

**NORTHEAST CONFERENCE  
ON BRITISH STUDIES**

**Annual Meeting, 2009**



**The Watson Institute  
Brown University  
Providence, Rhode Island**

**Friday 2<sup>nd</sup> and Saturday 3<sup>rd</sup>  
October 2009**



# NORTHEAST CONFERENCE ON BRITISH STUDIES

**Joyce Malcolm – President**

*(George Mason University School of Law)*

**Chris Waters – Vice President & Program Chair**

*(Williams College)*

**Peter Hansen – Immediate Past President**

*(Worcester Polytechnic Institute)*

**Mary Conley – Secretary-Treasurer**

*(Holy Cross College)*

**Deborah Cohen – Local Arrangements Chair**

*(Brown University)*

Historians on front cover of the program: William Camden, Arnold Toynbee, Edward Hyde (First Earl of Clarendon), Beatrice and Sidney Webb, and R. G. Collingwood.

Historians on back cover: Thomas Babington Macaulay, Helen Cam, Frederic William Maitland, and Christopher Hill.

# Program of the Annual Meeting, 2009

## FRIDAY 2<sup>nd</sup> OCTOBER

**3:00-5:30 pm – Registration**  
(Lobby, Watson Institute)

**4:00-6:00 pm – Special Plenary Session**  
(Joukowsky Forum, Watson Institute)

### **Teaching British History in North America – New Approaches**

Moderator:

*Chris Waters (Williams College)*

Speakers:

*Brendan Kane (University of Connecticut)*

*Tim Harris (Brown University)*

*Eliga Gould (University of New Hampshire)*

*Arianne Chernock (Boston University)*

*Brian Lewis (McGill University)*

*Nicoletta Gullace (University of New Hampshire)*

**6:00-7:30 pm – Reception**  
(Lobby, Watson Institute)

**7:30-9:30 pm – Dinner**  
(Portrait Room, Faculty Club, Brown University)

## SATURDAY 3<sup>rd</sup> OCTOBER

**8:15-10:00 am – Registration**  
(Lobby, Watson Institute)

**8:15-9:00 am – Continental Breakfast**  
(Lobby, Watson Institute)

**9:00-10:30 am – Panels**

**1. Civil War and Interregnum: Rhetoric, Religion, Polemic**

*(room 112)*

Chair: *Joyce Malcolm (George Mason University School of Law)*

Edward Sexby as New Model 'Agitator'

*Dean F. Lawson (University of Alabama)*

"The Angry Heavens at their black Deeds doe frown": Religion and Royalist Polemic in the Early Interregnum

*Kevin R. Horton (University of Alabama)*

The Politics of Speech: Slander and Sedition during the Protectorate

*Caroline Boswell (University of Wisconsin – Green Bay)*

Commentator: *Joyce Malcolm (George Mason University School of Law)*

**2. Love, Death, and Property: Three Perspectives on Marriage in Early Modern England (and Philadelphia)**

*(room 116)*

Chair: *Helen Berry (University of Newcastle)*

"Conceiving" the Ideal Marriage: Guides to Conception and Ideals of Marriage in Seventeenth-Century England

*Daphna Oren-Magidor (Brown University)*

Burning Convictions: Petty Treason and Pious Perjury in Eighteenth-Century London

*Matt Lockwood (Yale University)*

What Difference Did Equity Make? Marital Property in Eighteenth-Century London and Philadelphia

*Alice Wolfram (Yale University)*

Commentator: *Susannah Ottaway (Carleton College)*

**3. Three Homoerotic Moments – From the 1880s to the 1990s**

*(room 114)*

Chair: *Paul Deslandes (University of Vermont)*

London's Modern Mercuries in My Lord Gomorrah's Den of Vice: Late-Victorian Telegraph Boys and the Cleveland Street Scandal

