THE CONCENTRATION IN DRAMA/THEATRE for Humanities and Arts Majors

WPI Degree Requirements: 9 of them
1. Humanities and Arts Requirement 2 units
2. Mathematics and Science Requirement 2 units
3. IQP 1 unit
4. MQP 1 unit
5. Distribution requirements 5 units + MQP
6. Social Sciences 2/3rd unit
7. Residency Requirement 8 units in residence
8. Minimum Academic Credit 15 units
9. Physical Education 1/3rd unit

The Department of Humanities and Arts offers a concentration in Drama/Theatre for majors and double majors. The Drama/Theatre Concentration includes and thus replaces all previous areas of study in drama, theatre, theatre performance and theatre technology for majors in the department.

Concentrations within the Humanities and Arts Department comply with WPI’s requirements for Concentrations. Students must complete an MQP and two units of integrated study in the area of their Concentration. These three units are part of the six units of study within the Humanities and Arts area which must be earned by each major. [For full details on earning the degree in Humanities and Arts, please see the Program Distribution Requirements for the Humanities and Arts Major in the Undergraduate catalog]. Specifically, here are the requirements for the Concentration:

Humanities and Arts with Drama/Theatre Concentration
2 units of TH, EN, or RH (2000 level or higher) and MQP in Drama/Theatre

Humanities and Arts with Literature Concentration
2 units of EN, TH, or RH (2000 level or higher) and MQP in Literature

Majors and double majors with a concentration in Drama/Theatre may focus their studies in several areas, including theatre technology [design and production], performance [acting, directing, dramaturgy], and other areas arranged with an advisor. Majors and double majors with a concentration in Literature could focus their studies in several areas, including dramatic literature and Shakespeare. [The Literature Concentration also includes studies of literature outside the Drama area].

The 1/6th Performance ISP activities [listed at the end of the EN section in the catalog] are particularly important to the Drama/Theatre major because they provide academic performance experience important to their education. Majors and double majors should work with their advisors on a schedule that includes as many of these performance credits as practical to assure a quality education in the practice of the art and craft of theatre.

What the Drama/Theatre Concentration uniquely provides:
• opportunities for performance and production experiences beyond those offered to undergraduates in programs at other universities
• the practice of theatre in an active performance environment
• the opportunity to create an individualized course of study with creative use of the WPI project based education

We have every reason to believe that the theatre we do at WPI is as important as anything happening in theatre anywhere in the world of theatre and theatre education.
The Drama/Theatre Concentration does not claim to teach every aspect of theatre art and cannot offer, except through creative use of the projects system, specialization in the many areas of theatre production and performance. We DO offer you the chance to prepare yourself for specialized study in graduate school and for entry level positions in the theatre performance industry.