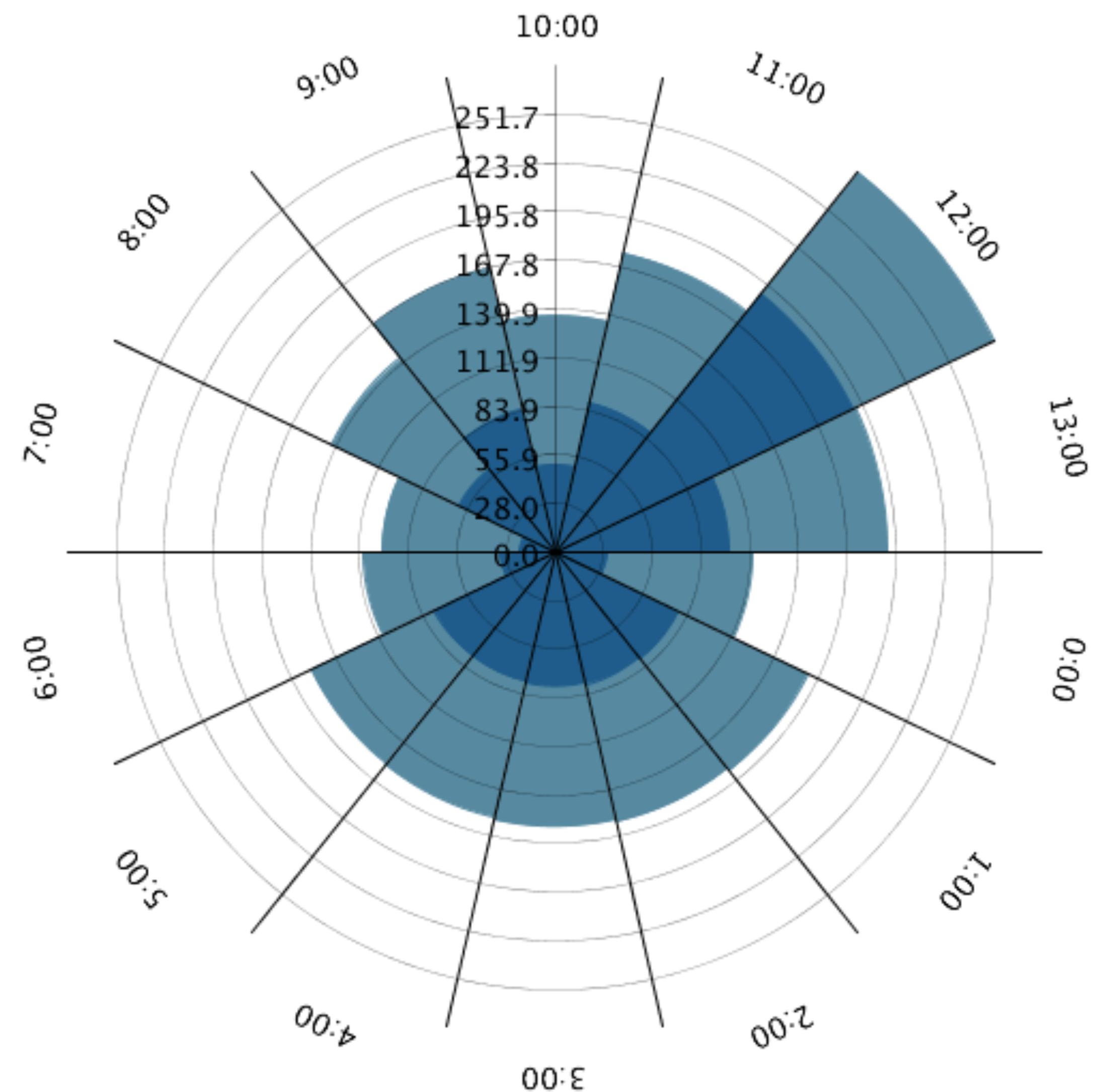
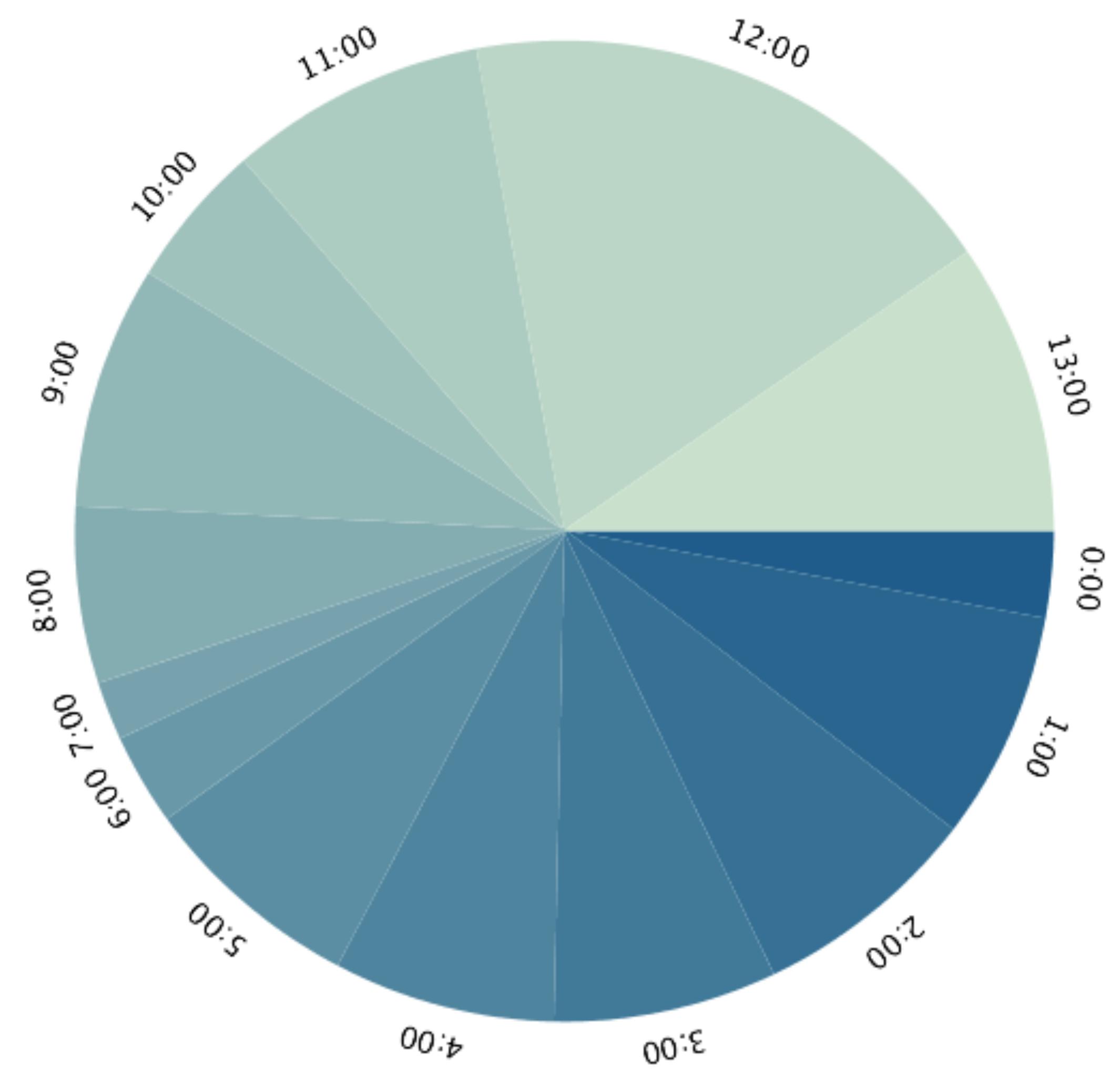