*Katie Hindmarch-Watson (Johns Hopkins University)*

Sexuality and Socialization in Women's Colleges: The Diary of Winifred Seville

*Sarah Wiggins (Bridgewater State College)*

New Queer Painting: Britain in the 1990s

*Lucy Curzon (University of Alabama)*

Commentator: *Paul Deslandes (University of Vermont)*

**10:30-10:45 am – Refreshments**

*(Lobby, Watson Institute)*

**10:45 am - 12:15 pm – Panels**

**4. Britain in Europe, Europe in Britain: Transnational Connections in the Late Seventeenth Century**

*(room 112)*

Chair: *Owen Stanwood (Boston College)*

“Captain of the Test”: The Test Acts and the Transnational Public Sphere of Gilbert Burnet  
*Justin A. Reed (University of California, Riverside)*

The Repealer Movement, Political Economy, and the Early European Enlightenment  
*Scott Sowerby (Harvard University)*

Jacobites and the Nine Years War  
*Solange Rameix (Université Panthéon-Sorbonne [Paris 1])*

Commentator: *Owen Stanwood (Boston College)*

**5. How I Met Your “Other”: Reconciling Imperial Experience with Domestic Expectation in Nineteenth-Century Britain**

*(room 116)*

Chair: *Allison Abra (University of Michigan)*

Fashioning the Sable Venus: Literary Depictions and Authorial Experience of Mixed-Race Women in Nineteenth-Century Britain  
*Daniel Livesay (University of Michigan)*

Rehearsing the Empire: The Wild-life of London’s Indian Elephants  
*Jonathan Eacott (University of California, Riverside; Omohundro Institute of Early American History and Culture)*

Imperial Portals: Anglo-Indian Displacements in the Metropole  
*Amy Milne-Smith (University of Southern Mississippi)*

Commentator: *Allison Abra (University of Michigan)*

**6. Politics, Culture, and Crime in the Postwar City, c. 1940-1975**

*(room 114)*

Chair: *Matt Houlbrook (Magdalen College, University of Oxford)*

Children and Streets: Class, Childhood, and the City in 1950s and 1960s Photography  
*Stephen Brooke (York University)*

Clay Cross Council vs. the Heath Government: The Politics of Housing in the 1970s  
*Peter Weiler (Boston College)*

Murder and the Microscope: The Dobkin Case of 1942  
*Amy Bell (Huron University College)*

Commentator: *Matt Houlbrook (Magdalen College, University of Oxford)*

**12:15-1:15 pm – Lunch**

*(Library, Watson Institute)*

**1:15-2:15 pm – Business Meeting and Plenary Address**  
(Joukowsky Forum, Watson Institute)

**Chair: Joyce Malcolm (George Mason University School of Law; President, NECBS)**

**Civil War: What is it Good For?**  
*David Armitage (Harvard University)*

**2:30-4:00 pm – Panels**

**7. Religion and the Unknown: Witches, Death, and Pain in Early Modern Britain**  
(room 112)

Chair: *Tim Harris (Brown University)*

“The strictest tryal the law will allow”: Witches, Communities, and the Law in Early Modern Scotland  
*Scott Moir (Cape Breton University)*

Suffering Well: Gender, Religion, and Pain in Seventeenth-Century Patient Narratives  
*Olivia Weisser (Johns Hopkins University, Institute of the History of Medicine)*

Conversations with the Dead: Memory, Nonconformism, and Mortality in the Diary of Sarah Savage, 1664-1752

*Amanda E. Herbert (Johns Hopkins University)*

Commentator: *Tim Harris (Brown University)*

**8. Conscience, Liberty, Natural Rights, and the Public Sphere in Britain, 1660-1780**  
(room 116)

Chair: *David Armitage (Harvard University)*

“The Devil's Bloodhound”: Conscience as Censorship in the Career of Roger L'Estrange, 1662-1687  
*Darrick Taylor (University of Kansas)*

Looking for Locke in the English Law Courts: Political Argument and Oppositional Politics in the Age of Mansfield

*Michael Conforti (Fordham University)*

Habermas, the British Enlightenment, and the Public Sphere  
*David Randall (Rutgers University)*

Commentator: *David Armitage (Harvard University)*

**9. Teaching First World War Texts: A Dialogue between Literature and History**  
(room 114)

Chair: *Janet Watson (University of Connecticut)*

The Power and Politics of Reading the Modernist First World War Novel  
*Maria Chiancola-Glade (University of Rhode Island)*

