

# New Voices 27 Festival Plays Announced!

## Performances in WPI's Little Theatre, April 8-11, 2009, Times TBA

### Dramaturgy/Producing Staff for NV 27

Associate Executive Dramaturg	Victoria Zukas	vzukas@wpi.edu
Dramaturgs	Patrick Crowe	phcrowe1@wpi.edu
	Richard Desilets	witoki@wpi.edu
	Matthew Houstle	mhoustle@wpi.edu
	Stephanie Kavrakis	stephk@wpi.edu
	Richard Pavis	rpavis@wpi.edu
Executive Dramaturg/Founder	Susan Vick	(on sabbatical)
Director of Tech./Advisor	Jessica Sands	sands@wpi.edu
Producer	Christopher Kingsley	kingsley@wpi.edu
Assistant Producer	Cara Marcy	cmarcy@wpi.edu

### The Festival Plays

*Schrodinger's Cat in the Hat (fancy that!)* by Shannon (Haz) Harrower, WPI Alum      Dramaturg: Desilets  
Is it alive or is it dead? Does it count if there isn't *actually* a cat? What's with the insipid rhyming? One man explains how a certain theoretical physicist pulled a fast one on all of us.

*Thirty-Six Situations* by Ben LaVerriere, WPI Undergraduate      Dramaturg: Houstle  
Once upon a time, back when people took scholars seriously, Georges Polti developed a list he called "The Thirty-Six Dramatic Situations", in which he claimed to discuss every possible theatrical plot. Ever. This play brings a decades-old list into the modern age by presenting, in the words of one character, "an unparalleled delight: all thirty-six situations, compressed to their quintessence by a team of scholars, narrated for your comprehension, and acted by the most skilled company of players in the land!"

*Mad City, Inhabited* by Dominic DiGiovanni, WPI Undergraduate      Dramaturg: Crowe  
Oscar Wilde once said, "It's an odd thing, but anyone who disappears is said to be seen in San Francisco." A story of identity issues, questionable occupations, interrupted vacations, and just trying to disappear into the fog of a possible future in that city by the bay.

*Spy in Size 4's* by Nick Bebel, WPI Undergraduate      Dramaturg: Pavis  
In a world filled with crime, deceit and chocolate-flavored beverages, where Sponge Bob rules the mid-afternoon and hoodlums control the rest of the day, and the crime is too confusing for the police to handle, there is only one person to turn to.

*Screw This Noise* by Shannon (Haz) Harrower, WPI Alum      Dramaturg: Kavrakis  
Airplanes are crucibles of stress to begin with: first-time flyers, panicked late arrivals, germophobes, stressed-out stewardesses... Why the hell would anyone want to make that *worse*? Apparently, it's always funny when it's someone else's problem, and you can just sit back and watch hilarity ensue.

*A Letter Unsent* by Tofer Carlson, WPI Graduate Student/Alum      Dramaturg: Houstle  
Three strangers revisit their lives leading up to personal tragedies, reliving moments of happiness, deperation and hope.

*Men are from Oz, Women are from Venus* by Shannon "Haz" Harrower, WPI Alum      Dramaturg: Kavrakis  
If you hit your head and wake up in another world wearing pigtailed and glittery red shoes, what would you start to suspect? Poor Jackie did just that and is none too pleased about having to go on this magical journey crap.