Framed  
Unaligned



Unframed  
Aligned

*Use design elements to compensate!*



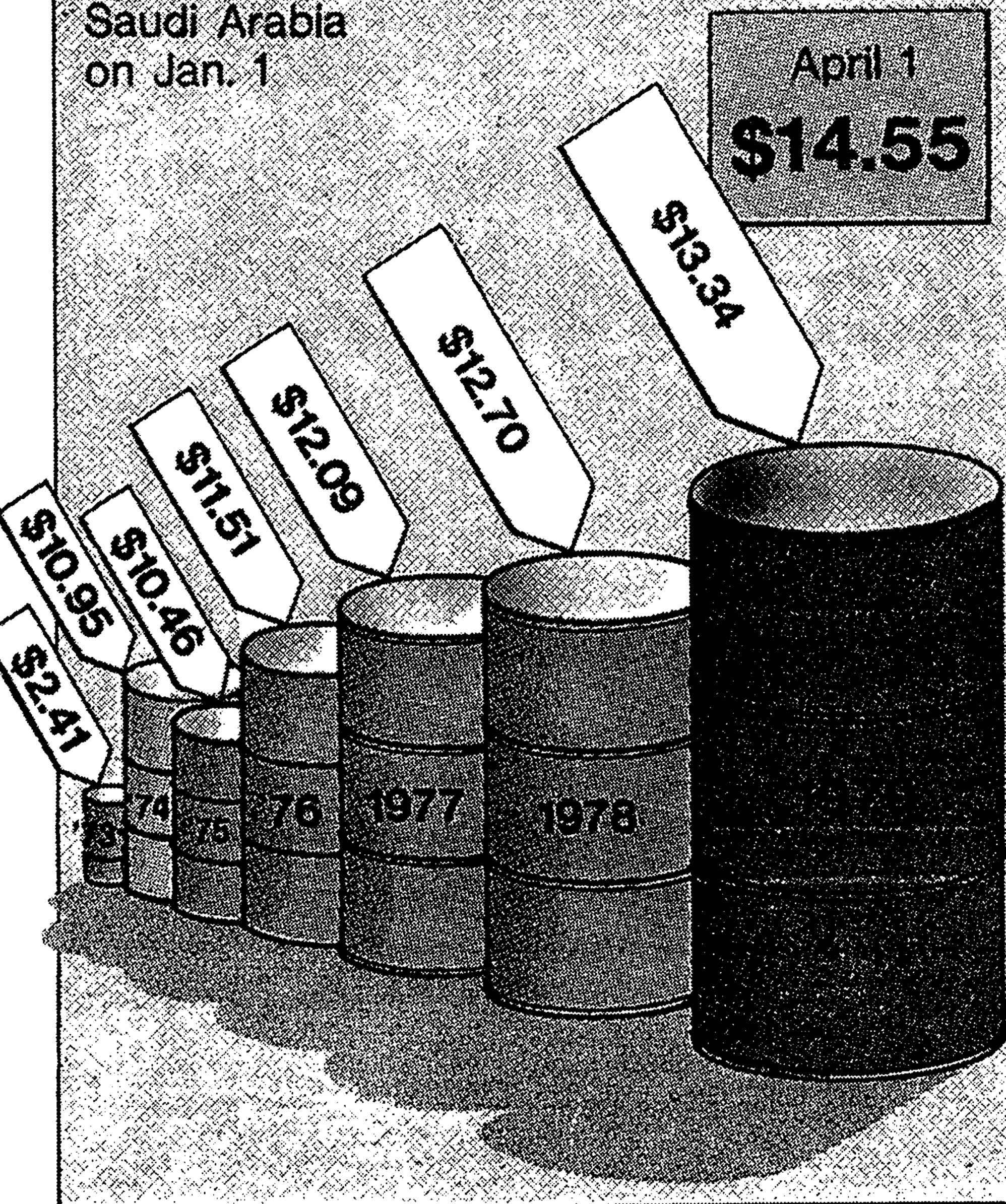
*Angle*

# Volume

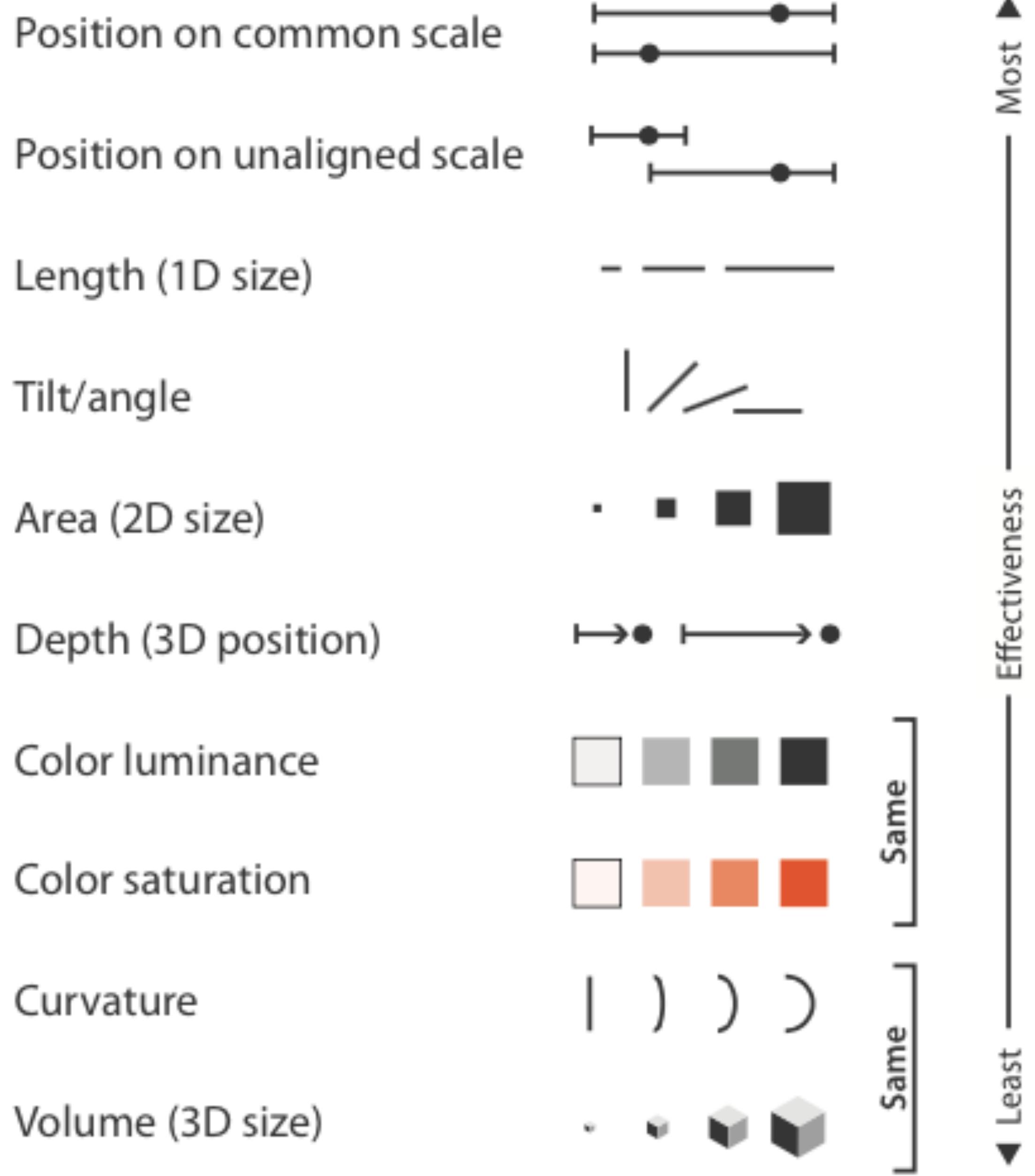
*Accurate encoding  
does not ensure  
accurate  
perception!*

