1. ANNOUNCEMENTS
   a. CURRENT TERM
      - Set call (painting) right after the meeting in the LT
      - Q2Q on Sunday 11am tech call 12pm actor call

   b. NEXT TERM
      - Holly is the stage manager!
         - Formican Production Interest Form
         Fill out by next Friday
         “Hello everyone, my name is Ryan Herrmann, and I am the Producer of Masque’s B-term show, Tales of the Lost Formicans, to be directed by Alicia Weber. If you are interested in working on the show in any capacity, please fill out this Google form by next Friday the 30th: https://goo.gl/forms/c51ULpV29lgkXjtp2.”

   ~Ryan Herrmann, Producer

2. ACADEMIC UPDATE (SUSAN)
   - Remember ISP hours are due AT STRIKE next week

3. TRIVIA

   QUESTION
   What color cloth was rarely used in early theatrical costumes?

   ANSWER
   Blue colored cloths were rarely used in early theatrical costumes because of the high price for blue dyes.

   WINNER
   Sebastian Espinosa !

4. TWIT
   - How to Fill Out an ISP (Independent Study Project)
   - Login hours for a production to get credit
   - Find the form on Techsync on the Drama/Theatre page or the theatre website (www.wpi.edu/~theatre)
- Remember the Safety and Risk Form
- Submit on Drama/Theatre Techsync Page
- You can also do the ISP retroactively
- Go to the Salisbury Office (in basement) and ask for assistance
  - Squad
    - Take care of the theatre spaces
- Contact: squad@wpi.edu
- Click on “Alden Hall Green Room” to see the use calendar

5. MASQUOT
- 60 second break

6. OTHER ORGANIZATIONS
a. AYO
- Donation request video needs help
- Script writing
- acting
- film editing
- Email ayo@wpi.edu to sign up
- See below

- AYO/VOX/Masque Theatre Workshop Day
- All aspects of tech
- Date October 29th

- Go see Beta Theta Pi Murder Mystery
- A bunch of members are in it
- Higgins House at 6:30
b. VOX
- Sign up for Apple Picking tomorrow 9:30 in front of Alden
  https://docs.google.com/spreadsheets/d/1MIMh4ZB65rmXFNRLyECsD_iBJ3D7N1foCucYNg7Y05w/edit?usp=sharing
- C-Term pitches due next week
- Email vox-exec@wpi.edu
- Interim TD elections (email vox-exec@wpi.edu)
- Blonde Post Production on Monday CC Morgan
c. SCP
  i. {empty set}
  Show SL 115 tomorrow at 8pm
  ii. GI
  Show on 10/4 in Upper Fuller
  iii. Kilroy
  Film editing finishing
  Show on 10/7

7. OTHERS (other members)
AYO: Promo Video Information

Here’s a little more about the project, the video and what is needed to make it work. If it’s too much info to share with everyone in advance of my meeting with you on September 28, feel free to share only what you think is relevant now.

I work in the Annual Giving Office at WPI which is the office tasked with raising money by way of donations from alumni, parents, faculty, staff and friends of WPI. This December we hope to produce a video solicitation, aimed at alumni and parents, spoofing the movie “It’s A Wonderful Life”. By showing what WPI would be like without the financial support of alumni and parents, we hope to encourage donations.

I am looking for assistance in the following 3 areas: script writing, acting/performing and video editing/production. The piece needs to be completed by mid-November so we can set things up here to push it out to constituents in early December. I’m looking for a total video run time of no more than 2 minutes.

Currently I envision the following scenes realizing some things may not be possible and that there may be elements that truly resonate with WPI students (and therefore alumni) I’m unaware of. This is to provide an outline so you and the others can gain a sense of the video’s purpose:

- Open with young alumna/us working, being besieged by request from WPI to donate. Alumna/us makes his way to Earle Bridge where he feels since s/he can’t give large sums of money, it’s better not to give anything at all. Enter his “angel” possibly played by Gompei, who will show the alumna/us what WPI would be like without financial support to the WPI Fund.
- Shots of empty space on campus where Alumni Gym was, shots of classrooms in disarray, broken equipment, named rooms within buildings just rooms (dark, gloomy looking), fraternity/sorority houses closed and boarded up, signs of student activities/trips/meetings cancelled, etc. Perhaps elicit “word on the street” to ask about WPI’s stature in the city- person notes that WPI isn’t well regarded, it’s programs have lost their edge. Angel notes all these pieces of WPI life are supported by donations from alumni and parents. Without them, the school would be very different.
- Alumna/us runs back to Earle Bridge shouting how s/he understands. Show them running through campus by Boynton Hall, Rec Center, Bartlett Center, quad & fountain praising all the things made possible with support of others. Show groups of
students clearly returning/headed to IQP experiences, athletes, fraternity/sorority students, etc. all cheering as main alumna/us passes them.