

WPI FILM SERIES 2014-15

WPI's Christie® CP2210 is the most compact digital cinema projector in the world. WPI's titles in Gordon Library's catalog feature great films from around the world.

Join the Humanities and Arts Department as we launch our next curated film series. Mondays, 7 pm, Fuller Labs-Perreault Hall Upper, **FREE & OPEN TO THE PUBLIC**

Monday, November 3, 2014, at 7 pm
Krzysztof Kieslowski, *The Decalogue I* (1989)

53 minutes / Presented by John Sanbonmatsu

"*The Decalogue* is an intimate work ... charged with mysterious coincidences, miraculous recoveries, free-floating identities, and terrible passions."

—J. Hoberman, *The Village Voice*



Monday, November 17, 2014, at 7 pm
Stanley Kubrick, *2001: A Space Odyssey* (1968)

160 minutes / Presented by Brian Moriarty

"Part space opera, part cinematic symphony and part horror story ... a shape-shifting painting."

— Phil Villarreal, *Arizona Daily Star*



Monday, February 2, 2015, at 7 pm
Agnès Varda, *Happiness* (1965)

80 minutes / Presented by Tina-Marie Ranalli

"... a memorable and exasperating view of the male and female animals ... a seeming idyll sheathed in irony ... continuously provocative."

—A. H. Weiler, *The New York Times*



Monday, February 16, 2015, at 7 pm
Abbas Kiarostami, *Taste of Cherry* (1997)

95 minutes / Presented by Bland Addison

"Kiarostami, like no other filmmaker, has a vision of human scale that is simultaneously epic and precisely minuscule."

—Steven Holden, *The New York Times*



Monday, March 2, 2015, at 7 pm
Samuel Fuller, *Shock Corridor* (1963)

101 minutes / Presented by Jim Cocola

"... incredibly brave, direct and furious. The whole film is like a thunderstorm ... a good introduction to the artless art of a true original."

—Derek Malcolm, *The Guardian*



Monday, March 23, 2015, at 7 pm
David Gordon Green, *Joe* (2013)

116 minutes / Presented by Jennifer McWeeny

"There is abundant hardship here, but it's faced by people with a defiant, libertarian strength. Nobody in this film wants your pity."

—Colin Covert, *Minneapolis Star-Tribune*



Monday, March 30, 2014, at 7 pm
Wim Wenders, *Wings of Desire* (1987)

127 minutes / Presented by Daniel DiMassa

"At once mesmerizing and perplexing, this is a film about love and despair and the choices mortals have in dealing with each."

—Chris Hicks, *Deseret News*



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Special Thanks to Gordon Library, the Humanities and Arts Department, and Lens and Lights