## IN THE BARREL...

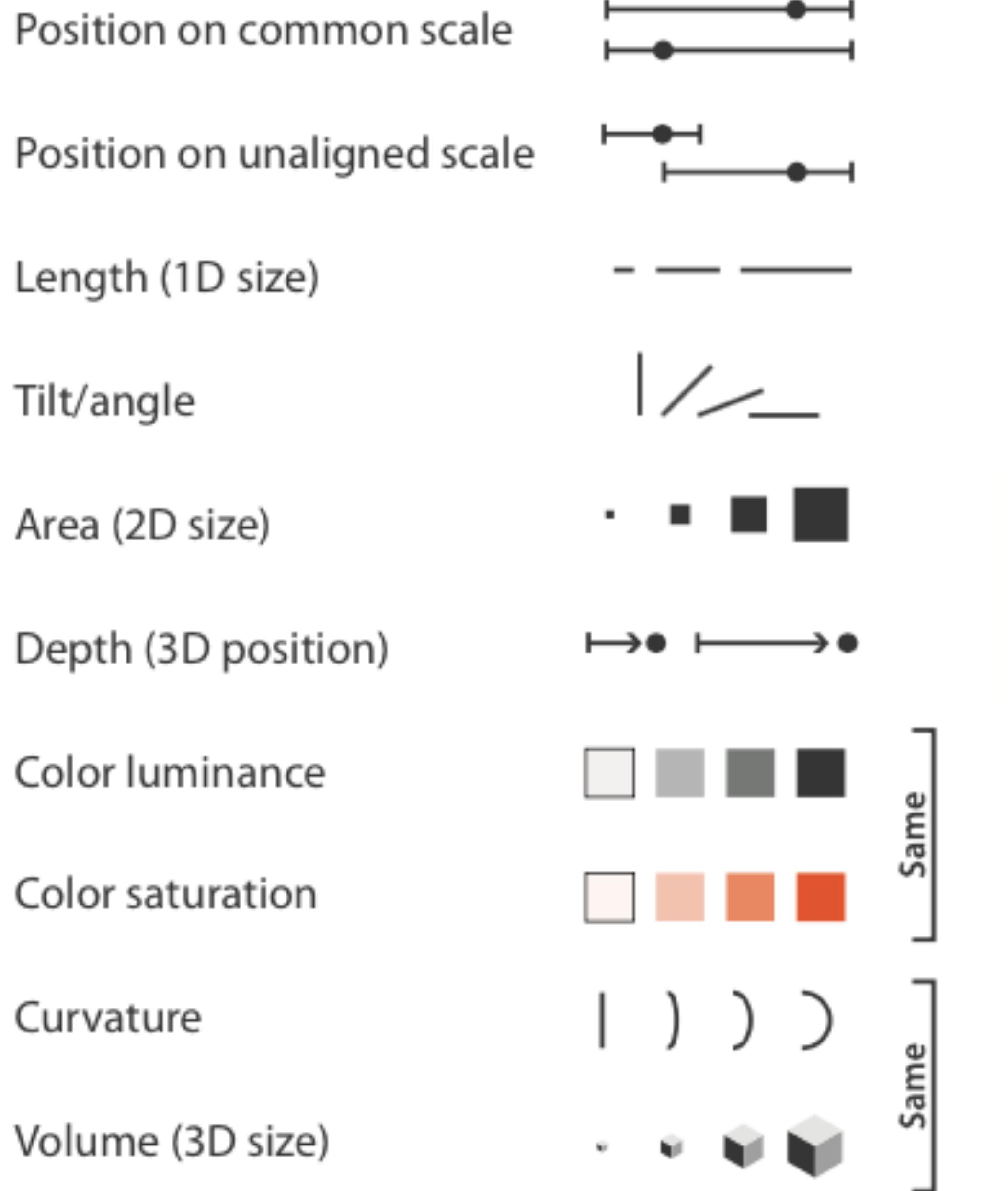
Price per bbl. of  
light crude, leaving  
Saudi Arabia  
on Jan. 1



## → Magnitude Channels: Ordered Attributes



→ **Magnitude Channels: Ordered Attributes**



**Luminance and  
Saturation – really  
the same?**

## ④ Magnitude Channels: Ordered Attributes

Position on common scale



Position on unaligned scale



Length (1D size)



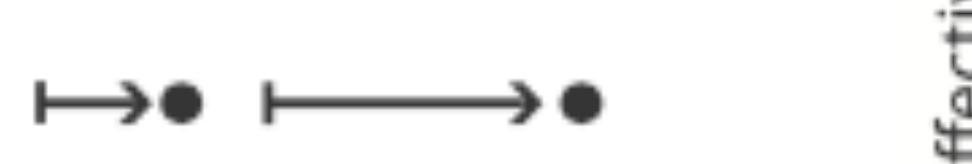
Tilt/angle



Area (2D size)



Depth (3D position)



Color luminance



Color saturation



Curvature



Volume (3D size)



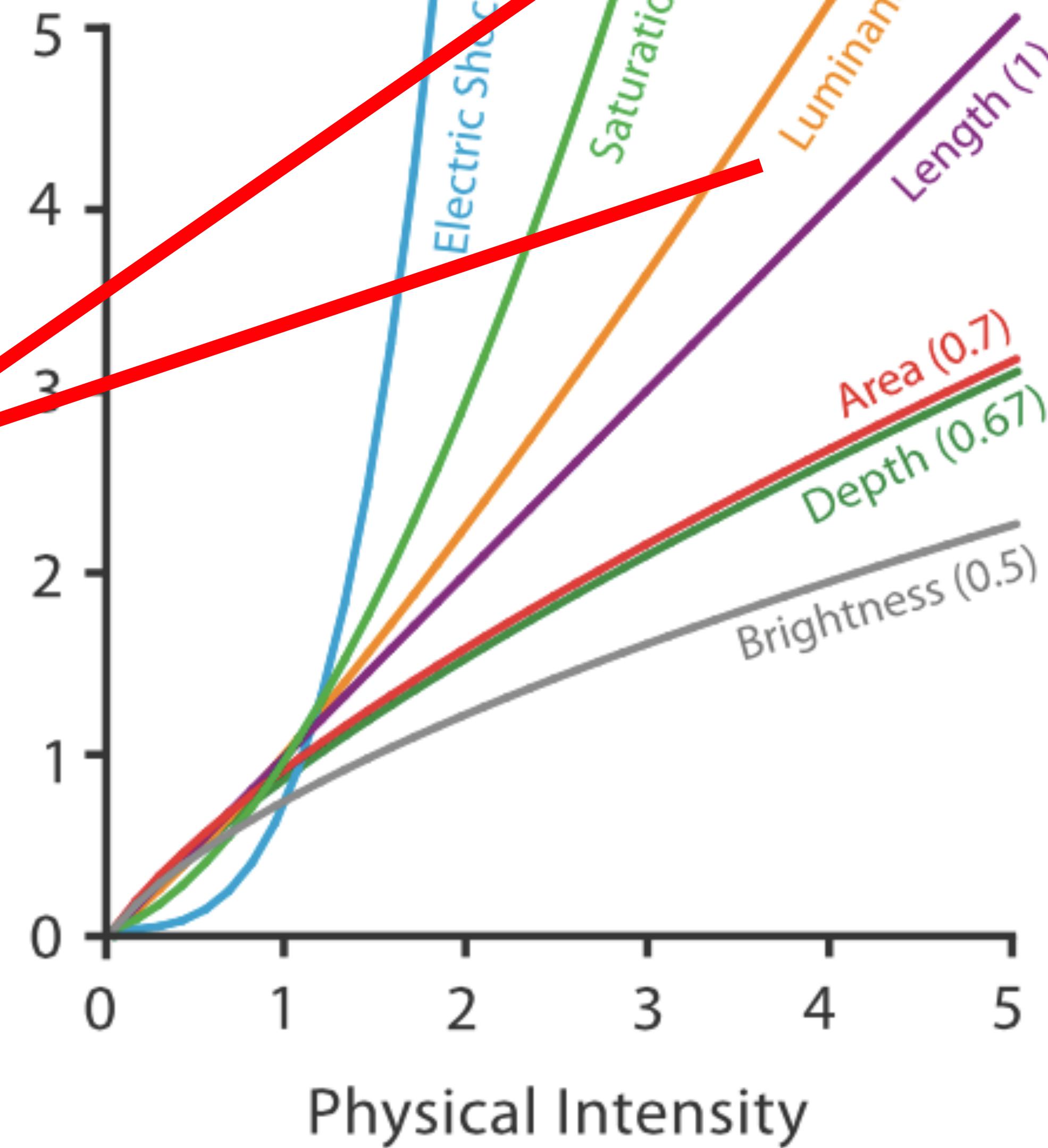
## Steven's Psychophysical Power Law: $S = I^N$