Great War Stories  
*Janet Larson (Rutgers University, Newark)*

Literature and History: A Dialogue on the First World War  
*Douglas Higbee (University of South Carolina, Aiken)*

Commentator: *Janet Watson (University of Connecticut)*

**4:00-4:15 pm – Refreshments**  
(Lobby, Watson Institute)

**4:15-5:45 pm – Panels**

**10. Military Service and Identity in Britain, 1618-1914**  
(room 112)

Chair: *Margaret Hunt (Amherst College)*

“Because I loved my Comrades”: Fraternal Bonds, Military Hierarchy, and Protestant Identity in Robert Monro’s *Monro, His Expedition*  
*Jason C. White (Wake Forest University)*

“...the most idle, vicious, and refractory of the People”: Military Service and Social Identity in Eighteenth-Century Britain  
*William P. Tatum III (Brown University)*

The “Gatekeepers to Reform”: Businessmen and Amateur Soldiering in Early Twentieth-Century Glasgow  
*Kris Gies (University of Guelph)*

Commentator: *Margaret Hunt (Amherst College)*

**11. Visual Culture in the “Long” Nineteenth Century**  
(room 114)

Chair: *Peter Hansen (Worcester Polytechnic Institute)*

Nabobs, Patriots, and Tyrants: Tipu Sultan and the Reimagining of the British East India Company through Visual Art, 1780-1800  
*Michael Soracoe (University of Maryland)*

The Curious (Dis)Appearance of the “Mill Girl” in Victorian Art  
*Catherine E. Anderson (University of California, Davis)*

The Linked Ring, Mysticism, and the Question of British Modernity in Late Nineteenth-Century Photographic Societies  
*Scott C. Lesko (Stony Brook University)*

Commentator: *Peter Hansen (Worcester Polytechnic Institute)*

**12. Knowledge, Power, Politics, and Memory in Early Twentieth-Century Britain and Ireland**  
(room 116)

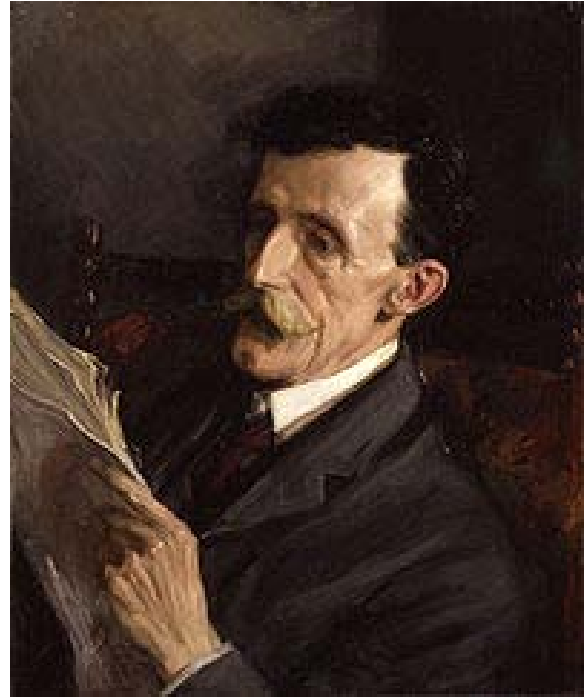
Chair: *Mary Conley (College of the Holy Cross)*

“Evil Among Us”: Crime, Politics, and Power in Edwardian England  
*David Speicher (University of Mississippi)*

“Inevitably to Touch Politics”: The Wartime Orientalism of D. G. Hogarth, 1910-1920  
*Adam C. Hill (University of Connecticut)*

The Manipulation of Memory? The Mediation of Modern Irish History at Kilmainham Gaol, Dublin  
*Kathryn G. Lamontagne (Boston University)*

Commentator: *Mary Conley (College of the Holy Cross)*



**The next meeting of the Northeast Conference on British Studies will take place in Burlington, VT, on September 24<sup>th</sup> and 25<sup>th</sup>, 2010.**

*Local Arrangements: Paul Deslandes*  
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