Perceived Sensation

Most ▲

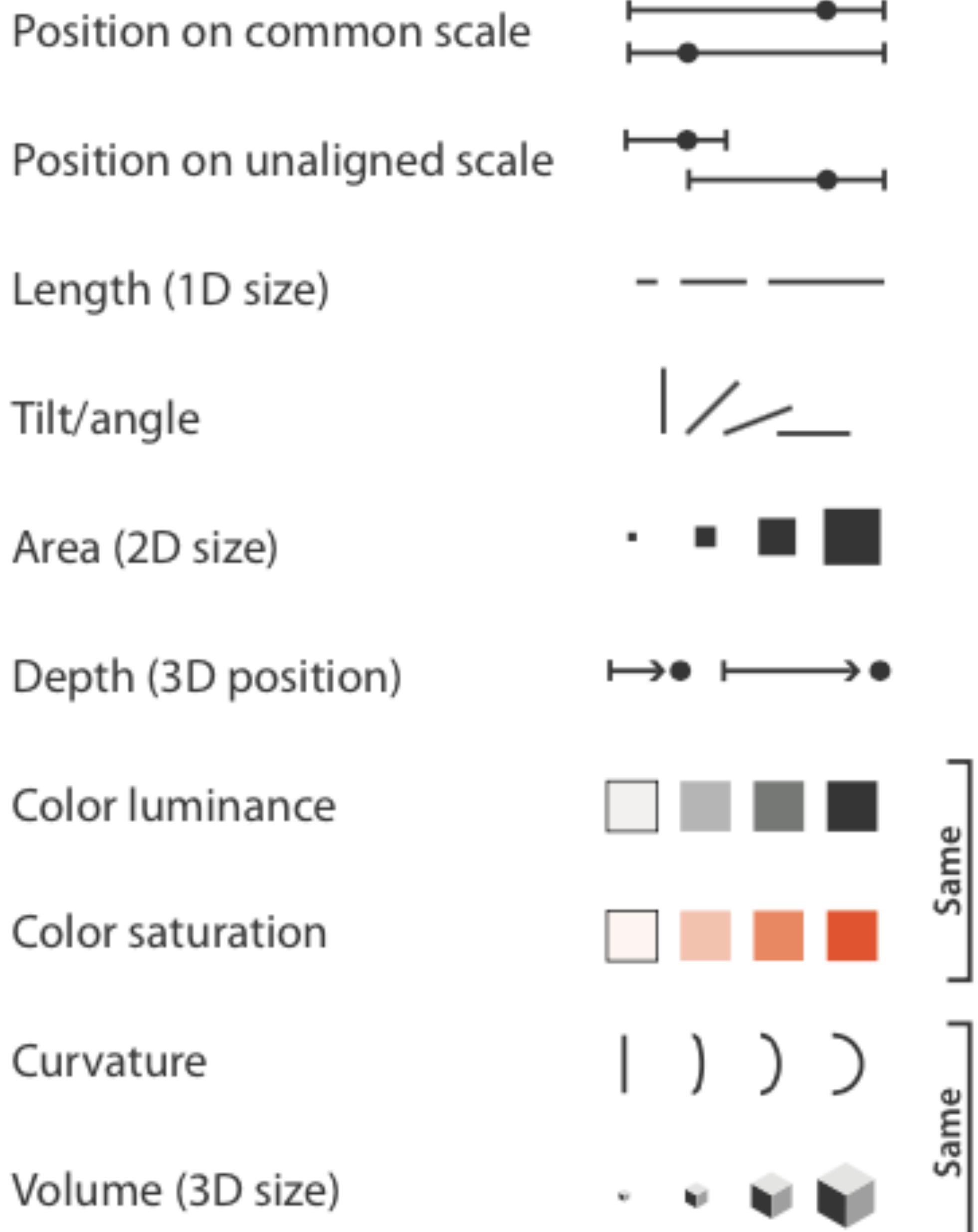
Effectiveness

Least ▼



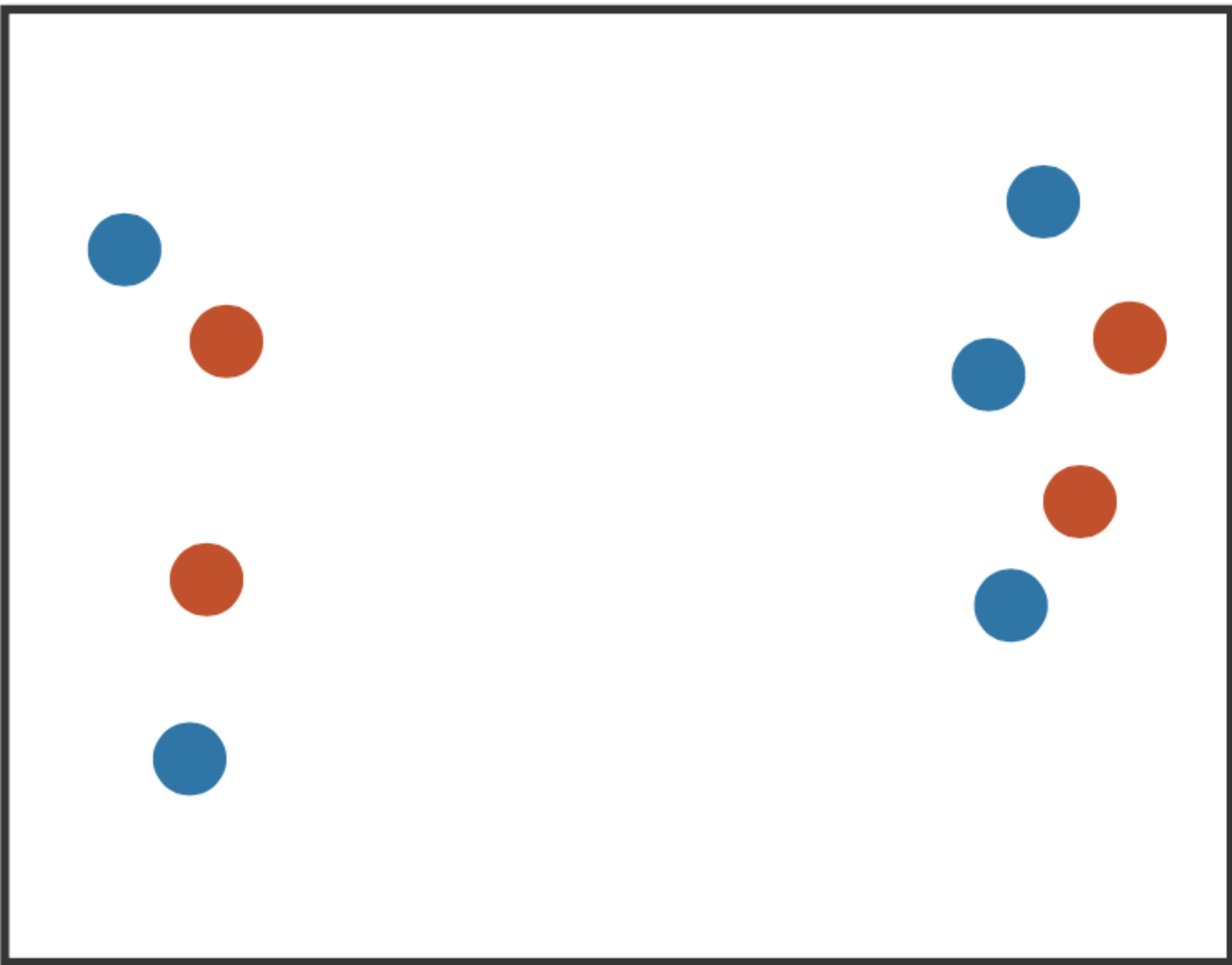
*Identity*

→ **Magnitude Channels: Ordered Attributes**



→ **Identity Channels: Categorical Attributes**



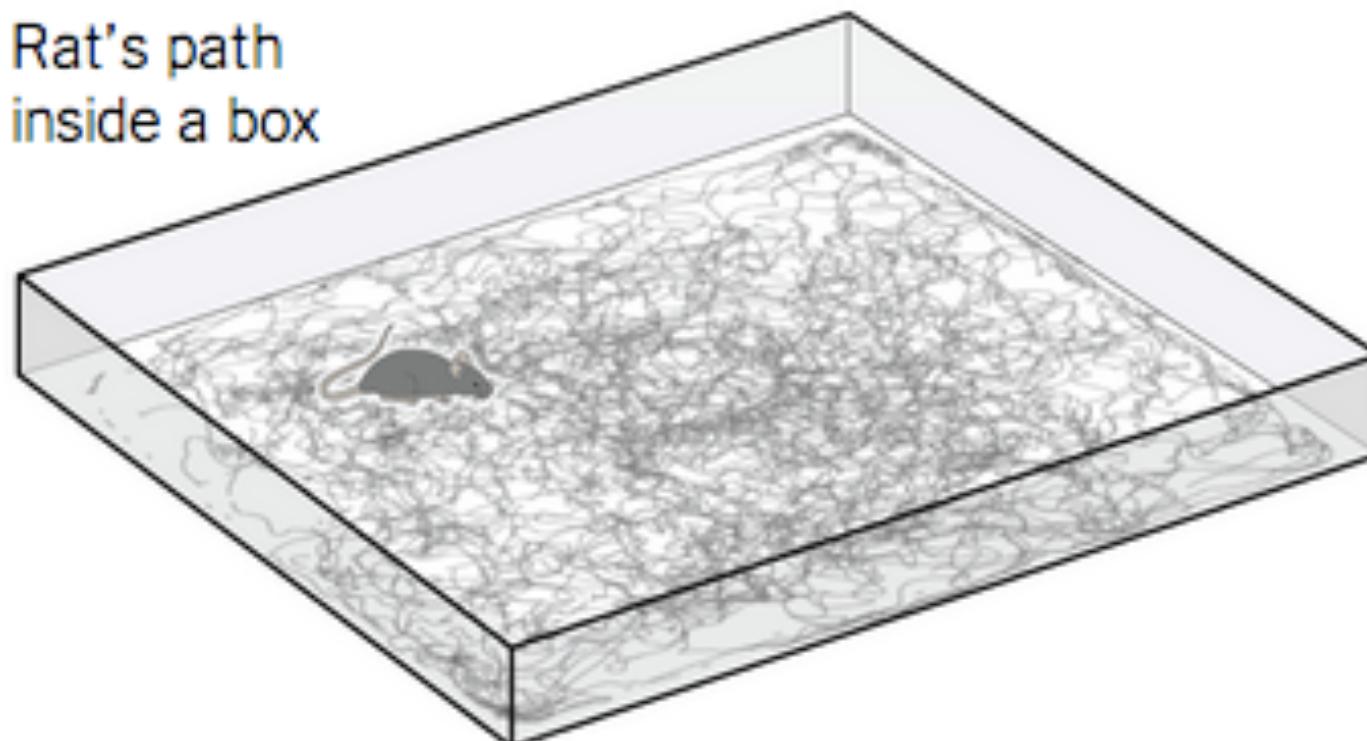


*Spatial Region*

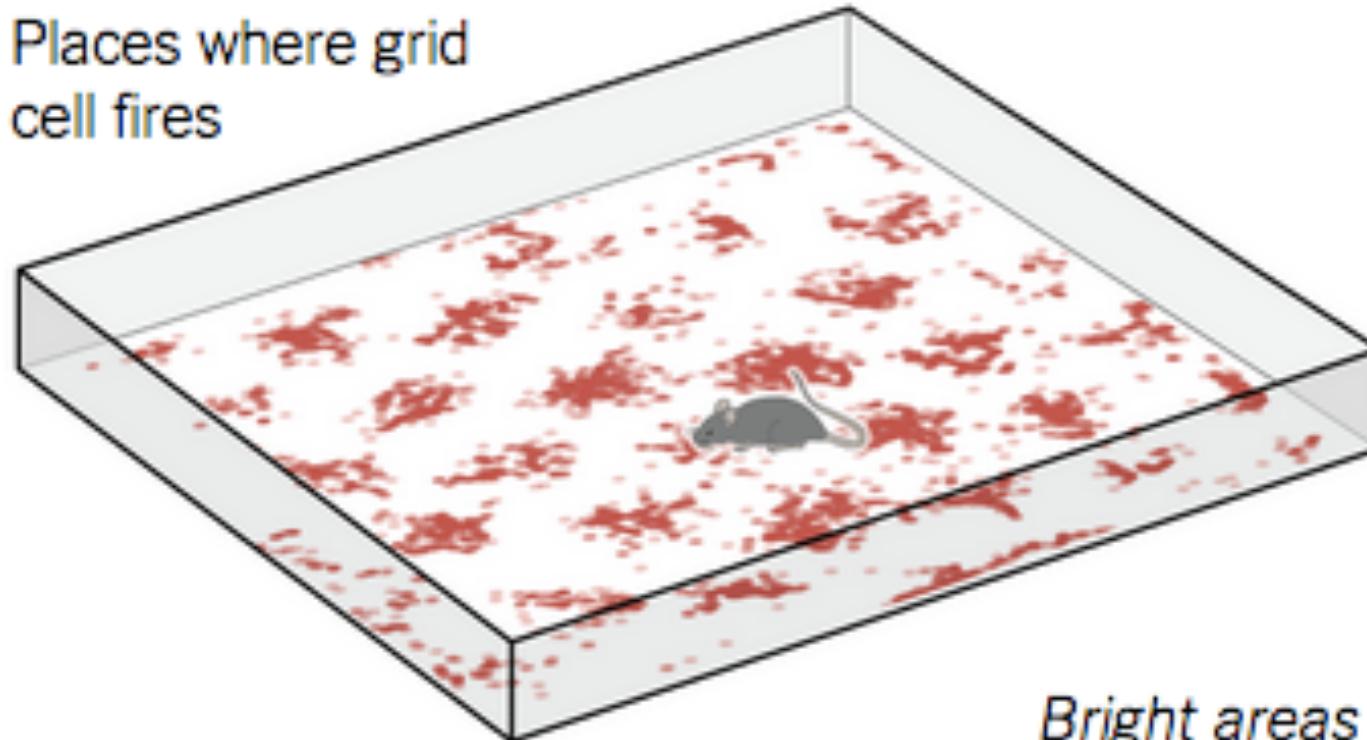
## Mental Maps

The 2014 Nobel Prize in Physiology or Medicine was awarded to researchers who discovered how specific brain cells help rats and other mammals build spatial maps of their environment.

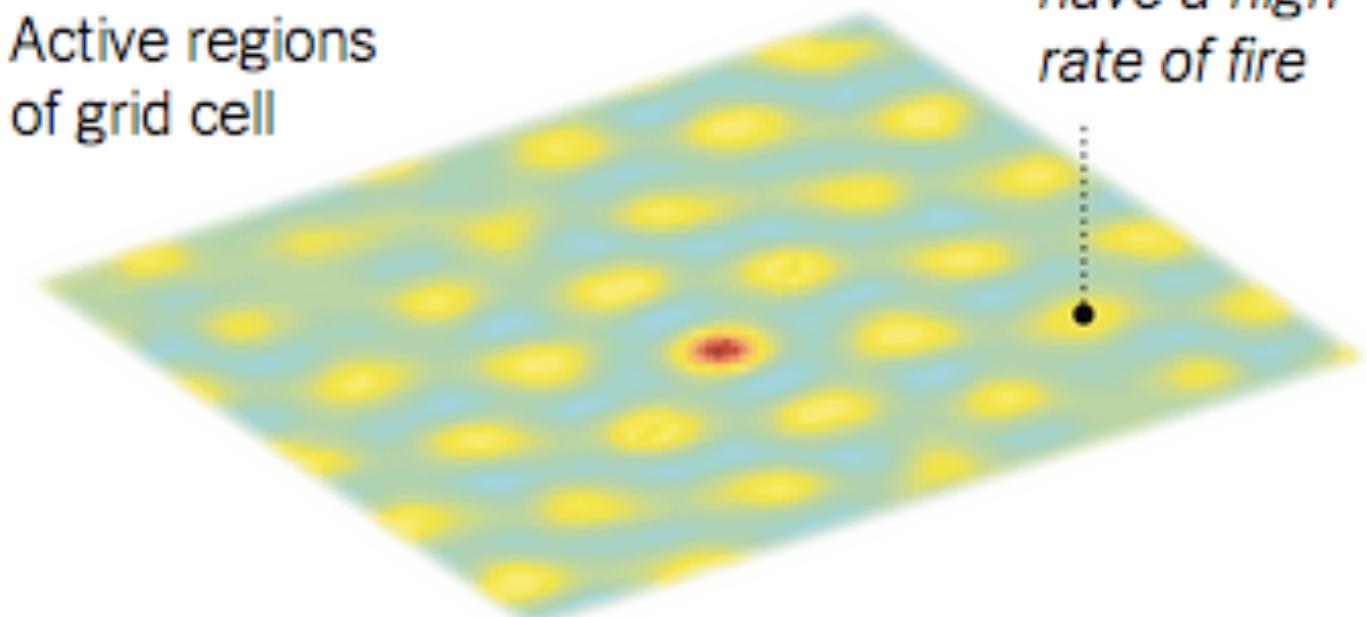
Rat's path  
inside a box



Places where grid  
cell fires



Active regions  
of grid cell



### A RANDOM WALK

At left, gray lines show the path followed by a rat as it moves around a box looking for pieces of food.

### IMPOSING A PATTERN

Nerve cells called grid cells fire when the rat moves through certain locations. The firing pattern of a single grid cell is marked here with red dots. Groups of dots form a hexagonal grid, and the firing pattern persists even in darkness, when the rat cannot see where it is.

### GRID CELLS

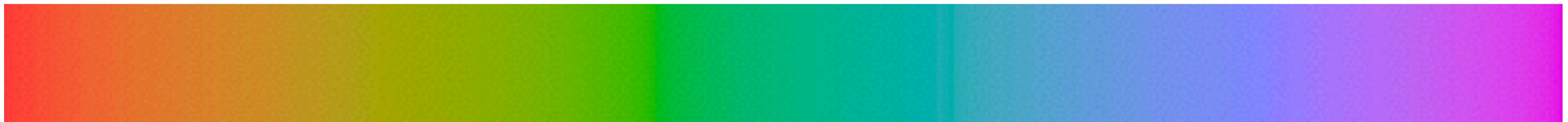
The grid cells seem to form an internal map of the local environment, and help the rat track where it is in space. Grid cells are thought to be involved with navigation, dead reckoning and the formation of mental maps.



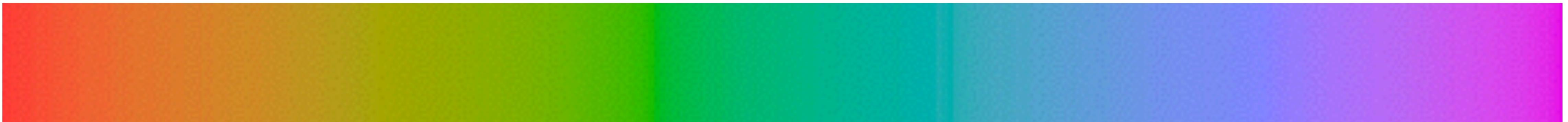
Photos: D. Bishop, UCL and Geir Mogen/NTNU

**2014 Nobel  
Prize in  
Physiology or  
Medicine**

*Hue bad for magnitude:*



*Hue bad for magnitude:*



*Hue is great for identity:*



# Shape

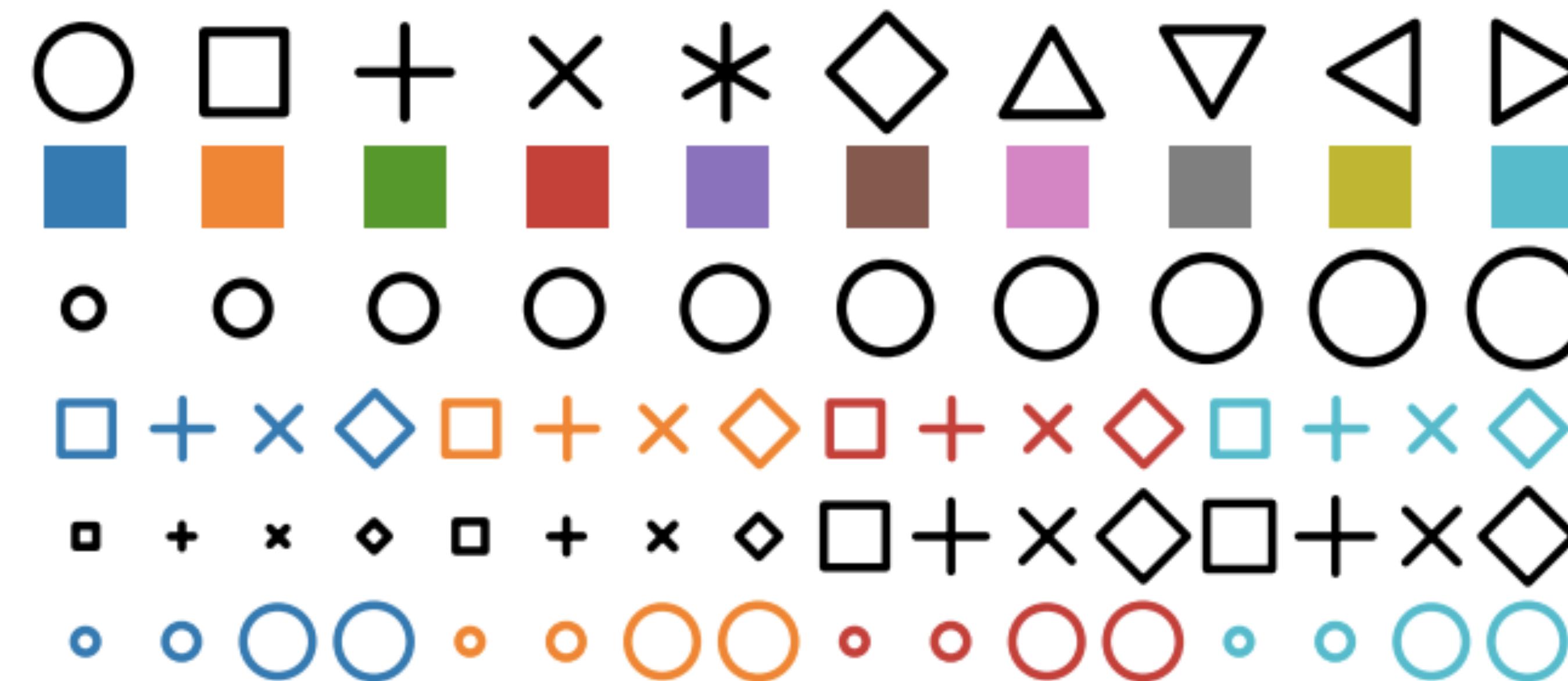


Fig. 2: Palettes of visual stimuli used in our experiments: shape, color, size, shape-color, shape-size, size-color.

# Shape

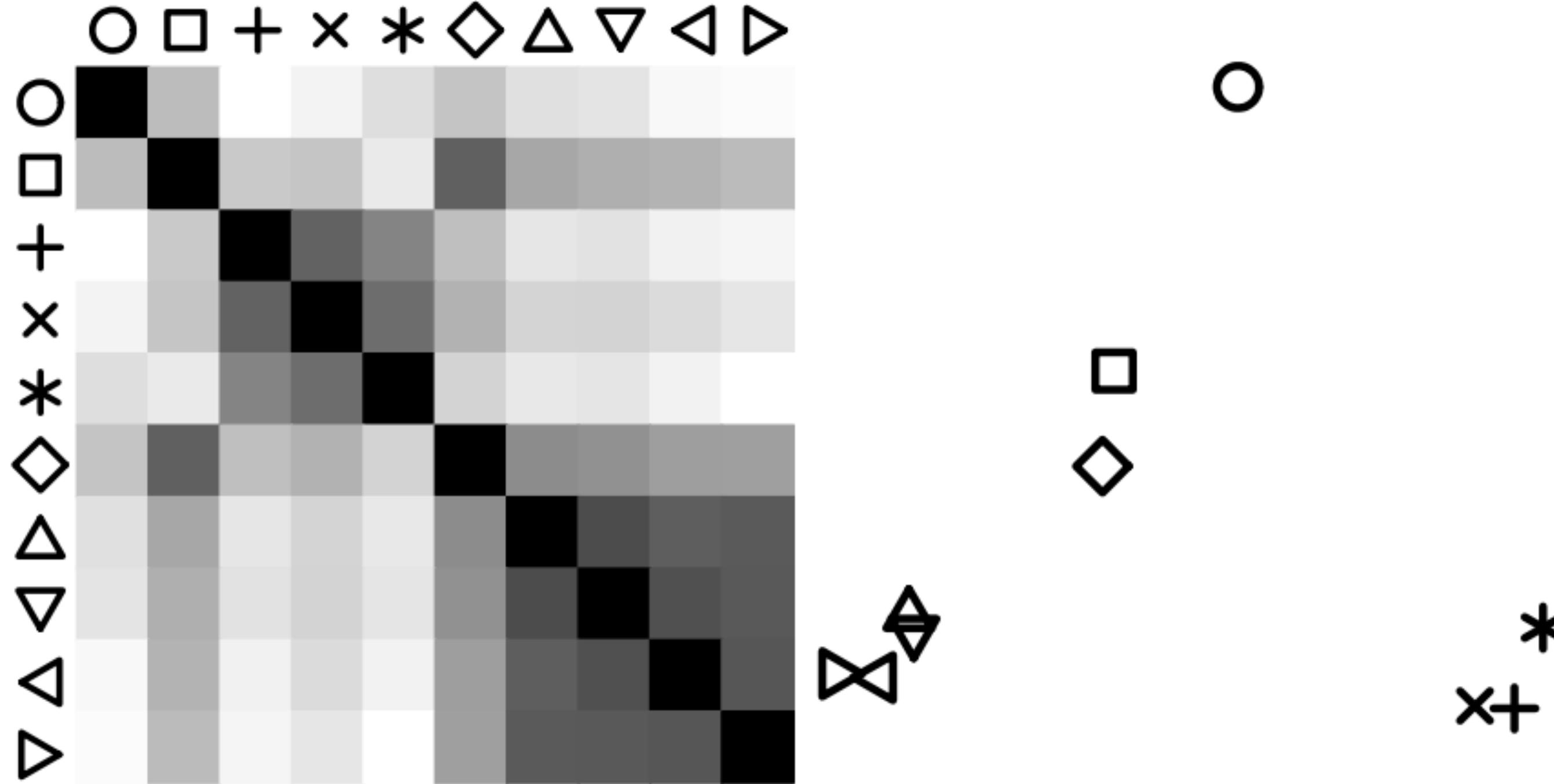
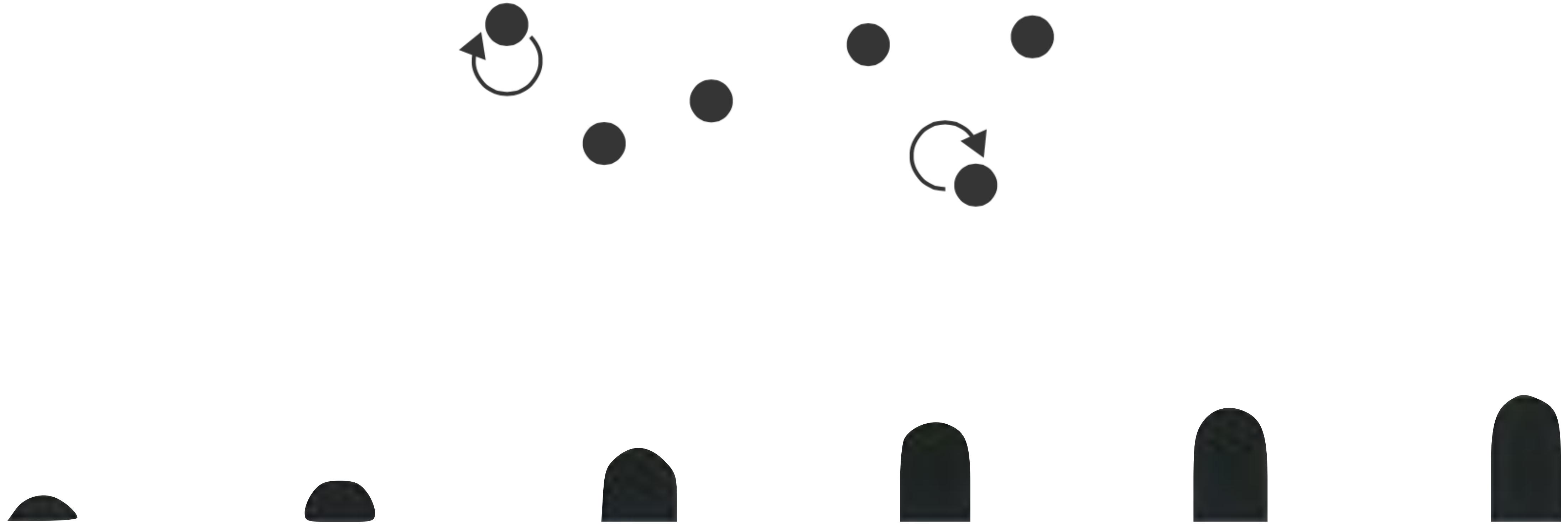


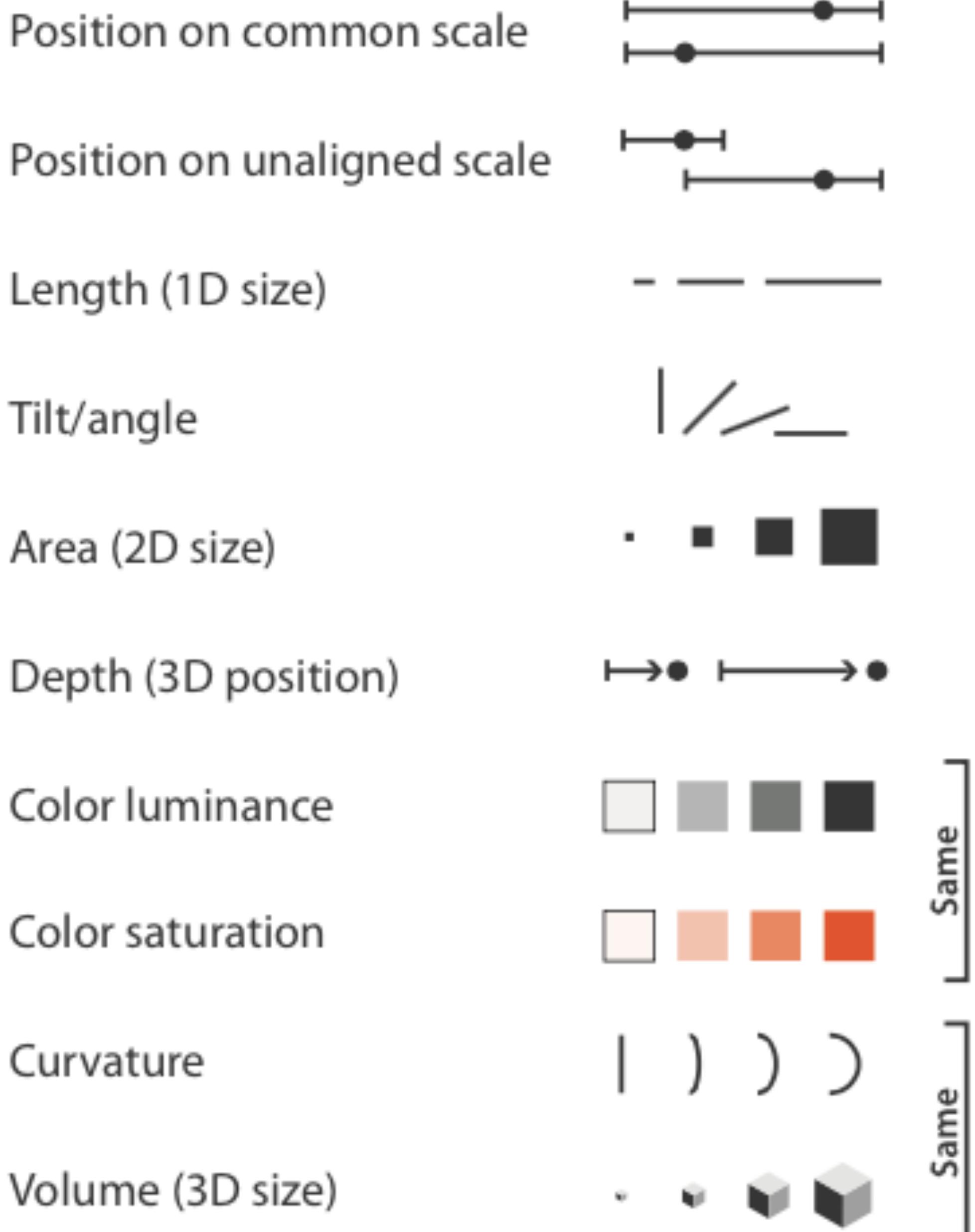
Fig. 1: (Left) A crowd-estimated perceptual kernel for a shape palette. The kernel was obtained using ordinal triplet matching. (Right) A two-dimensional projection of the palette shapes obtained via multidimensional scaling of the perceptual kernel.

# Motion

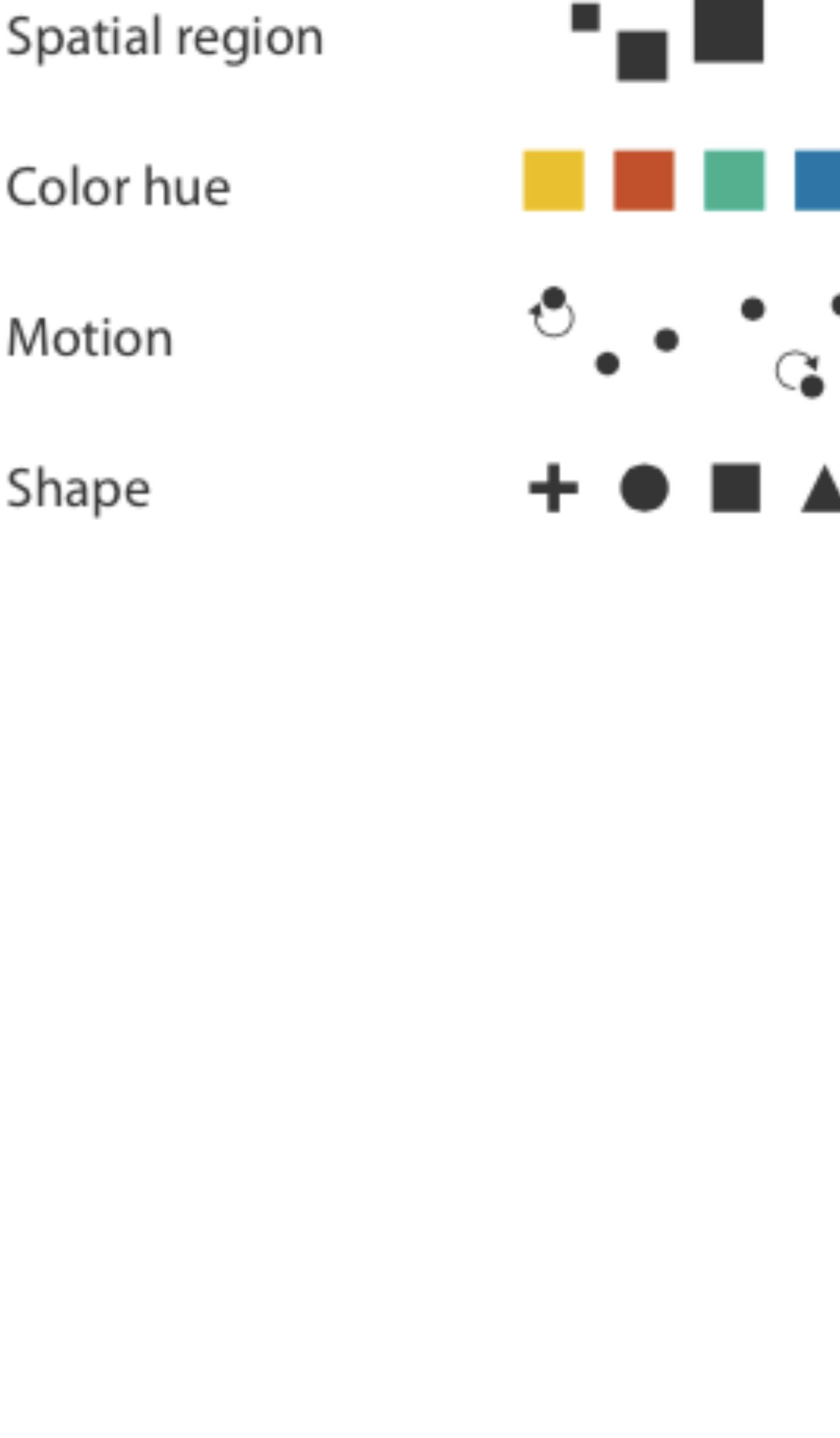


*(huge attention grabber, use with caution)*

→ **Magnitude Channels: Ordered Attributes**



→ **Identity Channels: Categorical Attributes**



▲ Most Effective      ▼ Least Effective



*What happens when*

*Data Vars > Visual Vars ?*

*What happens when*

*Visual Vars > Data Vars ?*

# *L1: BioVis Critique*

# A1: Game of Life